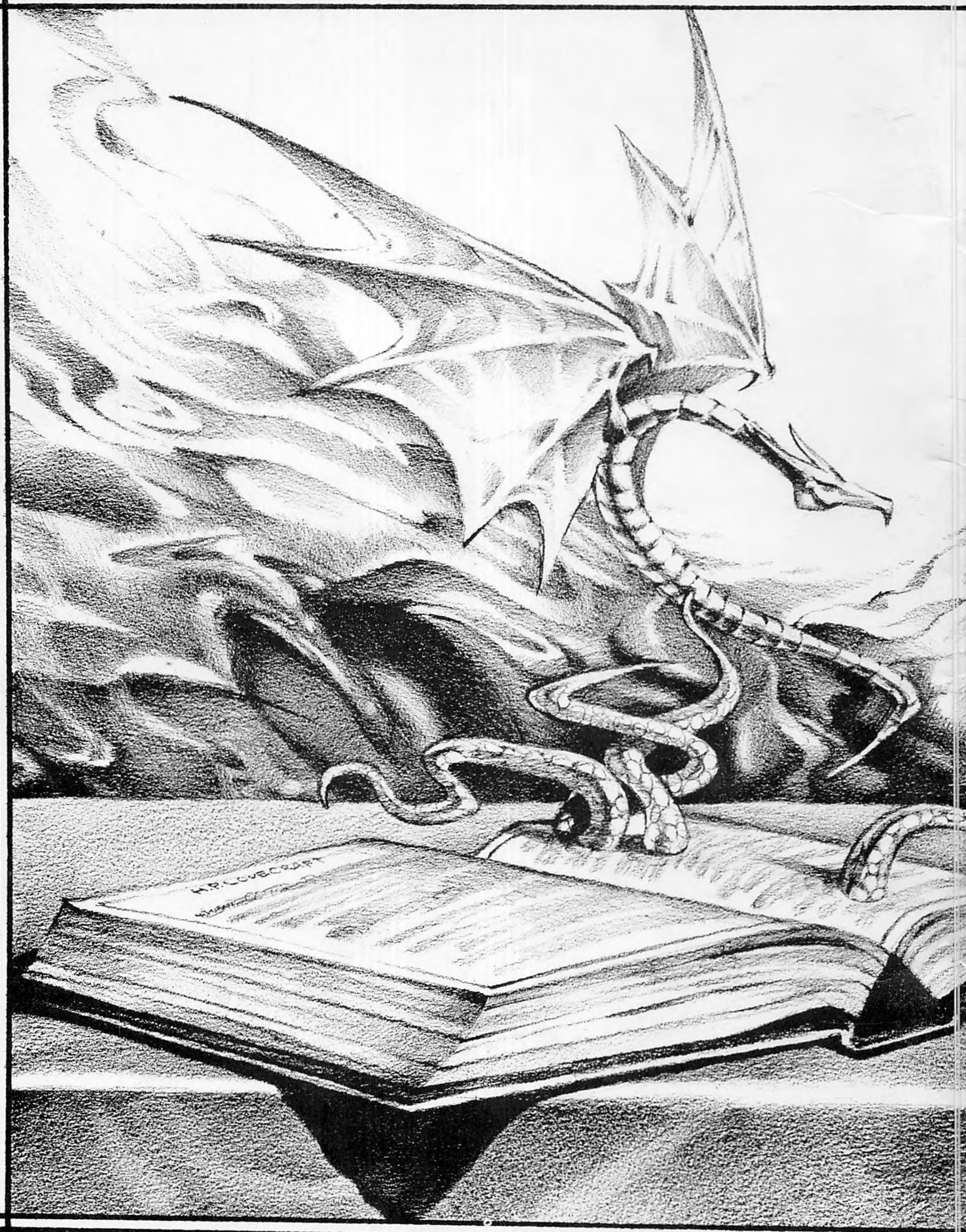
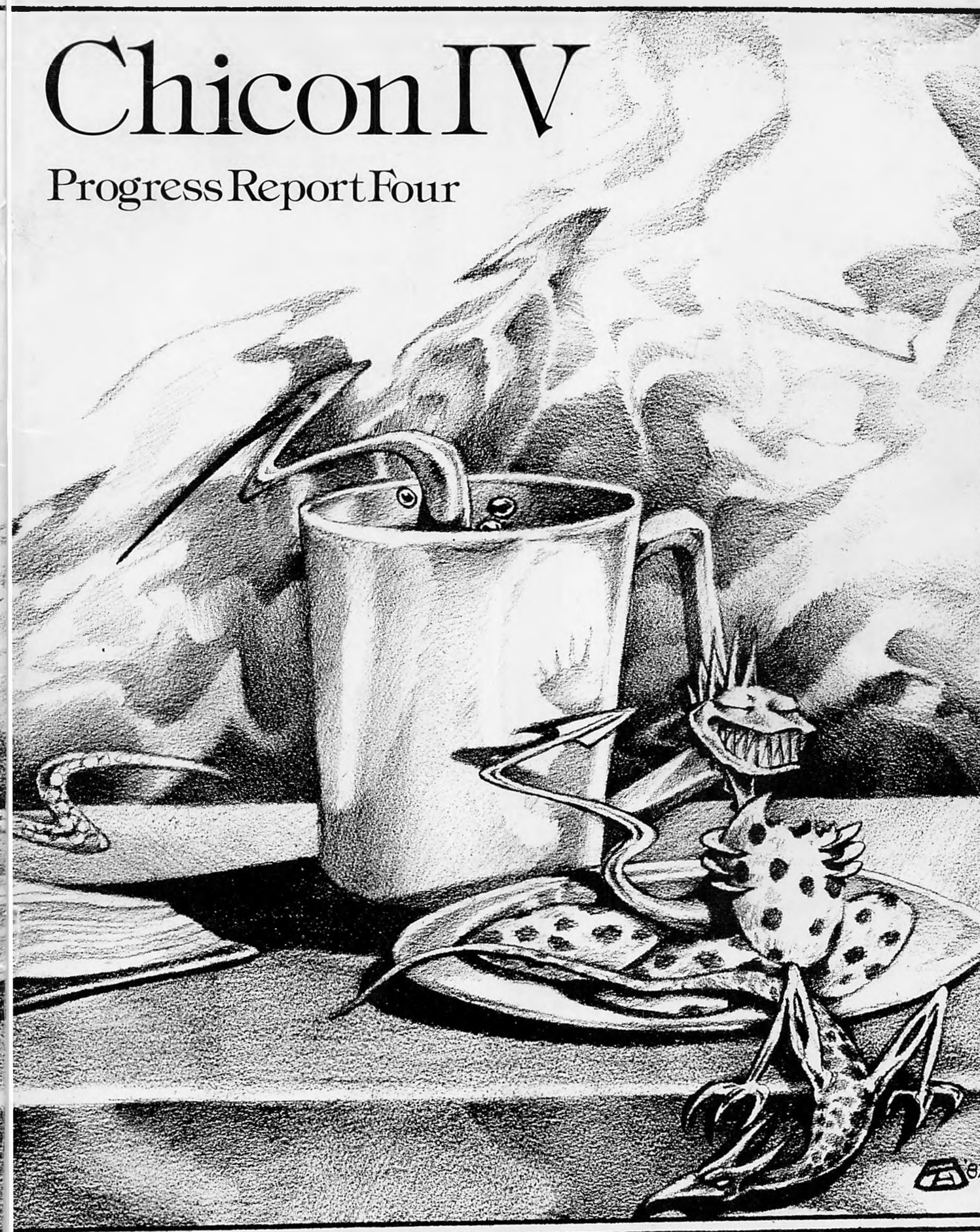




# Chicon IV

Progress Report Four



# Chicon IV

P.O. Box A3120  
Chicago, IL 60690

May  
1982



## Progress Report

### Four

## Table of Contents

|                                     |    |
|-------------------------------------|----|
| Ad Rates .....                      | 2  |
| Staff Listing .....                 | 3  |
| News .....                          | 7  |
| General Info .....                  | 10 |
| Programming .....                   | 24 |
| Special Interest Programming .....  | 26 |
| Art Show .....                      | 30 |
| You Can Get Here From There.....    | 32 |
| by Thalia St. Lewis                 |    |
| Masquerade .....                    | 36 |
| Medical Services .....              | 38 |
| by Robert Passovoy, M.D.            |    |
| Welcome to Our World .....          | 44 |
| by Jodi Offutt                      |    |
| Weapons Policy .....                | 46 |
| I Have No Room and I Must Scream .. | 50 |
| by Tom Veal                         |    |
| The Underpaid Fans Guide            |    |
| to Chicago .....                    | 54 |
| by Kathyann Meyer                   |    |
| New Members .....                   | 58 |
| Financial Report .....              | 63 |
| Parks Private Investigations .....  | 64 |
| by Phil Foglio                      |    |

#### Artists

|                        |                         |
|------------------------|-------------------------|
| Chris Cloutier .....   | 5, 37                   |
| Kurt Erichsen .....    | 51                      |
| Phil Foglio .....      | 64                      |
| William Garfield ..... | 16, 39                  |
| Earl Geier .....       | 60                      |
| Alexis Gilliland ..... | 40                      |
| Sarah Gray .....       | 36, 53                  |
| Todd Hamilton .....    | Cover 1, 10, 18, 27, 38 |
| Linda Leach .....      | 35, 56                  |
| Erin McKee .....       | 23                      |
| Miyoshi Nagoda .....   | 17, 24                  |
| Mitch O'Connell .....  | 57                      |
| William Reinhold ..... | 30, 43, 44, 46, 55      |
| Doug Rice .....        | 18                      |
| Leah Rosenthal .....   | 28                      |
| William Rotsler .....  | 21, 59                  |

#### Advertisements

|                              |        |
|------------------------------|--------|
| Armadillocon .....           | 45     |
| Atlanta in '86 .....         | 14, 20 |
| Carnifex .....               | 49     |
| Deluxe Traveller .....       | 28     |
| Game Designers' Workshop     |        |
| InConjunction .....          | 37     |
| In Memoriam .....            | 62     |
| Key to Time/Omnicon .....    | 47     |
| Locus .....                  | 42     |
| L.A. in '84 .....            | 6, 9   |
| N.Y. in '86 .....            | 12     |
| Nickas .....                 | 41     |
| Norconcon Two .....          | 50     |
| Omnicon .....                | 40     |
| Queen To Queen's Three ..... | 19     |
| Riverside Quarterly .....    | 48     |

# Advertising Information

## Progress Report Schedule:

We will have only one more Progress Report before the convention. No advertising will be accepted for it. The schedule is as follows:

|                   | Ad Closing Date | Mailing Date      |
|-------------------|-----------------|-------------------|
| Progress Report 5 | n/a             | August 1, 1982    |
| Program Book      | June 1, 1982    | At the convention |

*Progress Report 5* will be mailed first class (air mail overseas) just before the convention.

*Our Program Book* will be distributed to attendees at the convention and mailed to those members who do not attend.

## Rates for the Program Book:

|                  | Image Area<br>(width by depth) | Fan Rate | Pro Rate |
|------------------|--------------------------------|----------|----------|
| A Full Page      | 7 1/2" x 10"                   | \$125.00 | \$250.00 |
| B 1/2 Page       | 7 1/2" x 7 1/2"                | 105.00   | 210.00   |
| C 1/2 Horizontal | 7 1/2" x 4 1/4"                | 80.00    | 160.00   |
| D 1/2 Vertical   | 7 1/2" x 10"                   | 80.00    | 160.00   |
| E 1/4 Horizontal | 7 1/2" x 2 1/4"                | 55.00    | 110.00   |
| F 1/4 Vertical   | 3 1/2" x 4 1/4"                | 55.00    | 110.00   |
| G 1/8 Horizontal | 7 1/2" x 1"                    | 37.00    | 74.00    |
| H 1/8 Vertical   | 3 1/2" x 2 1/4"                | 37.00    | 74.00    |

Prices quoted are for black and white ads. Color ads will be accepted; write for information.

**Classified Ads:** This is the least expensive way to get your message before the most people. The rates are 20¢ a word, with a \$4.00 minimum. The first word and up to 2 other specified words will be in boldface. Extra boldface is 5¢ extra per word.

**Fan Rate:** The fan advertising rate applies to enterprises that do not support more than one full-time person (or equivalent). Payment is required before ad closing date. If you are unsure whether the fan rate applies to you, please write and describe your situation.

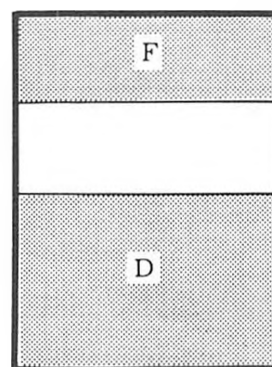
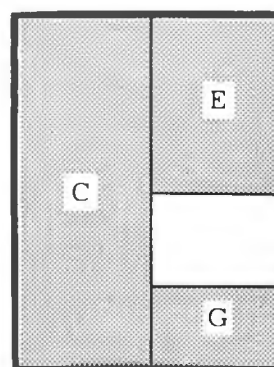
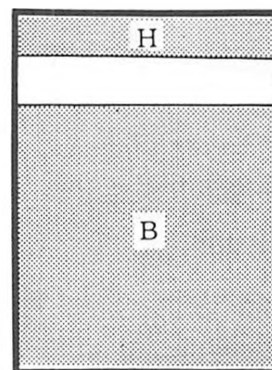
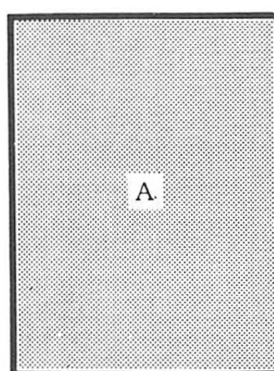
**Commission and Discounts On Pro Rate:** 15% of gross allowed to recognized advertising agencies on space and position. No commission allowed on production charges. 5% discount if payment is received with the ad. If billed, all ads are net 30. There will be a 1.5% late fee per month on all bills not paid after 45 days.

**Acceptable Reproduction Material:** Screened velox prints, 110 screen maximum. Offset negatives. Camera-ready copy. Scotchprints. Reproduction proofs. Stripping and all camera shots will be billed at cost. Mats and letterpress plates are not acceptable.

**Circulation:** A minimum of 7,000 copies will be printed of the Program Book. All members of Chicon IV will receive the Program Book. We will continue to mail all Progress Reports until we run out of the early issues. Printing costs make reprinting unfeasible, but all pre-registered members will receive Progress Report 4.

*Chicon IV* reserves the sole right to determine whether an ad falls into the "pro" or "fan" category. We also reserve the right to reject any advertising.

Address all correspondence regarding advertising to Stuart C. Hellinger, c/o Chicon IV.



# Chicon IV

The 40th Annual World Science Fiction Convention  
Hyatt Regency Chicago • September 2-6, 1982 • Chicago, Illinois

Co-Chairmen..... Larry Propp and  
Ross Pavlac  
Executive Committee ... Curt. Clemmer,  
Linda Hanson, Bob Hillis,  
Bob Passovoy, Ross Pavlac,  
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Frank Kelly Freas  
Lee Hoffman

---

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75015 Paris  
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Toronto, Ontario M4P 1T4  
Canada

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**Hugo Balloting Manager** ..... Bill Evans  
**Assistant** ..... Marcy Lyn  
**Site Selection Balloting** ..... Marcy Lyn  
**Special thanks to the Chicon Widows:** Melissa  
Bayard, Jennifer Mitchell, Anne Passovoy,  
Diana Pavlac, Cele Smith, and Leah Spitzer.  
**Aardvark Flying Squadron** ..... Jim Schleich  
and Pat Knol  
**Guru** ..... Bob Tucker  
**Muse** ..... Ricia

**Mailing Address: P.O. Box A3120, Chicago, IL 60690**

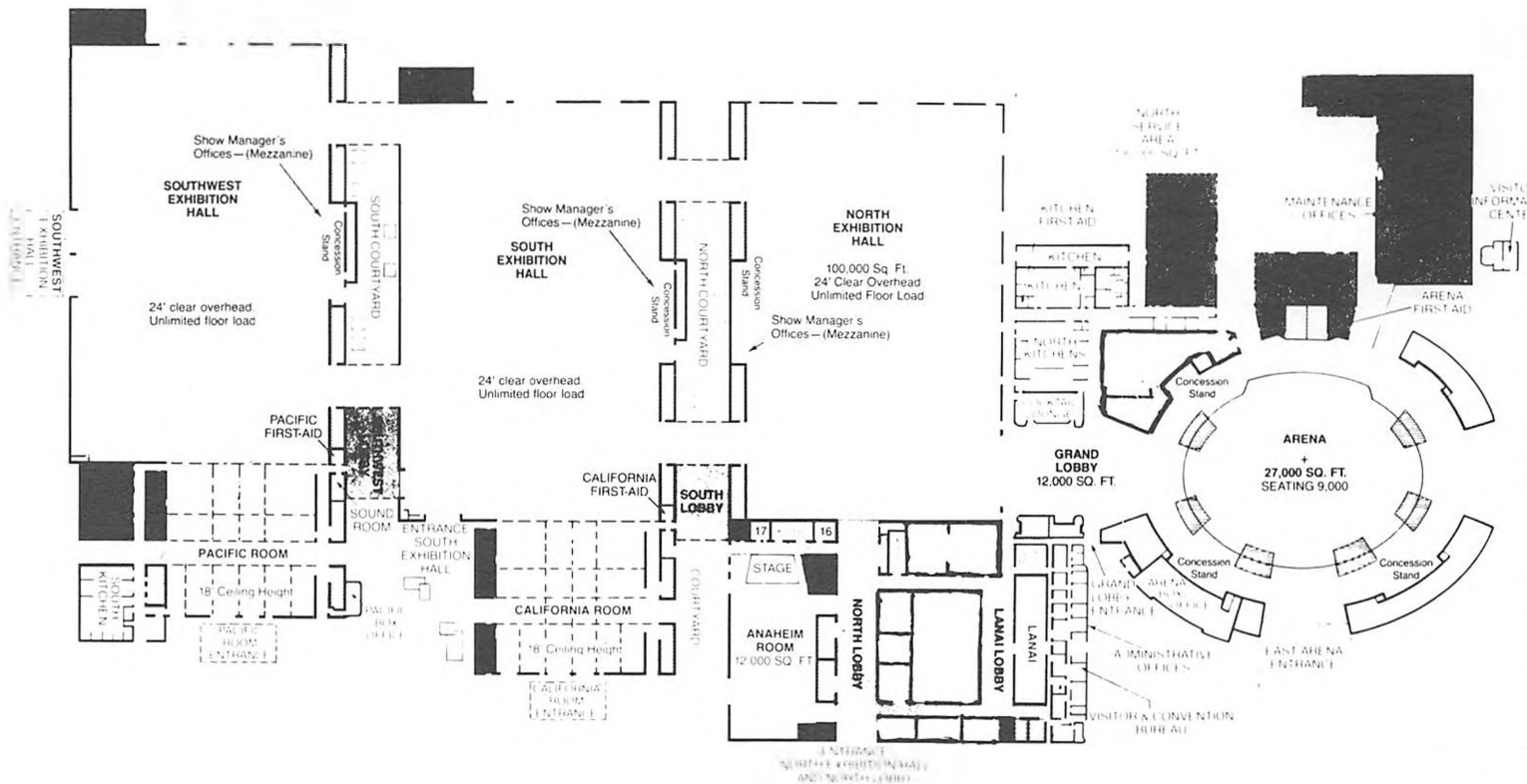
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\*P.S., It's all Ronn Foss' & Jan Trenholm's fault!



# SPACE

## The Final Frontier



One of the major problems with recent Worldcons has been space. Either there's not enough of it, and everything and everybody are crowded together (*"We're putting the Art Show in the Black Hole of Calcutta Room..."*), or things are just too far apart (*"...and the Dealers Room is just a short walk across the Anvil of God."*).

Well, that just won't be the case with LA in '84/L.A.con II. With 685,000 square feet, including three 100,000 sq. ft. exhibit halls, two ballrooms seating 3,000 each, an arena seating over 9,000, and twenty additional meeting rooms, the Anaheim Convention Center is the largest convention facility on the West Coast. Enough room for everything, and everything under one roof.

You will have to walk from your hotel to the center, but the main hotel is just a few hundred feet away, and the average daily temperature is under 85°. And Disneyland is just across the street, with promises of special discounts for Worldcon members.

With a large facility all to ourselves — no mundanes, tourists, or airline pilots to contend with — remember that in space, no one can hear you scream. But please, do it quietly.

## LA IN '84/L.A.con II

With only a few months to go before showtime, all of our many divisions and departments are getting ready. Detailed information on the individual departments and their activities appear in the "General Information" section of this PR, along with highlights of the various program items scheduled for the convention. But before you turn the page, here are a few highlights you may want to pay special attention to:

## Hotel Reservations

Hotel reservation cards for the convention were mailed out with PR 3, so you should have one by now. If you don't, drop us a note at the Chicon P.O. Box. Note: Please don't return the actual reservation forms to us. Instead, send them to the Chicago Convention and Tourism Bureau, as indicated on the form. Sending the cards to us just slows down the process.

Hotel reservations are coming in quickly, and the Hyatt Regency is the most popular choice so far. If you want to stay at the Hyatt, we urge you to send in your reservations as soon as possible. Although the Hyatt has a lot of rooms, it will be the first hotel to fill up. The reservation form has spaces for second and third choices. We suggest you re-read the Hotel Information article and chart in PR 3 and make your selection based on that information.

On the form, you will note that there is a request for "\$50 per person." This is actually \$50 per *credit folio* (i.e., for each person who wants to have the authority to charge meals to the room.) Therefore, if four fans are sharing a room and they don't care about charging meals to the room, only \$50 is required in advance of the con. You can alter the number of credit folios when you check in. Also: a married couple or family is considered to be *one* credit folio.

Chicon IV has been advised that the \$50 deposit with the hotel reservation will *not* be required for anyone who can provide the number and expiration date of his/her major credit card (American Express, Diners Club, Carte Blanch, Master Card or Visa.)

## Hugos—Site Selection Ballots

Enclosed in this PR are the ballots for the Hugo Awards and Site Selection.

Every member of the Worldcon, whether supporting or attending, has an opportunity to make his/her/its mark on fandom and royalty payments by voting on the Hugos and site selection. Winning a Hugo can increase a writer's sales and income to the point where he needs only one mundane job, instead of two or three, to support his various tax deductions (respectability at last!)

To partake in this annual ritual, all you need to do is to fill in the blanks and mail the Hugo ballot to the address on the form *before* the deadline. Please spare the people who tally these ballots from collective myopia by writing or printing neatly. We know you'd like to make your mark on fandom, but please, don't do it with a crayon.

Voting for the Worldcon location gives you the rare opportunity to give a group of ambitious fans exactly what they deserve. If you want to vote for the location of the 1984 Worldcon, you may either fill in the enclosed Site Selection ballot and return it to the address on that form, or you may vote at the convention. Either way, the voting fee for the 1984 World Science Fiction Convention Site will be \$20. This fee will also entitle each voter to a full Attending Membership in the 1984 Worldcon. No conversion fee will be required.

Should Los Angeles be selected as the site, membership fees will increase to \$30 immediately following the close of Chicon IV. Those people who do not vote and know they cannot attend the convention, but who wish to receive its publications, wish to nominate and vote for the Hugo Awards or wish to vote in the 1986 Site Selection balloting, may purchase a Corresponding Membership. These will be available at a fee of \$20 until 30 days prior to the start of the convention. Corresponding Memberships *may not* be converted to Attending Memberships.

The results of these votes will be announced at Chicon IV. The Hugo winners will bask in the glory at the Hugo Awards ceremony.

## Program Activities

Now we get to the reason why many of you are coming to the Worldcon in the first place; programming, films and special events. Here are the main events you'll want to mark on your convention calendar:

### Schedule of Special Events

|                    |                                                                                                                                                    |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| Thursday Afternoon | Opening Ceremonies<br>General silliness. Marta Randall will introduce the Guests of Honor. Slide show of Chicon workers (fame at last!).           |
| Friday Evening     | Guest of Honor Speeches<br>Marta Randall, Toastmaster, will introduce our Guests of Honor, A. Bertram Chandler, Frank Kelly Freas and Lee Hoffman. |
| Saturday, 10 a.m.  | 2,500 free tickets available at Con registration for the Masquerade.                                                                               |
| Saturday Evening   | The Masquerade<br>Master of ceremonies will be Al Frank.                                                                                           |
| Sunday, 10 a.m.    | 3,000 tickets available at Con Registration for Hugo Awards ceremony.                                                                              |
| Sunday Evening     | Hugo Awards ceremony                                                                                                                               |
| Monday Afternoon   | Closing Ceremonies                                                                                                                                 |
| Evening            | Marta Randall will host more silliness.                                                                                                            |

## Tickets for Masquerade and Hugos

You probably have noticed by now that tickets are required for the masquerade and Hugo awards. We tried to think of a way to let everyone attending the con see the Masquerade and Hugo Awards ceremony, honest we did. We even considered holding these events on Oak Street Beach or in the Hyatt parking garage, but we decided to

trade unlimited space for comfortable chairs, a sound system, and air conditioning. Because not even the Hyatt can handle all of us in one room, we will limit attendance by issuing tickets that you'll be able to pick up at con registration on the day of the event.

For the Masquerade, 2500 tickets will be made available at 10 a.m. Saturday; 3000 tickets will be made available on Sunday at 10 a.m. for the Hugo Awards. Each person will be given a limited number of tickets, to be determined later.

If you're wondering why the 500 seat difference, it's because the walkway for the masquerade will take up a considerable amount of space that will be turned into seating for the Hugos.

### Programming Summary

In addition to filmsinging, exhibits, gaming, fanzines, pros, and parties, we will have days (and nights) of programming, both main track and special, and films.

One of programming's main tracks will be **Hard Choices**. This will be a daily series of debates and panels concerned with the future of science and technology, and their effect on our society and society as we expect it to be in 20 years.

Other main programming includes various panels under such subjects as **Magic Lantern Time**, a series of slide shows on diverse topics; **Movie Advances**, from major production companies, and a special appearance by Gary Kurtz, producer of *Star Wars*, *The Empire Strikes Back*, and the new *Dark Crystal*; **Midnight Shows**, a series on horror and the supernatural, held nightly at the witching hour; **Propeller Beanie Time**, fannish programming that covers everything from **My First Fanzine and Why I Want to Burn It** to a discussion of the works of the late Philip K. Dick; and finally, **Mondo Bizarro**, which promises such popular topics as **You're Wrong, Carl Sagan, Wrong Wrong Wrong Wrong Wrong (a billion times wrong)**, and others sure to delight even the most twisted mind.

Under the beanie of Special Interest Programming we've grouped together club meetings for everyone from the L-5 Society to the Burroughs Dum-Dum luncheon, small discussion groups with authors, an academic papers conference, daily legal considerations seminars, a mimeo room, authors' forums, and workshops on everything from **Surviving in Dungeons and Dragons™** to **Running Your Own Science Fiction Convention**. The last two are probably not related.

The films department promises two tracks of films. The main track will feature, among others yet to be announced, these films already confirmed: *Dragonslayer*, *Outland*, *Time Bandits*, *Altered States*, *Excalibur*, *It Came From Outer Space*, *Kwaidan*, *The Golem*, and a special presentation from the Cartoon/Fantasy Organization.

The alternate film track, running about 12 hours a day, will feature amateur films submitted by member of Chicon IV. (See details for submitting your films elsewhere in this PR.) Even the most bleary-eyed media fan will find something to satisfy him.

The following Pros have indicated they will be present at Chicon IV:

|                         |                          |
|-------------------------|--------------------------|
| Forrest J. Ackerman     | Jay Kay Klein            |
| Dr. Arlin Keith Andrews | Michael P. Kube-McDowell |
| Ben Bova                | R. A. Lafferty           |
| Marion Zimmer Bradley   | Jacqueline Lichtenburg   |
| David Brin              | Jean Lorrain, Ph.D.      |
| Ed Bryant               | David Lunde              |
| Algis Budrys            | Shirley S. Maiewski      |
| John F. Carr            | George R. R. Martin      |
| Jack Chalker            | Shawna McCarthy          |
| Thomas Clareson         | Sandra Miesel            |
| Jo Clayton              | Warren C. Norwood        |
| Hal Clement             | Andrew Offutt            |
| Glen Cook               | Joe Patrouch             |
| Juanita Coulson         | Frederik Pohl            |
| Ellen Detlow            | Jerry Pournelle          |
| Gordon R. Dickson       | Mike Resnick             |
| Jeff Duntemann          | William Rotsler          |
| Thomas A. Easton        | Rudy Rucker              |
| George Alec Effinger    | Jessica Amanda Salmonson |
| Phyllis Eisenstein      | Warren Salomon           |
| Alan Dean Foster        | J. Neil Schulman         |
| Robert Frazier          | George H. Scithers       |
| Alexis A. Gilliland     | Robert Silverberg        |
| Sherry M. Gottlieb      | Nancy Springer           |
| Roland J. Green         | Dwight V. Swain          |
| James Gunn              | Wilson "Bob" Tucker      |
| Jim Henson              | Gene Wolfe               |
| James Patrick Kelly     |                          |

### Alas, Poor Rathole

... We knew it well. An idea of infinite jest and miniscule popular support. The number of Rathole ballots received here in Chicago was quite underwhelming (less than 40), so the Powers That Be decided to do the only decent thing.

The Rathole is dead. An idea before its time (currently estimated at 9:37 a.m., October 9, 2665). The money will go to something less frivolous (like printing the Program Book).

### Oops!

In PR 3, Article II, Sections 1-7 of the World Science Fiction Society Constitution were inadvertently printed twice. Section 6 of this article, which was adopted at Devention II, should read "Best Non-Fiction Book: Any non-fictional work relating to the field of science fiction or fantasy appearing for the first time in book form during the previous year."

### Updates

Before you get on to the meat of what's happening with the convention, we would like to remind you that PR 5 is scheduled for mailing on August 1, so you should expect to get it in early August. This will include a final update on what's scheduled for the con, along with a reprint of directions to the hotels and information you will need once you get there. Remember to bring this to the con with you, as it will speed up registration. Until then, keep those cards and letters coming.

— The Publications Division

# THE LASFS PAPERS

## 3. THE LASFS' FIRST CONVENTION

The 1939 and 1940 Worldcons were self-created by New York and Chicago fan groups. At the latter, an impromptu bidding session awarded the 1941 Worldcon to Denver fandom. It was at the 1941 Worldcon (Denvercon I) that the first planned bidding for the next year's site took place. A large LASFS delegation headed by Walter Daugherty won the 1942 Worldcon for Los Angeles. An officially-independent committee which was synonymous with the LASFS made plans to make the 1942 Worldcon an extravaganza at a major Hollywood hotel. However, America's entry into World War II in December, 1941, brought a halt to their plans. A mail poll of Pacificon members in March, 1942, resulted in a decision to postpone the next Worldcon until the war was over. Pacificon I was held in 1946.

The first Worldcon site selection campaign flyers were prepared by the Golden Gate Futurian Society for their San Francisco in 1942 bid. Los Angeles won with a verbal presentation. Other bidders were Philadelphia and Washington, D.C.

SPECIFIC NEWS OF THE PACIFICON
PACIFICON NEWS
ISSUE NO. 1 JULY 21, 1941

## SHANGRI-LA IN 1942!

FOURTH WORLD SCIENCE FICTION CON.

JOIN NOW  
**ACTION**

The first meeting of the 4th World Science Fiction Convention Society got under way at 8:00 Sunday evening, July 13th, at the home of Mr. & Mrs. "Stiff" Daugherty at 6224 Leland Way in Hollywood with no less than 21 persons jamming the small apt. to offer eagerly their wholehearted support and assistance. In an amazingly short time the organization was accepted from an outline prepared by Daugherty. A name was selected, artists for the booklet and membership cards were selected. Suggestions aired special delivery from Forrest Ackerman, in answer to telegram sent to him in San Francisco by Freehafer were discussed with majority of ideas accepted. Committees were formed and went into action. Los Angeles is wasting no time in getting the ball rolling. Refreshments were served at the meeting.

**IMPORTANT -**

keep your copies of this bi-weekly newsheet together and at the time of the convention you will have all of the facts at hand as well as a guide around Hollywood & LA. It will be your Convention Encyclopedia!

**EDITORIAL**

The policy of this newsheet is to give you news and facts. Any errors made will be corrected via this sheet in large type. IT'S THE PACIFICON!! Official nickname. The Editor

**JOIN NOW !!**

**THE ORGANIZATION**

OFFICIAL NEWS OF THE 4TH NATIONAL SCIENCE FICTION CONVENTION SOCIETY

**SOCIETY STAFF**

**DIRECTOR:** Daugherty  
**SECRETARY:** P. Freehafer  
**TREASURER:** G.D. Hornig  
**PUBLICITY:** de Ackerman  
**PRO-MAG CONTACT:** Hesse  
**PHOTOGRAPHY:** B. Yorke  
**STICKERS:** Fogo  
**REPRESENTATION:** INVESTIGATOR: Robt. Hoffman  
**STENCILED CONVENTION ADS:** Ray Bradbury  
**SEC TO DIR:** Eleanor D. Ford  
**LETTERS:** F. Brady  
**MINECRAFTING:** Morajo

In '42 it's the ---

# PACIFICON!

AND YNCVI ---

WHO IS A VERY SUBTLE FELLOW,  
(AND, INCIDENTALLY, A LOUSE !!!)  
REMARKS QUINTLY: -



"JOIN THE FOURTH  
WORLD SCIENCE-FICTION  
CONVENTION SOCIETY -  
OR ELSE !!"

WE MIGHT REMARK THAT YNCVI IS TYPE  
15, AND EXTREMELY ADEPT AT CARVING  
PEOPLE UP --- SEE ----





In 1984, the Los Angeles Science Fantasy Society, Inc. will celebrate its 50th anniversary. We would like to invite all of SF fandom to share these celebrations with us, and we have an ideal opportunity to do this if the World Science Fiction Convention comes to Los Angeles in 1984. The LASFS joins with the LA in '84 Bidding Committee to invite you to:

## Vote LA in '84/L.A.con II

# General Information \*\*\*\*\*

## Registration

**Memberships:** Time is running out for people who want to pre-register. If you want to avoid the privilege of paying more to join at the door, send in your checks or money orders before July 15, 1982.

**Membership types:** We have two types of membership, attending and supporting. A supporting member receives all general publications and has the right to vote in the 1984 site selection and for the Hugo Awards (assuming your membership gets in before the July 15 Hugo ballot deadline). An attending member gets all that plus the right to attend Chicon IV. We do not expect to be selling daily memberships at-con except perhaps Sunday and Monday.

Until July 15, 1982

\$50 US

At the door

\$75 US

**Supporting membership:** You can still become a supporting member of Chicon IV for only \$15 until July 15, 1982. Note that a presupporting membership in the Chicago in '82 bid is *not* a supporting membership.

**To convert supporting memberships:** If you voted in the 1982 site selection, you're already a supporting member. Your conversion will cost the current attending fee minus \$7.50. If you didn't vote but are a supporting member, it'll cost the attending fee minus the \$15 you paid for your supporting membership.

**Membership refunds:** We can't refund your membership, but we can transfer it to someone else before (guess when?) July 15, 1982. Transfer will be honored only upon written notice from the original member.

**Fannish names:** We'll send your mail to any name you want, but since the Post Office doesn't always remember fannish names, we'll send it in care of your real name. If you register with a fannish name, your convention badge will be in the fannish name only, unless you tell us differently.

**Moving:** Unless you really don't want to hear from us ever again, tell us when you move! Send all address changes and questions regarding registration to the Registration Dept., c/o Chicon IV P.O. Box.

**Membership problems:** Write to us now if you are having problems with your membership. Please don't wait until you get to the con and find out registration doesn't know who you are. We'll keep trying to reach you, but if the only information we have is wrong, we'll never be able to straighten things out alone. If we still haven't made contact with you by the time several letters have been sent, your membership will be terminated and your money refunded if the amount you sent wasn't enough to qualify you as a Chicon IV member.

Again, *tell us when you move!* This is one of those things we can't say often enough. Mailing and re-mailing PRs costs you money and everyone time, and time is getting short. If your PR is refused or returned because it was unclaimed, Chicon IV must pass on the additional



charge for return postage to you. The only one who comes out ahead in all this is the Post Office. If this has already happened to you, let us know.

**Multiple memberships:** You can buy a membership for another person without naming that individual right now. That person will be listed as "guest of" (your name) on the membership card. The deadline for converting "guest of" to a specific name is (surprise!) July 15, 1982. "Guest of" memberships are not eligible to vote for the site selection until they are converted. If your group or club wants to purchase memberships together, it's best if you assign the memberships in an individual's name. Otherwise, your membership cards will only name the organization with each person listed as guest #1, guest #2 and so on. Again, these memberships are ineligible to vote unless they have been converted by the July 15 deadline.

**Just in case we haven't mentioned it already...** The absolutely, positively final deadline for transfers, conversions, (pre-con) new memberships etc., is July 15, 1982. We wish we could accommodate later changes, but we have to stick to the deadline. Get those checks and letters coming in soon, folks! The Excedrin you save may be your own.

**How to write to Chicon:** People have used an amazing variety of media to send messages to us, but please restrict yourself to paper and pen or typewriter. Please put your full address on all correspondence, along with your membership number, so our computer can decide which G. Lucas you are. All of our mail is marked:

**Address correction requested**

**Forwarding and return postage guaranteed**

If you move (and we'll say it one more time), please send us your new address, before you move if possible.

If you are just joining us, you will get a postcard ASAP by first class mail, telling you that your new membership has been received.



Contrary to nasty rumor, we are not using your letters to wallpaper the con suite at the Hyatt. Registrations go directly to the Chicon IV Registrar. Everything else is filed, and photocopies go to our Co-chairmen, Larry and Ross, and to each department referred to in the letter.

If your letter needs a reply, the department involved is responsible for sending you one. If your letter is of general interest, we may want it for the fanzine *Cons and Shell Games*. If you don't want your letter quoted therein, please mark it DNQ. ■

## Contacting The Con at Con: Problems, Praise and Great Thoughts

At all times during the convention, Chicon IV staff members will be available to answer questions, avert disasters, and direct confused fen. We have two methods of communication. If you need to talk to a staff member you can't find roaming the halls, an Administrative Receptionist will be on duty in our office to take your message and deposit it into the proper mailbox for delivery or pickup. If you're trying to contact an attendee who is not a staff member, you'll have to use the Chicon bulletin boards that will be scattered around the Hyatt. Sorry, but we don't have the resources to find your old buddy from Ypsilanti.

Thanks to modern technology, you will also be able to telephone the Chicon office. The Hyatt phone operators will transfer all Chicon-related calls to a central office for processing. You'll be able to get answers a lot quicker if you know whom you need to speak with, or which department can help you. We will NOT take messages for individual, non-staff members of Chicon, and, if they're not staying in the Hyatt, the operators won't be able to help much either. In case of emergency, we recommend telling your family back home which hotel you'll be staying in and under whose name your room is registered. ■

## At Con Registration

All of you pre-registered Chicon members will have a special place to register at the Hyatt when you arrive. Membership registration will be in the Hyatt West Tower (this will make sense when you get there), Regency Ballroom level, in the Acapulco-Hong Kong-Toronto rooms. The entrances are on either side of the escalator as you go down from the concourse level. Just follow the signs to the tables for pre-registered members, where the smiling registration staff will have the alphabet broken down into manageable chunks. We will make one final mailing before the con, and you should bring it, envelope and all, with you when you check in.

If you will be converting your membership or paying for your membership AT THE DOOR, be aware that we will accept cash, check or credit cards (Visa and Master Card).

Be SURE to bring a picture I.D., preferably with your birthdate on it, to the Registration desk when you check in. Not only will this prove that you are who you say you are, it will also serve as positive I.D. when you get carded. Your registration badge will be marked to indicate whether you are of legal drinking age. That's right, folks, the drinking age in Illinois is 21, and if you try to get a bheer at the Con Suite and cannot produce proof of age, we will not serve you. Restaurants and bars will card you, too, so please don't think we are picking on you. A picture I.D. will save you a lot of grief and thirst. ■

## Lost Fans

S00154 Terry Parker  
A00155 Bob Petrick  
A00378 Robert W. Heard  
A00508 Barney Neufeld  
A00540 Frederick Prophet  
A00668 Martin Young  
S00676 Mark Abbott  
A00722 Rich Bartucci  
A00842 John Comstock III  
A01021 Henry Allen Grady  
S01243 Anne L. Logan  
S01297 James McGrath  
S01399 Lexie Pakulak  
A01459 S. Pye  
A01512 Alan Ryan  
S01746 Dorothy A. Willis  
A02101 Mark D. (unknown)  
A02326 Frederick James Pagniello  
A02350 Jimmie Cook  
A02935 Eleanor M. Crownfield  
A03356 Rachel Silber

Since this list is compiled far in advance of publication, it may not be totally accurate. If you know of someone who has not received one or more of our PRs, have that person write to us. The cost of remailing will be \$1.50 per PR, or we can hold them for pickup at the con, where the cost will be only \$1.10 (to cover postage due).

A large number of Progress Reports have been returned to us because of insufficient addresses, expired forwarding requests, or no forwarding address. Since it costs us \$1.10 just to have them returned, re-mailing becomes very expensive. If you or someone near and dear to you (or even a casual acquaintance—we can't afford to be choosy) has not been receiving PRs, let Melissa Keck, our Registrar, know via the Chicon P.O. Box. If it turns out that the PR was bounced because of an incorrect address, and we were not notified of the address change, the cost of each PR will be \$1.50, if remailed. ■



**The New York in '86 Committee:**

Seth Breidbart, Larry Carmody, Walter R. Cole, Genny Dazzo, Linda Deneroff, Lise Eisenberg,  
Gary Farber, Moshe Feder, Stuart C. Hellinger, Devra M. Langsam, Hope Leibowitz,  
Elan Jane Litt, Teresa Miñambres, Sue-Rae Rosenfeld, Elyse S. Rosenstein,  
Steven Rosenstein, Louise Sachter, Art Saha,  
Giani Siri, Anna Vargo, Ben Yalow.

# Weapons, Drugs, Liquor and The Chicago Police Department

The Police do not like it when con-goers carry concealed or automatic weapons, whether concealed or not (we're talking real world here, folks, not just the Chicon Weapons Policy).

The drinking age in Illinois is 21, and *you will be carded*. That goes for the Con Suite, as well as restaurants and bars. We literally cannot afford to be found serving liquor to a minor.

The Chicago Police Department is filled with reasonable people, who will treat you kindly if you treat them kindly. The CPD is perfectly willing to stand back and leave everyone alone so long as they refrain from unfunny behavior like vandalism, violence, and taunting mundanes. Let's keep the management happy folks. ■

## Bulletin Board

Yes, gentlemen, we will have bulletin board space for those of you who want to arrange meetings, clandestine and otherwise. We only ask that you *date* your messages—especially the ones like “Tarzan meet Jane at 3 p.m. in the con suite.” We will occasionally be clearing the board and removing outdated messages. We’d hate to accidentally ruin your rendezvous because you forgot to write down a date. ■

## Staff Identification

If you are already one of the lucky people working for Chicon IV, we want to make things easy for you when you arrive. Mark Evans, who is responsible for registering all staff members of Chicon IV, would like to know when you are planning to arrive so he can have the membership packets all ready for you. Mark is also distributing and controlling the beepers and wants to know how many he will need, when, where, why, and all that. Please let him know when you're coming as soon as you know. ■

# Handicapped

The Member Services Department will provide special services for handicapped people at the convention, such as reserved seating at the masquerade and Hugo Awards. George Paczolt, who is handling these special requests for Chicon IV, would like to hear from you before the convention so that he'll have enough time to make attending as enjoyable and easy for you as possible. Write to him c/o the Chicon P.O. Box.

The Hyatt Regency is a post-Code 504 hotel. It already has ramps to accommodate wheelchairs and Braille in the elevators, so getting around the con itself should not be difficult. However, when making your hotel selection, George advises handicapped people to read the Hotel Chart in PR 3 that lists the services each hotel has to offer. If you plan to stay in the Hyatt, send in your reservation immediately. Rooms in the Hyatt will be the first to go. ■

## Babysitting

Professional babysitting services will be available at the con for people with second (or third!) generation fans. At the time this PR is going to press, negotiations are in progress to determine hours and rates. We plan to have this information for you in PR 5.

We will also have a full-time volunteer, both pre-con and during, who will handle any problems or special requests. Again, our lead time doesn't permit us to give more details now. Stay tuned. ■

## A Modest Proposal for Chicon IV Attendees

In any gathering of 7000+ people, the possibility of someone with pre-existing heart disease having a heart attack at the convention must be a consideration. Chicon IV Medical Services is set up to deal with this situation as soon as we're aware of it, but (as happened at MidAmerica) we may find out too late to help. In the interest of fellow attendees, and in your own interest as well, we think it would be a *wonderful* idea if as many of you worthy fen as possible became qualified CPR providers before coming to the convention.

The CPR course teaches you to recognize the signs of heart attack and cardiac arrest, and trains you to relieve airway obstruction (choking; "cafe coronary") and to deliver safe and effective cardiopulmonary resuscitation and basic life support. The course rarely takes more than a day to complete.

Your local Heart Association chapter or American Red Cross office will be able to direct you to a CPR course in your area.

We will be training as many of our local staff as possible over the spring and summer months. Why not learn a valuable skill and help us all out? Qualified CPR providers will be given appropriate ID's at Chicon IV upon presentation of a current CPR blue card at Member Services. ■

# Build A Better Worldcon™

Atlanta in '86

Atlanta in '86

Atlanta in '86

Atlanta in '86

Atlanta in '86

Atlanta in '86

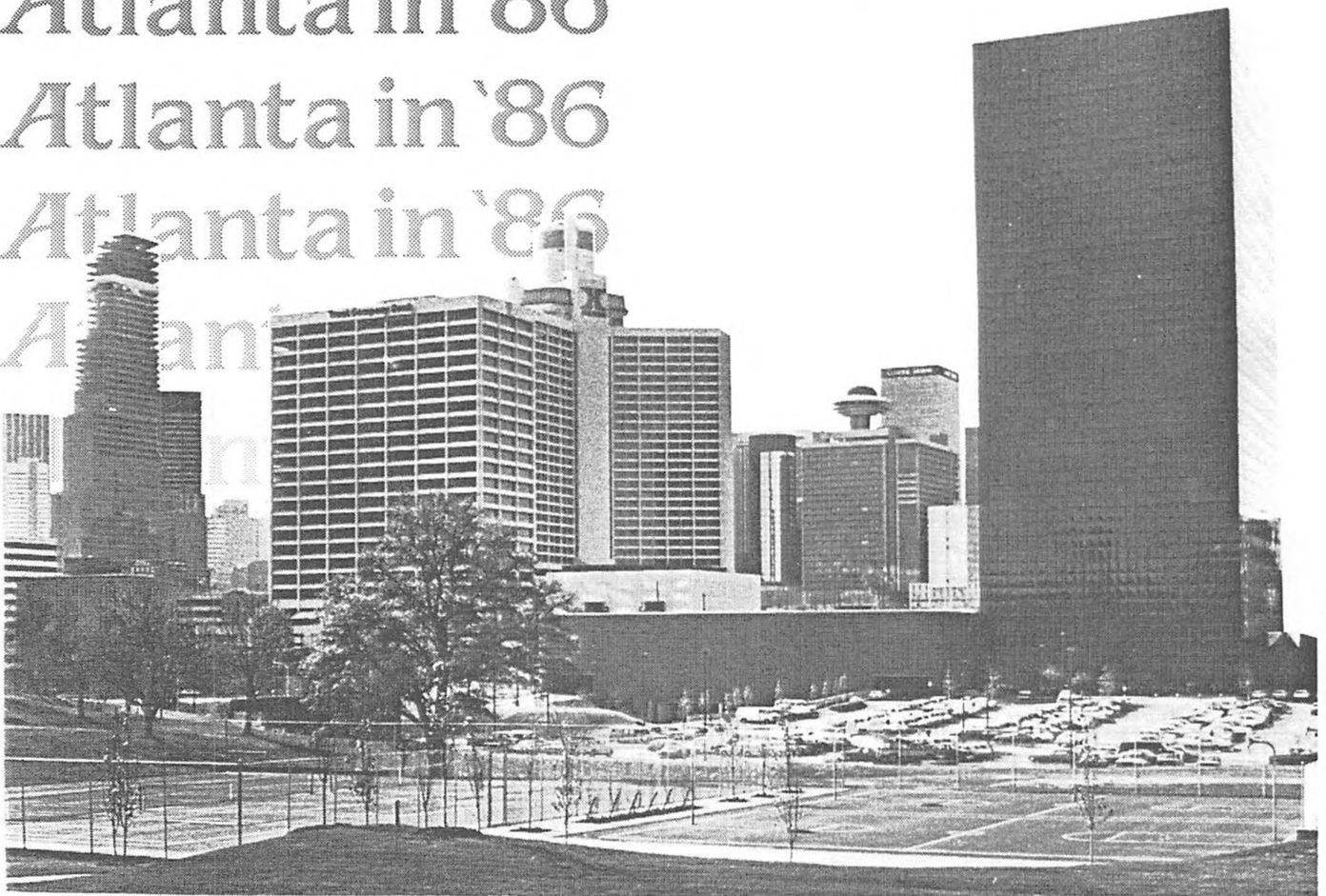
Atlanta in '86

Atlanta in '86

Atlanta in '86

Atlanta in '86

Our first Progress Report is now ready for mailing. It contains up-to-date information on the Bid Committee and our facilities. Copies are mailed directly to pre-supporting members, but while supplies last, we'll send them to others with a SASE.



Worldcon Atlanta, Inc./Atlanta in '86  
PO Box 10094 Atlanta, Ga. 30319

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## Exhibits Division

The Exhibits Division will feature standing displays from film companies, NASA, and companies that specialize in hard science and science technology.

Although we are still in the process of contacting production companies, we have confirmations from Lucasfilms, which will have a presentation on *Revenge of the Jedi* (expect a long line to see this one, rebels) and for two upcoming Steven Spielberg films, *E.T.* and *Poltergeist*. Jim Henson will be here with a presentation on *Dark Crystal*. The companies will probably be distributing posters, flyers and hand-outs, and will have representatives present to answer or evade your questions.

NASA will fill a large part of the exhibit space, and will offer presentations on the space program in general and the space shuttle in particular.

Science technology exhibitors will include companies that produce computers and computer games, and specialize in the home use of computers. We've invited other science-related industries, but are still waiting for replies from them.

Dianne C. Wickes is in charge of these exhibits and would like to hear from anyone who would like to be represented at Chicon IV. Write to her c/o the Chicon IV P.O. Box. ■

## HoLoGo

HOLOGO is one of our favorite departments because it's so much fun to say. It actually contains three departments—HOTel liaison, LOGistics, and GOphers. These departments are currently gearing up for the convention.

**Logistics:** The logistics department is an organization of tens of dedicated fen who are responsible for acquiring, transporting, distributing and accounting for thousands of items, from paper clips and pens to file cabinets and typewriters. Jacqui Green will be heading this crew for us.

**Hotel liaison:** No convention, whether large or small, will be without problems of one sort or another. Chicon IV considers itself blessed to have Tom Veal as hotel liaison. Tom has been our liaison between Chicon and the convention hotels for many months now and has the hairline to prove it. He will be ably assisted by Debra Wright, our member hotel liaison, who will be on call throughout the convention from our office in the Hyatt Regency.

**Help Help Help Help Help:** Yes, friends and fans, it's that point in the PR where we, the current staff of Chicon IV, prostrate ourselves and ask you to join us. We expect some 7,000 people to attend Chicon, and there's no way we can run this show without your help.

In the past, some people have complained that their offers of help were ignored. We explained that most departments were not then in full operation and wouldn't need help until shortly before the con. Well, as you read this, it's less than four months to Labor Day, and we are

calling on all you generous, willing, helpful folk to help us run the Worldcon. We've tried to keep track of all the names, and we expect to send a mailing to you in May that will ask about your areas of interest, your convention-working experience, and the amount of time you'll be willing to work. Assignments will be made during the summer, based on the results of this mailing.

If you do not hear from us, or if you're not sure yet that you want to work, you can volunteer at the convention simply by entering the gopher lounge or gopher control room. Our manager, Jim Green, will be more than happy to see you.

Due to legal problems at some previous conventions, all helpers will be asked to sign a volunteer consent form. If you are under 18, this form *must* be signed by a parent or guardian. Therefore, if you're under 18 and planning to attend without your parents, please request a form in advance and bring it with you to the convention, signed and sealed.

We have jobs available almost everywhere, but here are a few with special needs.

Operations Subdivision—radio operators, phone answerers, and headquarters staff at many levels.

Logistics Department—shift supervisors and staff at all levels.

Gofers Departments—shift supervisors and gophers.

Signs Department—needs four staff members with some lettering ability. Must be neat, accurate and able to spell. Should know how to do layouts and follow guidelines. Contact Tom Huff, Signs Dept., c/o Chicon IV. ■

## Games

If you're coming to Chicon for fun and games, have we got the department for you! We have a real, live Games Department whose whole function is to provide adult toys for con attendees. Jeff Copeland, Games Department Manager, cautions that anything we say at this point is conditional, but, with only four months till Labor Day, we can say that there'll be enough to satisfy a wide variety of fans, not just war-gamers or D&D folks. We expect to have enough space for Fantasy Role Playing (the role of aardvark is already taken) and simulation games. Even you computer gamers and electronic and pinball fiends should be able to find satisfaction in our little corner of the con. We wish we could promise that everything will be free of charge, but it's still too early to tell. Negotiations are in process now, but the pinball companies may insist that we charge for using the most popular games. Since we can't say one way or another right now, we suggest that you plan to bring a few rolls of quarters, just in case our pure hearts and clean hands don't triumph this time.

Since the department is still putting together its space, Jeff Copeland would welcome suggestions from fans. Again, we can't promise to get everything you request, but we will have enough time to try. Write to Jeff c/o the Chicon IV P.O. Box. ■





## Autographs

We will hold autograph sessions daily throughout the convention in the Huckster Room. Just one or two authors will be signing autographs at a time. This means only the complete completist will need to lug around a suitcase full of books, and you will be able to meet your favorite writers on a more personal basis.

If you have any favorites whose autographs you'd particularly like to get, please let us know, and we'll try. ■

## Mimeo Room

Thanks to Gestetner/Chicago, the mimeo room will be equipped like a professional print shop. For once, fanzine publishing will be as easy as it looks.

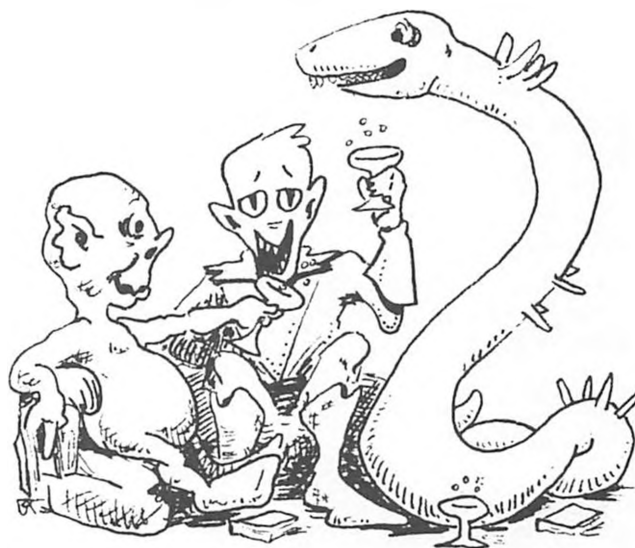
Among the equipment available for 'zine publishers and would-be publishers will be mimeographs, electrostencillers, collators, and a folder. This will enable you to reproduce art for your 'zine, as long as it is black on white paper. The innovation of having collators will end the hassle of sorting out all those sheets of paper, thus ending the tiring work of post-production. The folder is designed mostly for one-sheet folding, which makes it ideal for small newsletters and the like. There will even be typewriters for people who really like to do things at the last minute (ghod knows that no one at Chicon IV ever does anything like that). These may be busy, though, so we recommend you try to bring your own.

All you, the publisher, will have to do is give us your material. We will print, collate, staple and fold it (if needed). Like all good things, this is not free, but the cost will be minimal. We will charge you for paper and stencils used, but you will get these goodies *at cost*—Chicon IV will make no profit on this. There will, however, be a slight

service charge to cover the expenses of staples, ink, etc. Although we can't quote an exact price now, it will be low.

The Mimeo Room will also provide a complete range of programming including panels, demonstrations, and workshops for fanzine-oriented fans. Bill Rotsler, George Scithers, and Robert Bloch have agreed to appear on these panels.

We need people to run the Mimeo Room. If you are an interested fan publisher (or would like to be one), please let us know. We need all kinds of help, from printers to gofers. Knowledge is preferred, but those who are willing to learn are also wanted. Write to Johnny Lee, Mimeo Room Manager, c/o Chicon IV. ■

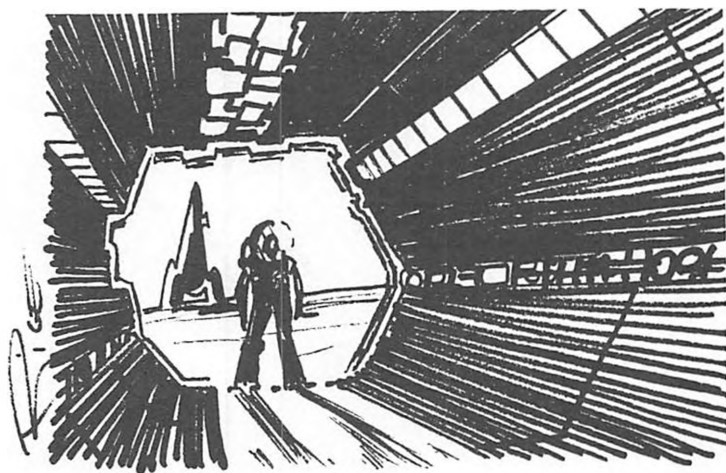


## WSFS Business

The World Science Fiction Society Business Meeting will be held in four sessions at Chicon IV. The preliminary sessions will be on Friday and Saturday, the main sessions on Sunday and Monday at times and places listed in the program. If the Society finishes its scheduled business by Sunday, the Monday session will not be held. The deadline for submission of new business is the beginning of the first preliminary session on Friday, September 3. Detailed rules for the submission of business were published in PR 3.

In addition to the items published in PR 3, the presiding officer and Chicon IV have received a proposed Constitutional Amendment to amend the site selection rules by abolishing the MidWestern Zone of North America; creating a new Southern Zone of the Old Confederacy plus Maryland, Delaware, Kentucky, Missouri, and Oklahoma; and redividing the rest of North America between the Eastern and Western zones. This would affect the selection of a site for 1986 and later.

All proposals for the consideration of the Business Meeting received in Chicago after August 1, 1982, and more than 50 words in length, must be submitted with 100 copies. ■



## Raffle

Ever wanted to own an original Kelly Freas magazine cover? So have we, but paying for it has proved to be quite a problem in the past. Well, Chicon has a solution for you. At the convention, we will be raffling off the original of one of the many fabulous magazine covers Kelly has done in his distinguished career. Tickets for the raffle will cost \$2 each or three for \$5, with no limit on the number you can purchase. These tickets will be sold only at the con.

Members of the Chicon staff and their families are not eligible to participate in this raffle. (Sorry!) But there is a consolation: There will be a separate raffle for a Kelly Freas study, limited to Chicon staff members. Each staff member will be given one free ticket for this special raffle. ■

## Read This and Go Places

During our days as a bid committee, the Chicon IV staff distributed hordes of little buttons that said "Go Chicago-ing!" to unsuspecting members of fandom. We did this not only to publicize the bid, but also to let people know that Chicago isn't merely a gangster town or the home of the Cubs, but a town that has a lot to offer visitor and resident alike. In entertainment, museums, beaches, architecture, and occasionally in sport, Chicago is the Second City in name only. Now we are offering a free guide to the city, detailing events and directions.

Among the sights you can sample when you're not attending Chicon panels are world-famous museums like the Museum of Science and Industry, the Art Institute, and other fascinating collections described in earlier PRs. For the adventurous party crowd, there are the bars and night clubs along Rush Street and Lincoln Avenue. If you like earnest effort and unintentional humor, you can visit the friendly confines of Wrigley Field for an afternoon with the Cubs, or see the White Sox try to do better. For sun-worshippers, we offer miles of clean sand along Lake Michigan, and it's all within a reasonable distance from the con site.

Our guide will be mailed to you free if you write to the Chicon IV P.O. Box. If you don't feel like writing ahead, you'll be able to pick it up at the Information Booth at the convention. ■

**QUEEN TO QUEEN'S THREE**



**SCIENCE  
FICTION  
CLUB**

---

**P.O. BOX  
87331  
CHICAGO  
IL 60680**

## Roommate and Ride Matching

Gay male wants ride from Cal (S.F. or L.A.) to Chicon. Would like to take 1 week and visit natural parks & monuments in Pacific Northwest along the way. If interested contact Russ Elliott, 8753 Rosewood, Los Angeles, CA (no phone vet)

Room available Sat. & Sun. I fall asleep at about 2 or 3 a.m. and get up at 11 a.m. Activities—various, but no parties in room, just reading, sleeping, and enjoying. Sex doesn't matter, but I am male (gee you hadn't guessed!) if that makes a difference to you. I do ask for a NON-SMOKER—the stuff isn't too comforting to my lungs. Nathan Faut, Box 501, Beloit College, Beloit, WI 53511

Roommate(s) wanted to share a room at either the Radisson or Chicago Marriott for Chicon IV; Married fen wish to share with non-smoking person(s), no party in our own room, we sleep most of the night. Contact David Curtis, 1512 Vernon Street, Rockford, Illinois 61103. (815) 965-4391.

I need a roomie and probably a co-driver (from area north of NYC). Roommate should be non-smoker and, like me, infrequent sleeper (at least one night I will run a dungeon all through—not in the room). Person should be mentally adult—physiological and chronological age as well as gender, if any, are irrelevant. My main interest: JRRR, technology, FRP, Louis Epstein, R.D. 2, Carmel, New York 10512-9786.

Looking for female roommate: I'm 21, female, non-smoker & non-drinker, a day person (won't stay out late unless there's a great film showing), interested primarily in ST and SW. Not yet sure whether I'll be there all five days. I'm a writer, and a dancer, but not the wild-partying type. Wish to stay at the Hyatt. Debbie Gilbert, 5287 Haleville, Memphis TN, 38116, 901-346-2547.

Roommates wanted: Hyatt Hotel, deluxe room, 3 people, adults only; responsible, dependable, nonsmokers, females welcome. Available Sept. 1st thru 7th. I like all SF & F and love to party all nite. I'm 24 years old and an airline employee, are you? If so, lets get together, write: Frank Nitte, Jr. 725 Mary Street, Utica, NY 13501.

Want 1 quiet fem to share room, non-smoker, non very late partyer, straight. Thurs, Fri, Sat nites to share room with same. Contact: Gloria Stout, A01613, 5629 W71 St., Indianapolis, IN 46278.

Requesting one roommate, preferably female, nonsmoker and do not want a roommate who keeps odd hours. Lee Biemkowski, Rockefeller Hall, Bryn Mawr College, Bryn Mawr, PA 19010. (215) 645-6098 (until June) after that, ghod knows.

Roommate(s) wanted to share double at Hyatt. Must be non-smokers. Partying ok, but I do like to sleep occasionally. (Particularly after 2 a.m.). Thurs-Sun nights. Paul Harwood, Willowview Apts. C3, Lebanon, CT 06249

Ride Wanted: From Norwich /New London area in CT. Will share driving and expenses. Prefer to leave Thursday, return Monday (or Tuesday, if pressed). Paul Harwood, Willowview Apts, C3, Lebanon, CT 06249

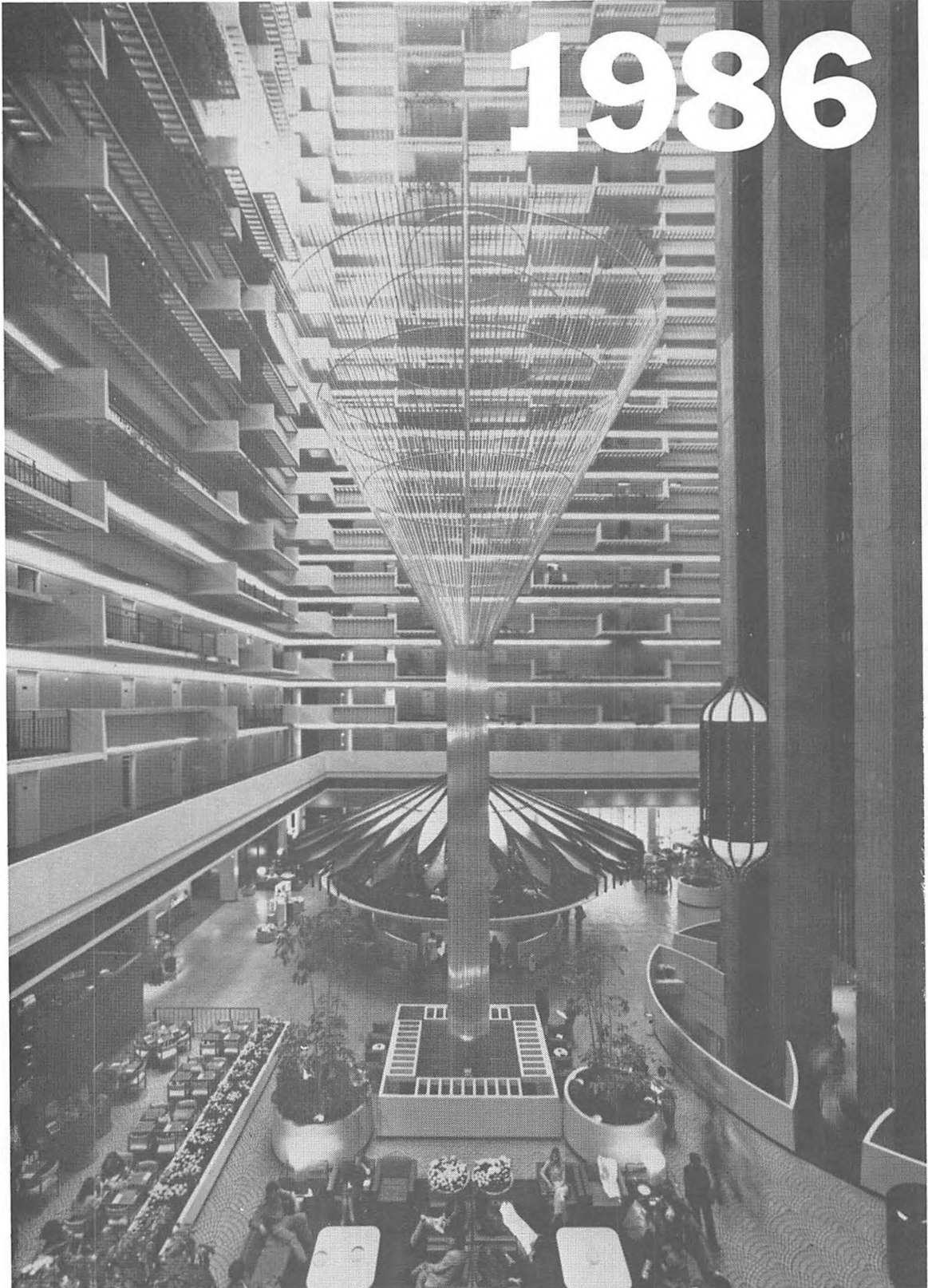
Laura Paskman & 2 or 3 others looking for ride from Philadelphia, PA or vicinity, willing to share expenses. Possibly will have room but not sure. Laura Paskman, 2332 Poplar St., Philadelphia, PA 19130. (215) 787-0413 nights.

I am a Philadelphia Phan seriously considering training to Chicon IV, & am looking for other East Coast fen interested in getting a car load together, to leave from Phila. or NYC between 8/30-9/1. Round trip fares will run \$200-250./person, less if we can qualify for group rate (15 or more travelling together). Contact: D. Malamut (if you send me your phone number, I will call.) 2208 St. James St., No. 6, Philadelphia, PA 19103.

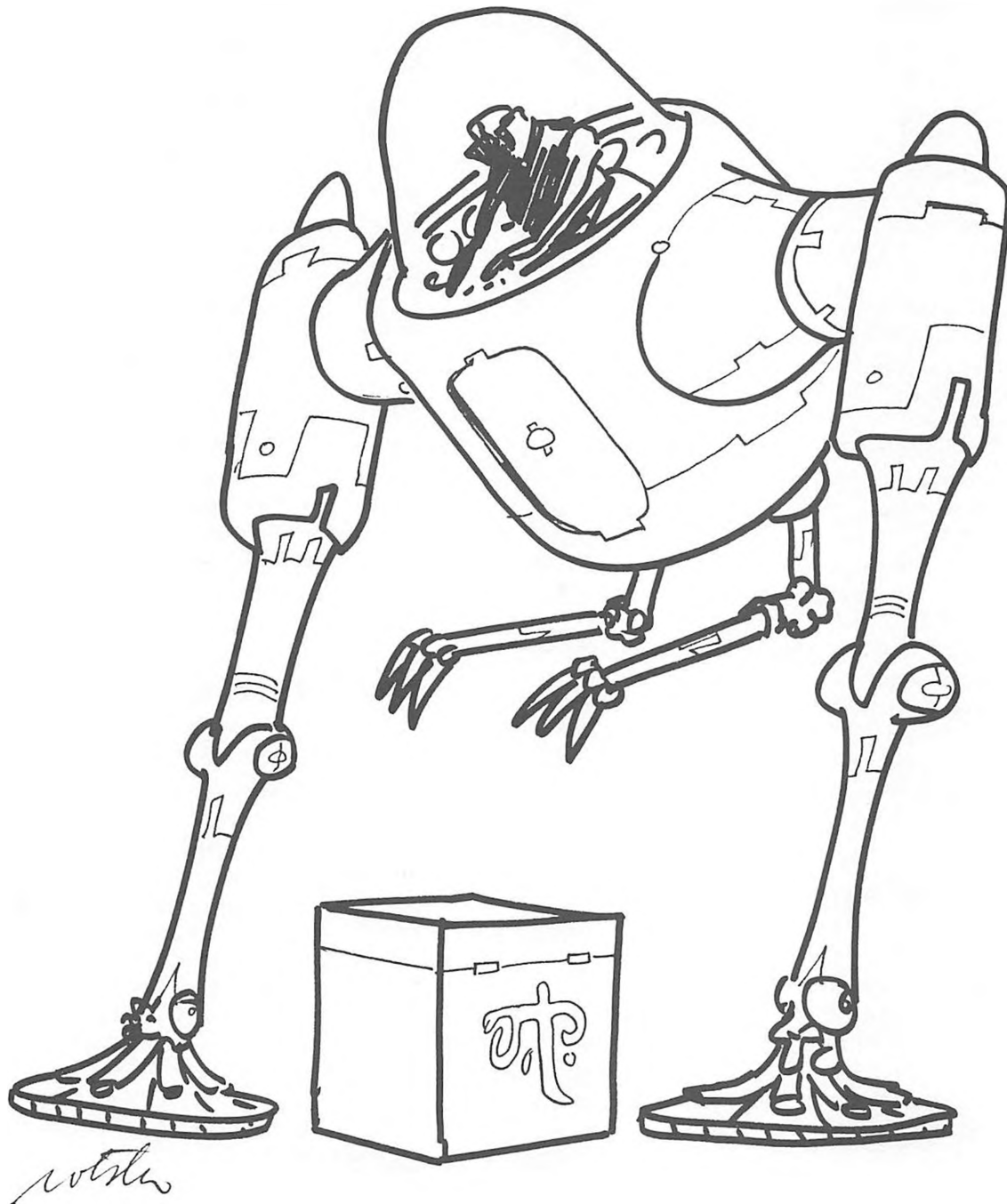
I need a ride for myself and some art work from the NYC area. Willing to share \$. can't drive. Sheila Orick, P.O. Box 255, Union City, NJ 07087. 201-865-8426.

# ATLANTA

## 1986



**Information: Box 10558 Atlanta, GA 30310**



## The Traveling Chicon Show

Those of you who attend regional conventions will have a chance to roast over the coals and question Chicon IV Board members about anything your hearts desire as the Traveling Chicon Show tours the country. If you haven't received a PR since PR 1, if Registration says you're a supporting member even though you've paid six times, this is your chance to grab our representatives by the collar and ask them. The Chicon IV Show, by the time you

receive this PR will have appeared at: Windycon, Capri-con, Confusion, Norwescon, Lunacon, Minicon, and Balticon. If you missed us there, you can still see us before Labor Day at Disclave, X-Con, Midwestcon, Westercon, and InConjunction. Remember, this is your chance to save postage and vent your spleen. By the time you get to the con, it will be too late for us to do anything about your idea except say "call us when we do Chicon V about 20 years down the road." We want to hear from you, so be there! ■

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

## Photography

Flash photography will be allowed at most Chicon IV functions. The Masquerade will have a backstage flash photography area for 100 photographers, and also a backstage available-light area for 100 more photographers. You must sign up in advance at the convention for either *one* of these. Once you are admitted to either one of these areas you will be locked in until all the contestants have gone through.

The backstage available-light area will have tungsten-type lighting, i.e., 3200°K illumination. The stage lighting will try to approximate standard (5500°K) photographic daylight. Note, KODAK EKTACHROME 50 Tungsten balanced film or KODAK EKTACHROME 160 Tungsten balanced film can be used unfiltered with 3200°K illumination. KODACHROME 40 (type A) film needs only slight filtration, i.e., Wratten 82A. More information will be made available later.

The Photography Department still needs a few proficient photographers to volunteer their time and skills for documentation of Chicon IV. Those photographers who use color transparency film and electronic flash for their own convention photographs are those most desired, though not to exclusion. We'd like to see a sampling of your typical work (yes, it will be returned), also a list of your photographic equipment with battery requirements. Send information and samples to Peter A. Frisch, c/o the Chicon IV P.O. Box. ■

## Huckster Room

By the time you read this report, we expect that all of the huckster tables will have been reserved. The floor plan has been submitted for approval, with 260 tables and ten display booths, and table location selection is well under way. If you're still interested, send in your request (accompanied by \$80 per table) and if all tables have been reserved we'll put you on our waiting list.

Judging from the reservations already received, there will be a wide selection of merchandise available, including new and used books and magazines, posters, T-shirts, jewelry, glass sculptures, pottery and many other things. There will not, however, be any special tables for low-priced reading copies since there were fewer than four requests for the lower-priced tables.

The aisles of the Huckster Room are wide and the room is a large rectangle (almost). A diagram of the table layout will be placed against the wall directly opposite the foot of the escalator leading down to the Huckster Room and the names of all the dealers will be shown. Although the room is large, you should be able to find the table(s) you want easily. Take your time walking though the area so you do not miss anything, and feel free to come back time and again.

The Huckster Room needs three volunteers to staff an information booth, one of whom will supervise. This works out to three or four hours of work each day. If you're interested in volunteering, or if you want to try your luck at reserving a late table, write to Dick Spelman, c/o the Chicon IV P.O. Box. ■

## Press Relations

Representatives from both fan and mundane media will be attending Chicon along with the hordes of neos and hard-core fans. Peggy Rae Pavlat, along with her staff, will be present to provide the media with all the information and help they require, while keeping inconveniences at a minimum. Press releases are being distributed to a large number of the recognized professional and amateur news media. However, if you are on the staff of a publication that is not getting our releases, please write to Peggy Rae Pavlat c/o Chicon IV and let her know. We'd also appreciate copies for our files of anything you publish that relates to Chicon. ■

## Publications

The magazine that you are even now holding in your hand is the last full Progress Report we will produce. (*You mean I might regain use of my fingers by September?—the typesetter.*) However, it's not the last you'll hear from us (and you thought you were safe). As this PR makes its way through the Post Office to you, we are working on the Program Book. Even as you read, the articles will be turned in and we will be laying the book out.

Once it's off to the printers, we can start to think about PR 5, which will be mailed first class (airmail overseas) about the beginning of August. PR 5 will reprint the detailed instructions on how to get to the convention hotels from just about anywhere, as well as preliminary lists of confirmed panel participants and films. ■



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## 23

# Programming

If you're planning to sleep all day at Chicon IV to recover from the parties, you may want to change your plans. Those mad geniuses in the Programming Department are scheduling meetings, panels and debates that will make you want to stay awake. Daytime activities will be as interesting as the nighttime ones, and you'll be able to tell your mother what you did during the day.

This year, the various programming tracks will *not* be divided by content, meaning that there will not be specific tracks for such things as "literary" or "art" programming. Instead, the content of each track will contain a mixture of *all* types of programming that we expect will keep even the most jaded party-goers propping their eyelids open.

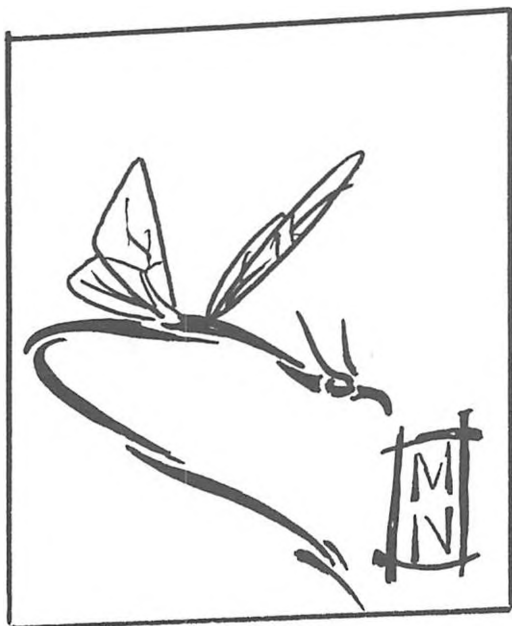
The general theme of the main programming will be "Hard Choices." This will provide the framework for science-type programming, with some notable exceptions. In the next 20 years, science and technology must be considered as part of the real world rather than in an intellectual vacuum with no connection to reality. Rather than spreading several topics concerning this dilemma over the entire four days, we will devote a full day to each choice. A tentative schedule for this follows.

## **Hard Choices**

**Thursday: Who Shall Eat?** Right now the world has more people than society can adequately feed, and the problem is getting worse.

**Panel: "Weather and Food."** In the last century the weather has been very favorable to agriculture, but there is no guarantee that this will continue. This will be a discussion of what *could* happen and what actually is happening.

**Debate:** "Resolved; the U.S. should begin using its food supplies as a geopolitical weapon."



**Friday: Can Man Go "Out There?"** Possibilities for the future space program.

**Panel: "Continuation of the space program as a political problem."** Rather than deal with the hardware of space exploration (which will be covered by other panels), this will deal with the realities of getting the program going.

**Panel: "Troubled Skies."** What is the influence of the military in the space program and does the military dominate its future? Does the space program have a future as a civilian enterprise, or is it already nothing but a tool of the military-industrial complex?

**Debate:** "Resolved; assuming that funding for only one type of project is possible, we should concentrate on development of orbiting space colonies rather than deep space exploration."

**Saturday: Who Shall Live?** Right now medical care consumes 10% of the GNP, and most of the research is in the area of high cost technology. This trend cannot continue.

**Panel: "0.02%"** This refers to the amount of money spent in the United States for health and medical care devoted to preventive medicine. Why is the most cost-effective form of health care the most neglected?

**Debate:** "Resolved; receiving free medical care is not a right."

**Sunday: Big Brother's Brothers.** What is happening to the "rights" of individuals in the modern world? How much is society interfering with what should be personal matters?

**Panel: "Statutes of Liberty."** A discussion of how the rights of individuals are faring and will fare with the advances of the ongoing technological revolution. Is the old science fictional concept of an underground resistance still viable?

**Panel: "Censorship and Literature."** An exploration of the underlying rationale for censorship and the problems of the artist in dealing with it.

**Panel: "Self-censorship in Science Fiction."** How science fiction dealt with this problem in the past. In the early days of the genre (until about the time of the New Wave), science fiction censored itself by forcing a certain pattern upon its writers. This panel will explore how and why the genre broke its self-imposed mold.

**Debate:** "Resolved: creation theory is scientifically valid." Bolts of lightning will be checked at the door.

## **Neglected Names**

**Neglected Names** is a series of panels about authors and artists whose works had some influence in the field but who are not generally recognized as superstars. Each panel will discuss the artist's work and his or her influence. These panels are definitely sercon. Current plans are for:

**Cordwainer Smith:** often cited by the post-fifties young writers as one of the great influences on their work.

**Thomas Burnett Swann:** one of the few romantic writers in the genre. Probably the person who gave it respectability.

**John Wyndham Parkes Lucas Beynon Harris:** what would the genre be in Great Britain without his influence?

**Andre Norton:** for all practical purposes, she has defined the science fiction juvenile. Her impact on several generations of readers and writers is far underestimated.

**H. Beam Piper:** the ideal John W. Campbell, Jr., writer.

**Reviews of the Year** — People prominent in the field (hopefully with some Hugo nominees thrown in for expertise and name-dropping) will talk about the most recent crop of work in the genre. The topics will be: Short Fiction of 1981, The Novel in 1981, Horror and Fantasy of 1981, International SF in 1981, Media in 1981, Fanzines of 1981, and How to SMOF by Pavlac and Propp. We expect a big audience and armed bodyguards for this one.

**MAGIC LANTERN TIME** — No folks, this is not about Halloween and why it's scheduled so close to Worldcon. This is a series of slide shows, at least two per day, with

most of them running on Thursday and Friday. Likely shows will be:

**NASA:** at least 2 shows. One on deep space probes and another on the space shuttle.

**Chicons Past:** a visual history of past Chicons.

**Neofans Panel:** Two or three people collaborating on a panel for newcomers to fandom.

**Kelly Freas: Development of an Artist:** combination art show and interview arranged to show the gradual development of the Freas style.

**Movie Advances:** Craig Miller will interview Gary Kurtz about his new movie "Dark Crystal" at least once during the convention. There will be opportunities for the audience to ask questions.

**Midnight Shows** will emphasize horror and the supernatural, all beginning around midnight (all right, so there's something to do when the Con Suite gets too crowded). There will be three panels, possibly including: *Brewed in Chicago*, a panel about *Weird Tales*, its writers and its best stories (this has nothing to do with Chicago politics), and *Ghouls, Ghosts, Vampires and Werewolves* (sercon), a discussion of why these thingies are the staple of horror fiction. Each member of the audience will be provided with garlic, silver crosses, and peace-bonded wooden stakes.

**PROPELLER BEANIE TIME** will be true fannish programming that's not scheduled elsewhere. It will include *My First Fanzine and Why I Want to Burn It*, in which a group of fan editors discuss their problems in getting out their first fanzines, and *I Was A Deros for the FBI*, a discussion of the Shaver Hoax and what it did to fandom.

And last, but not least, under regular programming we have the panels you've all been waiting for. Yes, fans, it's time for that off-beat stuff which may or may not happen that we've grouped together under the working title of **MONDO BIZARRO**

**You're Wrong, Carl Sagan, Wrong, Wrong, Wrong, Wrong, Wrong:** a debate between a flat earther and a hollow earther. Volunteers, anyone?

**The Shape of Things to Come:** a panel of authors from the last Chicon who will pretend it is the last Chicon and give their predictions for what will happen in the next 20 years. (Alternate title: *We Have Seen Their Future and It Didn't Work.*)

**Howard Waldrop and Gardner Dozois:** together again for what promises to be a very disturbed hour. Stay tuned.

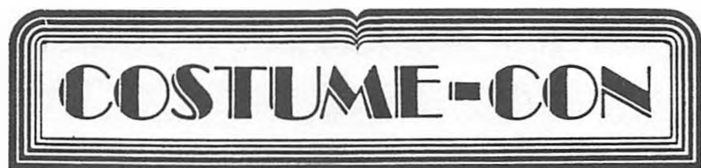
**Scenes of the Crime:** what happens to sf works in translation from literary form to tv or movies?

**Once You've Seen one Asteroid You've Seen Them All:** astronomical artists discuss how they keep their work original.

**The SFRA Strikes Back:** a group of academics tells us what they don't like about fandom.

**Alternate Endings:** the translation of SF books into games.

**Come Into My Dungeon:** a discussion of role-playing games geared to the uninitiated.



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# Special Interest Programming

Chicon IV's Special Interest Programming will encompass a wide variety of activities. In this subdivision of the programming division, you will find almost anything that doesn't quite fit into any other niche in the convention. Special Interest is parcelled into many different departments, so read on to find that little event you thought we'd forgotten to include.

Many societies, clubs, and other organizations would like to hold a meeting of their membership at the Worldcon, and this year they can! We have been contacted by organizations from all over the world for space, but we still have rooms available at the Hyatt for your group. The meeting rooms available range in size from a capacity of 82 people to 420, so we should be able to accommodate even the largest organizations.

Space for group meetings and presentations is being scheduled on a first-come, first-served basis until we run out. The only exception to this rule is that if we can't figure out what your group has to do with Science Fiction or the Worldcon, your priority drops to the bottom of the list. If you would like to hold a meeting or presentation for your group at Chicon, write to Greg Bennett, at the Chicon P.O. box and include a business-size self-addressed, stamped envelope (SASE).

Among the events already scheduled for these meeting rooms are: a slide presentation on Japanese fandom, presentations from the future Worldcon bidders, a presentation on magic and the occult, a juggling clinic, meetings of the Cartoon/Fantasy Organization and Friends of Cerebus, the Georgette Heyer Tea, the Friends of the Regency Dance, and the World Science Fiction Society business meetings.

## **Burroughs Dum-Dum**

As of this writing, the only food function scheduled at the convention is the annual Burroughs Bibliophiles Dum-Dum, which will be held on Sunday from 11:30-2 p.m. in Regency A. This event is the annual meeting of the Burroughs Bibliophiles, and will include a luncheon banquet with speakers and entertainments of interest to Edgar Rice Burroughs enthusiasts. It would be wise to get your tickets to the Dum-Dum early by writing for details to Vern Corriell, Box 588, Wytheville, Virginia, 24382. Don't forget to include a SASE.

## **Academic Papers Conference**

For the first time at a Worldcon, Chicon will have an academic programming track (AcTrak). Also, don't forget that special arrangements have been made for you to earn college credits from your participation in Chicon IV. Look for details elsewhere in this Progress Report.

We've already had a tremendous response to the call for academic papers, so if you want to participate, write now.

## **Discussion Groups**

Throughout the convention, small roundtable discussions will be held between a pro and no more than a dozen of his fans in the Wright, Ogden and Horner rooms at the Hyatt. These small groups will provide an

opportunity for you to meet your favorite authors and artists on a more personal level than you would find shouting questions from the back of a crowded auditorium.

In order to keep the discussion groups small, and to ensure that you will have a chance to meet your favorites, a ticketing system will be used. You can put your name on the list for the discussion groups that most appeal to you. Signups will be in the convention registration area, where you will be told when to come back to pick up your ticket. Tickets will be distributed for the meetings just before they start. There is no charge for tickets.

Pros who would like to hold one of these discussion groups should write to Mary Rita Blute at the Chicon P.O. box.

## **Authors' Forums**

The Authors' Forum will be held in the afternoons in the Water Tower room at the Hyatt. Here, science fiction writers will read from their works and answer questions from the audience. This Forum provides another programming track in the afternoon for you to hear from the author's lips those wonderful works that have previously played only in the theatre of your mind.

## **Fanzines**

A full track of fanzine programming is scheduled for the mornings in the Gold Coast Room, right across the hall from the Mimeo Room. Here you can learn how to publish your own fanzine, or how to improve the 'zine you now publish. Among the workshop leaders will be several fans-turned-pro to tell you how they did it in the fields of artwork, layout, editing, and publishing.

## **Trivia Bowl**

The preliminaries for the Trivia Bowl will be held in the Haymarket Room, and the finals will be held in the larger Belmont Room on Sunday. Each of the contestants on the four-member teams will have a button to push when the question is asked, and that button attracts the attention of some electronic wizardry which in turn rings bells, buzzes buzzers, and flashes lights. The Trivia Bowl will be produced in a Jeopardy format, with several categories of five questions of increasing difficulty and point value. Be careful with that buzzer button though, because if you can't answer the question, you can lose points!

Due to time and space constraints, only 16 teams can participate in the Trivia Bowl. The contest will be single elimination. If only eight or less teams sign up, it will be double elimination. Teams will be eliminated in the bowl until only two finalists are left to vie for the title of Most Trivial Fen at the 40th Worldcon. Prizes will be awarded. We don't know what they'll be, but don't plan to quit your job yet.

Advance registration for the Trivia Bowl is essential in order to ensure your team a spot in the event, so get your team together now. Individuals can sign up, too, and be placed in groups as they sign up.

Send the name of the team, and a list of the team members, four per team, along with their addresses and phone numbers to Becky Thompson at the Chicon P.O. box.

### **Legal Considerations Seminars**

Chicon has a plethora of attorneys, so we are taking advantage of their experience by sponsoring seminars for professionals to learn about the subtleties of the law. The seminars will be held from 11 a.m. to noon on Thursday through Sunday in the Water Tower Room. The topics for these discussions are: Thursday/Tax Shelters, Friday/Estate Planning, Saturday/Copyrights, and Sunday/The Writer and his Taxes.

### **New Authors' Seminars**

We've taken all the how-to-do-it programming for new and hopeful writers and lumped it into a nice neat series of programs, to be held at 10 a.m. on Thursday through Sunday in the Water Tower Room. These discussions will tell you all about the mechanics and aesthetics of writing science fiction, including dealing with agents, preparing manuscripts, breaking into print, creating new universes, and avoiding clichés. These seminars are a must for anyone who wants to learn the esoterics of the business from more experienced colleagues.

### **Workshops**

In addition to the fanzine workshops and the art workshops being planned by the art show department, we plan to have a series of discussions on a diverse array of topics, including How to Make a Computer Game, Surviving in Dungeons and Dragons, Building Your Own Science Fiction Society, Running Your Own Science Fiction Convention, Preparing for a Career in the Space Program, and any others if we think we can find a workshop leader. If there is a topic you think deserves a workshop at the Worldcon and you would like to be the workshop leader (or if you can draft someone else to be the leader), please write to Greg Bennett at the Chicon P.O. box.



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# Art Show

Chicon IV's art show is now accepting reservations from interested artists. The art show is expected to have approximately 350 panels for hanging flat artwork, tables for 3-D work, display cases, and suspension space for items of unusual size or shape. Although the art show will be large and diverse, space is limited.

To enter the show, you **MUST** send in your space reservation form by *no later than* Thursday, July 1, 1982. To obtain this form, write to Elizabeth Pearse, Art Show Department Manager, c/o Chicon IV. Space will be allocated on a first come, first served basis, and full payment must accompany all reservations (fees are discussed below). Advance reservations are required for participation—if you haven't reserved before you get to the con, you're out of luck. Please use your legal name on the reservation. If you have a fannish name you'd like to see used, write it in brackets. Remember, you must write to obtain the space reservation form before you can send in your reservation.

All art show fees will be refunded in full if notification of cancellation is received before August 2, 1982. We need time to give those artists on the waiting list a chance to make their arrangements. Please let us know about illness, emergencies or travel delays, even if you think the news will be late reaching us.

Now let us rehash some basic requirements for art. All entries must have a science fiction, fantasy or fannish theme, in any medium including photography. The artist's name and address should be printed on the back, or otherwise attached to 3-D pieces. Flat artwork must be matted, framed, mounted, or otherwise ready for hang-

ing. Once entered by the artist or his/her agent, the artwork may not be withdrawn from the show, nor may the minimum bid be changed.

Not-for-sale work is allowed in the art show and is eligible for awards. However, we request that you limit the amount of N.F.S. pieces to half of your reserved space. Since there will be children viewing the exhibits along with adults, we ask that you do not submit any explicitly erotic artwork. The art show management reserves the right to reject any artwork considered to be in poor taste or not related in any way to various aspects of fandom.

Fine art prints and other limited edition works are allowed. Since we emphasize original work, we request that reproductions occupy no more than half of your space. *Each reproduction must be clearly marked as a limited edition print in the "medium" space on the bid sheet.*

There will be no "sketch table" and no provision for selling reproductions in the art show. You can post a notice on your panel that you are selling reproductions or posters and include instructions on how to order them. If you want to sell reproductions, posters, or any other mass-produced artwork at the con, write to Dick Spelman, c/o Chicon IV (while they last, huckster tables cost \$80 each).

You can enter the show as either an amateur or professional. We define a professional as anyone whose major source of income comes from his or her artwork. Your status does not affect the cost of registration, but merely designates the awards category in which you compete.



These are the fees for space:

|          |         |          |         |
|----------|---------|----------|---------|
| ¼ panel  | \$5.00  | ¼ table  | \$5.00  |
| ½ panel  | \$10.00 | ½ table  | \$10.00 |
| ¾ panel  | \$15.00 | ¾ table  | \$15.00 |
| 1 panel  | \$20.00 | 1 table  | \$20.00 |
| 1¼ panel | \$25.00 | 1¼ table | \$25.00 |
| 1½ panel | \$30.00 | 1½ table | \$30.00 |
| 1¾ panel | \$35.00 | 1¾ table | \$35.00 |
| 2 panels | \$40.00 | 2 tables | \$40.00 |

A panel is 6 feet wide by 4 feet high (24 sq. feet), and a table is 4 feet by 4 feet (16 sq. feet). Each artist is limited to a maximum of three tables, panels or any combination thereof.

In addition to display fees, we will charge a 10% commission on all sales.

If you or your agent will not be picking up any unsold artwork after the show, a fee will be required in advance to cover return shipping and insurance. Any amount of this fee not used will be refunded to you.

While planning your display, remember to allow some clearance between your pieces for an attractive display and for the 4" x 6" bid sheets. If you have items that are free-standing, that hang, or that require display cases, please let us know as soon as possible so that we can provide both room for your work and an adequate number of display cases. You, the artist, will bear the cost of renting these cases, and we expect they will be expensive.

The lighting in Wacker Hall is excellent, but supplementary lighting is available. If you need extra light or a power outlet, please let us know right away. Again, you pay for the cost of special lighting and fixtures.

No matter how hard we try to keep costs down, there are sure to be screams of agony coming from struggling artists all over the country. If it helps any, we apologize in advance. We're really sorry, but we are already holding costs down to an absolute minimum. The fees have been set to cover our expenses, which include security, printing, postage, insurance, award ribbons, hardware, and everything else necessary to display your artwork. Rather than charge a much higher flat overall space fee that could put some of you in that traditional cold-water garret with north light, we decided to charge a much more affordable space fee, plus 10% commission. This softens the blow if your sales are not what you expected, and if your sales are great, you still won't be hurting. (Much.)

The hangings will be set up on Wednesday, September 1, 1982. If you are available, you are definitely welcome to come and help. Artist check-in will be from 10 a.m.-6 p.m. on Thursday, September 2. The exact check-in location and how to find it will be sent to you in the final update, along with the art show schedule and auction times. Check-out will begin at noon on Monday, September 6. If you need to check out on Sunday or earlier on Monday, don't keep it a secret. Please write and tell us.

Insurance while the artwork is in transit to and from the show is the sole responsibility of the artist.

Now to the really important part—selling! A bid sheet will be attached to each piece entered in the show. This will provide a little information about the piece and the artist to appreciative hordes of art collectors and will have space for six written bids. Six bids are required before your art goes to auction. Rather than have you sit on the

edge of your seat night after night waiting to see what price your work brings, we will pre-schedule your auction times. Final information about auction dates and times will be sent to you in early August.

Art that receives one to five written bids will be sold to the last (highest) bidder. If you get really unlucky and a work receives no bids at all, it will be sold at the minimum bid at close out, unless you, the artist, request otherwise. This is a good reason to be realistic with your minimum bids.

Buyers will be allowed to pay for artwork with cash, check, Visa or Mastercard. No extra percentage will be charged to the artist to cover credit card service charges, and 7% sales tax is paid by the buyer.

For insurance purposes, the official convention photographer will be allowed to photograph the artwork. Supervised press and TV photography will also be permitted. If you object to becoming a big-name media person and to having your work used (with proper credit) by press and TV reviewing the convention, please indicate this on your entry form. Any publication of the official convention photographs will be subject to an agreement between the artist and the convention.

There will be two sets of awards in each category, one for amateurs and one for professionals. Awards will be by popular vote of the convention members and by peer vote of the attending artists.

Suggested categories are Best in Show, Science Fiction, Fantasy, Astronomical, Humor, 3-D, Color, Monochrome, and a special category of Best Hippocampus (sorry, no special category for aardvarks).

Although Chicago still has an undeserved reputation as a town full of crooks and gangsters (we actually keep them confined in city government), we are taking serious precautions to protect your work. For the duration of the art show, there will be 24-hour paid security guards. While the show is open to the convention attendees, these guards will be supplemented by our own art show security group.

So much for the details. Now for more apologies in advance. Although the mighty Chicon IV Art Show staff tries to think of everything in advance, even we might miss out on something. After you have registered you will receive even more, updated information with your control and bid sheets, along with details about insurance, auctions, cancellation of reservations, art show schedules, and anything else we think you will need to know. In the meantime, though, you may come up with some good questions that we haven't answered yet. Please write us and ask, and we'll do whatever we can to help you out.

Remember, this is your art show and we are doing our best to please the majority. If you have any suggestions, let us hear them, but please remember that in an art show of this size, it is impossible to please everybody. If you can spare some time at the con, we can use your help (we're not asking, we're just pleading on our knees). The busiest times are set-up, check-in, sales and check-out, but you can join us anytime. See how the Worldcon Art Show runs from the inside. ■

# You Can Get Here From There

by Thalia St. Lewis

## By Car

**From the North (Milwaukee, etc.):** Follow I-94 as it joins I-90 and becomes the Kennedy Expressway and heads downtown. Take the Ohio Street exit. See instructions for Ohio Street.

**From the Northwest (Minneapolis, Madison, etc.):** Use I-90 and follow the signs for Chicago (downtown). I-90 becomes the Kennedy Expressway. Exit at Ohio Street. See instructions for Ohio Street.

**From the West (Iowa and points further):** Use I-80 until the intersection with I-55 west of Joliet. Take I-55 to Chicago, where it becomes the Stevenson Expressway. Follow it all the way to Lake Shore Drive (where I-55 ends). Go north on Lake Shore Drive. See instructions for Lake Shore Drive.

**From the Southwest (Missouri and points further):** Take I-55 to Chicago. In Chicago it becomes the Stevenson Expressway. Follow it all the way to Lake Shore Drive (where I-55 ends). Go north on Lake Shore Drive. See instructions for Lake Shore Drive.

**From the South (Memphis, etc.):** Use I-57 and follow signs for Chicago. I-57 ends when it meets I-90/94 (Dan Ryan Expressway). Take I-90/94 northbound towards downtown Chicago. (You can exit from either the express or local lanes on 90/94, but the exit is easier to see from the local lanes. Exit eastbound at the sign for Lake Shore Drive. Take this exit to Lake Shore Drive, then take L.S.D. north. See instructions for Lake Shore Drive.

**From the Southeast (Indianapolis and points further):** Use I-65 and continue on it until it ends, at I-90 (Indiana Toll Road). Follow I-90 west; it will become the Chicago Skyway. At this writing, the Indiana Toll Road charge is less than \$1, and the Chicago Skyway charge is \$1 even. The Skyway empties onto the Dan Ryan Expressway northbound. Stay on the Ryan and exit at the sign for Lake Shore Drive. Take this exit to Lake Shore Drive, then take L.S.D. north. See instructions for Lake Shore Drive.

**From the East (Michigan, Ohio, and points further):** Use I-90 (Indiana Toll Road) and follow signs for Chicago. Stay with the Toll Road as it becomes the Chicago Skyway (at this writing, the Skyway charge is \$1). This is much faster than using the non-toll I-94 west of Burns Harbor, Indiana.

The Skyway feeds into I-94 after it has become the Dan Ryan Expressway. Take the Ryan northbound to the sign for Lake Shore Drive. Take this exit to Lake Shore Drive, then take L.S.D. north. See instructions for Lake Shore Drive.

**Ohio Street** — This “exit” is about a mile long. It empties onto eastbound Ohio Street as it crosses Orleans Street. Continue eastbound for nine blocks to Michigan Avenue, then turn right. You will encounter the hotels as follows:

**Marriott and Radisson** — The Marriott is on the right (west) side of Michigan; the Radisson on the left (east). Ask the doorman for directions to the hotel garage or use one of the outdoor lots on Rush Street. Rush is the street west of Michigan and east of Wabash. One lot is at the

corner of Rush and Ohio, the other one block south of that at Rush and Grand.

**Hyatt** — Cross the Chicago River bridge; the next street is Wacker Drive. Turn left on Wacker to Stetson Drive and turn right on Stetson. The parking entrance is one level below this street; ask for directions (the Hyatt area is still undergoing construction; things may change before September).

**Executive House** — Cross the Chicago River bridge and turn right on Wacker Drive. The hotel entrance is on Wacker between Michigan and the next street west (Wabash). Parking is on Wacker Drive next to the hotel.

**Palmer House** — Continue south on Michigan to Adams Street and turn right. One block west is Wabash Avenue (the ‘L’ trains run overhead); the Palmer House takes up most of the block to the northwest of the Wabash-Adams intersection. By car, you can approach only along Wabash; State Street, one more block to the west, is closed to car traffic. To reach parking, take Adams west from Michigan to the ramp for the Mid-Continental Building, a modern steel/glass building to the southeast of the Wabash-Adams intersection.

You can also park at the city-owned Monroe Street Garage. Do not enter the north garage at Washington Street. Stay on Michigan until you reach Harrison Street. Turn left onto the semi-circular drive that leads you back north on Michigan, from which you use the Monroe Street underground garage entrance.

**Lake Shore Drive** — As the Drive approaches downtown, it ceases to be an expressway. Enjoy the pretty view and watch for the hotels as follows:

**Palmer House** — At the first stoplight, Balboa Drive, turn left. Take Balboa two blocks to Michigan Avenue and turn right (north). Take Michigan to Adams Street and turn left. One block is Wabash Avenue (look for the ‘L’ tracks overhead). The hotel takes up most of the block to the northwest. See the directions for “Ohio Street” for parking.

**Other Hotels** — Stay on Lake Shore Drive to Wacker Drive. Wacker meets the Drive at a stoplight where the Drive takes a sharp curve right (trust us, you won’t miss it). Turn left onto Wacker.

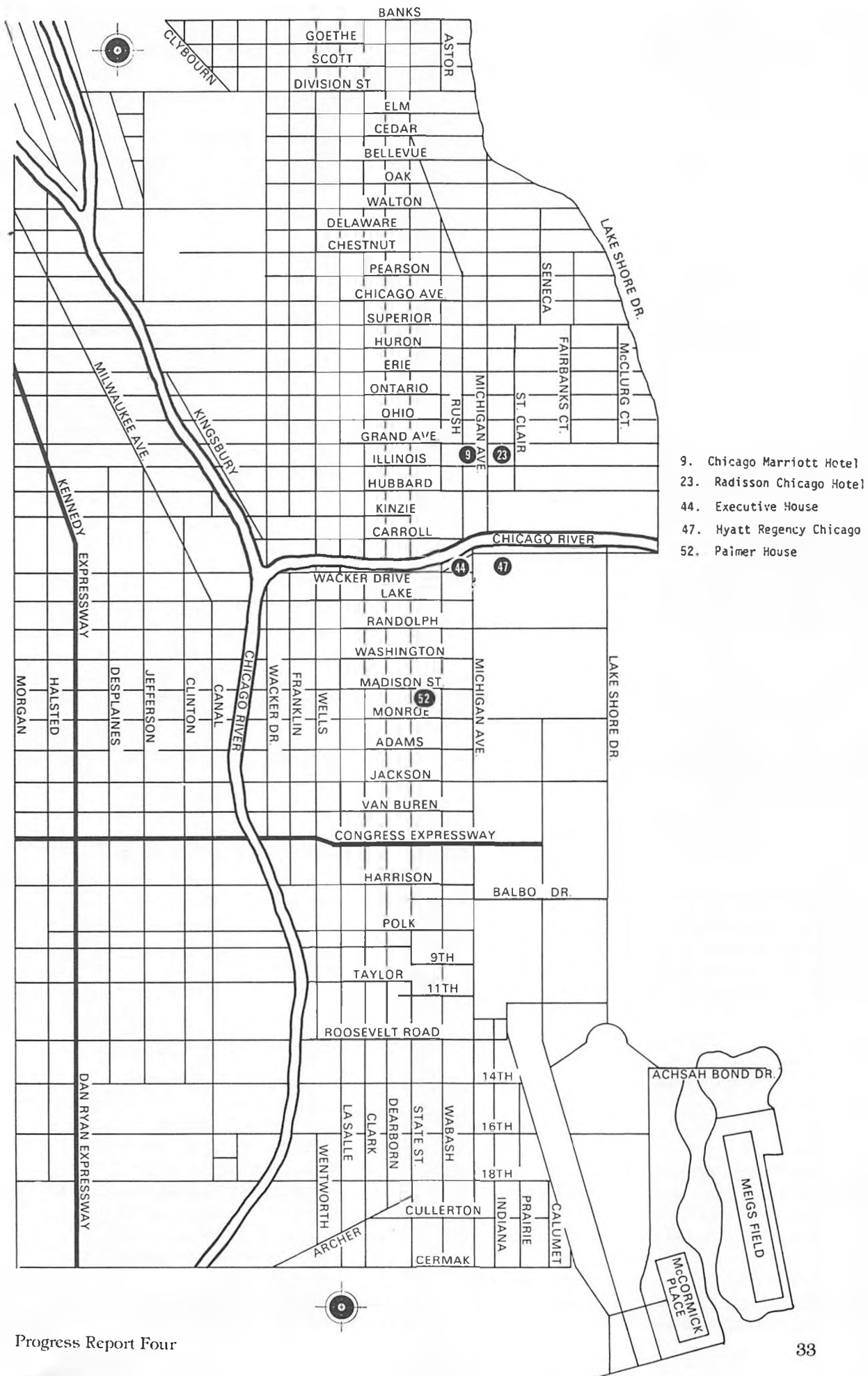
**Hyatt** — Follow Wacker to Stetson Drive and turn right. The large structure surrounding you is the hotel. Ask for directions to the parking garage; it’s one level down.

**Executive House** — Follow Wacker across Michigan Avenue. The hotel is to the left between Michigan and the next street to the west (Wabash). Parking is on Wacker next to the hotel.

**Radisson and Marriott** — Follow Wacker to Michigan and turn right (north). After you cross the Chicago River bridge, you’ll find the Radisson on the right (east) side of Michigan and the Marriott on the left (west). Ask the hotel for directions to the parking garages, or see the “Ohio Street” directions for nearby outdoor lots.

## Parking Details for the Hotels

**Palmer House** — Parking is available at several lots



nearby for a range of prices. Indoor parking at the Mid-Continental Building on Wabash Avenue currently costs \$6 a day for Palmer House guests. At the Monroe St. garage, a city-owned public lot, underground parking is \$4.50 a day. No re-entry privileges are available at either lot.

**Hyatt-Regency** — There will be a special hotel-garage parking rate for Chicon members, but the rate has yet to be announced.

**Executive House** — Parking is indoors; an attendant parks your car and \$7.50 allows you in and out as much as you wish. The garage cannot accommodate vans or trucks, only regular passenger cars.

**The Radisson & the Marriott** — Parking is available at two outdoor lots, one at Rush and Ohio (currently \$6.75 a day) and a city-owned lot at Rush and Grand which costs \$4.50 a day but closes from midnight to 6 a.m. There are no in-out privileges at either lot.

### **Not By Car — Train or Bus**

If you're arriving by train or bus, you'll arrive in downtown Chicago very near the convention hotels. Taking a cab will cost about \$2-3. Cabs are highly recommended if you're carrying a lot of luggage. Public transportation requires a light load, great patience and a knack for not getting confused.

As of this writing, the Chicago Transit Authority (CTA) fares for buses and elevated trains are 90¢, plus an extra 10¢ for a transfer. Buses require exact change and drivers will not accept dollar bills! Ask the driver to call out your stop.

**Union Station** — Leave the station by the Adams Street exit. Wait at the bus stop on the south side of Adams and catch the #151 bus. For the Palmer House, get off in front of the hotel on State Street (about seven blocks). The Palmer House entrance will be in the middle of the east side of State Street.

For the other hotels, stay on the #151. Get off at Wacker Drive for the Hyatt and Executive House. The Hyatt will be on your right (east on Wacker) and the EH will be on your left (west on Wacker). For the Marriott and Radisson, ride across the river and get off at the stop in front of the Radisson, one block later.

**Northwestern Station** — Leave the station by the Madison Street exit. Wait at the bus stop on the south side of Madison and catch the #157 bus. If you are going to any hotel other than the Palmer House, get a transfer.

Ride the #157 to State Street. For the Palmer House, walk one block south on State; the hotel is on the southeast corner of State and Monroe. For the other hotels, catch a #151 on the southeast corner of State and Madison. Once you're on the #151, follow the directions for Union Station above.

**Illinois Central Station** — Leave the station by the Randolph Street exit. To reach the Hyatt, Executive House, Radisson or Marriott, catch the #151 northbound at Randolph Street. See the instructions for Union Station above.

For the Palmer House, go to the bus stop on the west side of Michigan Avenue (Michigan runs north-south; to get there walk east on Randolph). Catch the #147 south-

bound and ride to Monroe Street (you could also walk; it's only a few blocks). Get off the bus at the corner of Michigan and Monroe and walk west on Monroe to Wabash (the street with the "L" running above it). A Palmer House exit is on the southwest corner of Monroe and Wabash.

**Greyhound Bus Station** — Leave the station by the Washington Street exit and walk two blocks east to State Street. If you're going to the Palmer House, you can walk three blocks south or catch the #145 bus on the northwest corner of State and Washington and ride the three blocks to Monroe Street.

For the other hotels, catch the #151 at the southeast corner of State and Washington and follow the directions for Union Station above.

### **Not By Car — Airplane**

**O'Hare International Airport** — Cabs will cost you about \$12; the CTA will take forever. We recommend taking the Continental Air Bus Transport, which runs from the airport to various downtown hotels. Every convention hotel is served by a Continental Bus, which stops at the door. The price is currently \$5.45. Buses leave about every 10 minutes from the baggage claim area on the lower level of all O'Hare terminals. Tickets and information are available from a Continental information desk on the lower level. Once you find your luggage, you'll find them, too.

If you insist on the CTA, go to the bus stop located near the baggage claim area on the lower level. Catch the #40 O'Hare Express and get a transfer. This bus takes you to the Jefferson Park terminal of the Congress-Douglas-Milwaukee elevated line. Catch any "L" train, A or B.

If you're going to the Palmer House, get off at the Monroe Street stop and go to street level; you will be on Dearborn Street between Monroe and Adams. Walk east on Monroe Street to State Street.

To reach the other hotels, get off at the Washington Street stop and take the stairs DOWN to a tunnel that leads you to another "L" line; the Howard-Jackson Park-Engelwood line (also known as the North-South line). Take a northbound train (A or B) and get off at Grand Avenue (the first stop). When you have finished walking up all those stairs (did we tell you that the elevated runs underground here?), you will be at the corner of State and Grand. Walk east on Grand; just east of Rush Street you'll see a staircase leading to Michigan Avenue. Climb *those* stairs. The Hyatt and Executive House will be two-three blocks south (right) on Michigan at Wacker Drive. The Marriott and Radisson hotels will be just to your right, the Radisson on the other side of the street.

**Midway Airport** — There's also a Continental Bus that runs between the downtown hotels and Midway. It runs infrequently; inquire at the airport. A cab will cost \$5-7.

If you must take the CTA, take the #54 B CICERO bus; be sure to get a transfer. Take the #54 to Archer Avenue, then switch for a #62 or #99 ARCHER bus to downtown. The bus will stop on State Street directly in front of the Palmer House (corner of Monroe Street). For the other hotels, transfer in front of the Palmer House for the #151 bus and see the directions under Union Station above.



# So You Want To Enter The Masquerade?

In our never-ceasing efforts to bring you the Ultimate Worldcon Masquerade, we're planning a presentation that will not only be fun for audience and participants alike, but one that will be (dare we say it?) well-organized, smoothly run and efficient! In order to accomplish this, we have decided what will be IN and what will be OUT.

**Registration and Check-In:** OUT goes the lengthy pre-judging and IN is a system of pre-selection. All contestants must register for the masquerade by 6 p.m. Friday. Exact time and location will be announced at the convention.

When you register, you will be assigned to a group and a staff person will let you know in what order you are to go on stage. We don't want two almost identical costumes going on at the same time, nor do we want to send a fragile costume on last. Sequential numbers may change their positions, but you will be notified when and if this happens.

On the night of the masquerade, contestants must show up one-half hour before the start of the masquerade.

Children up to 10 years of age must show up 15 minutes before the masquerade begins. They will compete separately in their own category, and they will be judged first. Children will receive their awards at the end of their walkthrough.

**Presentations:** OUT OUT OUT are long sketches and would-be plays. Presentations will be limited to 60 seconds or less. No exceptions! The purpose of a presentation is to present your costume in a dramatic manner, not to give a playlet.

IN are brief and dramatic presentations. You may use music if you wish; please let us know well in advance so the operator of our sound mixer will know what tape goes with which costume.

Everyone who plans any type of presentation or walk-through will be required to meet with a costumers' panel the night before the masquerade. Panel members will all be people involved with theater who will be happy to give you pointers, directions, etc., for a more effective presentation.

If you want the announcer to read anything for you, please don't dash it off hurriedly. Consider the wording, and please print or type it legibly. Spell difficult words PHONETICALLY.

There will be no special lighting. We are trying to minimize potential problems, and make the job a whole lot easier for our judges.

**Costume Types:** Definitely OUT are trite and badly produced costumes. We are not partial to having an army of Enterprise crewmen, Celtic warriors, slave girls, Rollerball teams, Gor characters, et al. If you come up with a *new* and innovate slant on these themes, we will welcome it!

No media costumes will be allowed unless they have a novel twist. This goes particularly for Han Solo, Luke Skywalker, Princess Leia and Indiana Jones, along with



any Star Trek, Battlestar Galactica or miscellaneous Star Wars characters.

SCA and other Medievalist costumes are OUT. Non-costumes such as street clothes and complete nudity are also OUT.

Check with masquerade boss Joni Stopa before trying any special effects. The traditional ban on flame throwers, peanut butter and smoke bombs is still in effect (if you'd been there for the peanut butter you'd understand why). If it can hurt people or even appear as if it could hurt people, it is quite OUT.

**Weapons:** Sharp-edged weapons are OUT as part of your costume. PLEASE dull any weapons used. Conditions will be crowded, and we don't want anyone hurt.

All weapons must be checked with a member of the costume committee when you show up for the masquerade. They will be released to you for stage presentation only and again after the masquerade is over. *Please* dull any blade you plan to carry on stage. We will also try to arrange a prop checking area. This should make things safer and more convenient for all the contestants.

**Amenities:** OUT is starving and dehydrating until one o'clock in the morning. A not-too-sumptuous feast of finger foods and the like will be available to contestants, as well as coffee, tea and ice water. Waitresses will be there to fetch drinks from one of the cash bars.

Fading makeup is also OUT. If you like, bring your makeup kit with your name on it and give it to Michaelyn Rose at the table in the assembly room. If you need repairs, Michaelyn will help you. She will not, however, design your makeup for you. She will only make necessary repairs.

**Photography:** There will be a special photography area away from the presentation area. This is for photographers only, not spectators. Flash photography is, of course, forbidden in the presentation area. (Some of the people in costume have enough trouble seeing where they're going *without* flashes going off in their eyes.)

*Awards, Categories and Prizes:* Now to the meaty stuff—competition.

OUT is the unfair practice of pitting first-time masquerade contestants against veteran costumers. The Chicon masquerade will have three categories for adult contestants.

The Novice class is for entrants who have never won a prize in a Worldcon masquerade.

The Journeyman class is for people who have won only one prize at a Worldcon.

The Grand Master class is for people who have won more than one Worldcon prize.

If you qualify for the Novice class but want to compete as a Journeyman, or as a Grand Master, you may do so—overreachers are always welcome. The major awards will go to the best costumes, regardless of the class they are in, so it shouldn't matter.

Winning novices and journeymen will be given scrolls to show their increasing skills; grand masters sink or swim under the merit of their present costume compared to their past costumes.

We make apologies ahead of time for the time spent during the judging. With three separate categories being judged at once, we feel it is a bit much to go as swiftly and accurately as we would like. We will, however, do our best to judge as quickly as possible.

The costume committee and judges reserve the right to team individuals if they feel two or more costumes would go over better together than separately. They also reserve the right to award a major prize to a child, and to team a



CLINT PRIESTWOOD  
ON RELIGIOUS  
PILGRIMAGE TO  
CHICON

child with an adult. In any case, all children will receive a prize in their class.

*A Strong Hint:* Due to the crowds, you can count on the ballroom being quite warm. Plan your costume so that you won't be stuck in it when you want out. Heavy garments, fake fur and vinyl especially are all very hot. Try to make at least part of these costumes removable. If your child is in costume, this goes in spades!

The information provided here is to give you an idea of what to expect when you enter the masquerade. We've made a number of procedural changes in the way it's usually been done in order to make things faster, smoother and less of a hassle—for the entrants as well as for the audience. Entrants will receive more detailed information when they arrive at Chicon, telling them exactly when, where and how.

Joni will be happy to send you a copy of her article on costume building. Send a stamped, self-addressed envelope to her at P.O. Box 177, Wilmot, Wisconsin 53192. ■

Science Fiction GoH.

*Frank  
Kelly Freas*

Fan GoH.

*Roger  
Reynolds*

\$9 till May 31st

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# INCONJUNCTION

INDIANAPOLIS

JULY 2, 3, and 4

# Chicon IV Medical Services or The Low Profile Technique of Worldcon Survival

by Robert Passovoy, M.D.

By now you've decided that you're going to Chicon, never mind the shrieks of your checkbook as its balance drops down into the red, never mind the muttered imprecations of your boss when he sees the letter from your doctor stating that you have Traumatic Primordial Ooze and must go to Chicago for a week to be cured. Never mind. You're going. You and about 6999 other fen.

In any other agglomeration of people that size, gathered together for a week long period, somebody is *bound* to get sick. When you consider that the favorite activities at a Worldcon are drinking, staying up late, smoking (ugh), smoffing (double ugh) and not eating, the possibilities for trouble increase exponentially.

To this end, out of a sense of deep responsibility and sheer terror, we have formed the Chicon IV Medical Services Team. In practice, here's how it works (refer to the Handy-Dandy Chicon Algorithm Service).

There will be a nurse or paramedic on call and an Illinois-licensed MD on call throughout the convention. We even have a vet!



Wonderful? Yes! Innovative? Yes! Thoughtful? Yes!

Do we want you to use it? No! No! No!

Think a minute. If you use the medical service, it means you're sick. If you are sick, it means:

1) No parties.

2) You might have to spend your con money on medicine, or worse, in an emergency room.

3) No parties.

4) No filking, fanning or smoffing (ugh).

5) You'll miss the 75th episode of Dr. Who (again).

6) No parties.

In order not to use this wonderful, innovative, and thoughtful prototype service, you'll need to understand how to avoid needing us, and what your areas of greatest risk are. Therefore, Pilgrim, stuff thine ears with broccoli (B-vitamins!) and be educated.

The most common medical problems are *acute* problems; otherwise healthy people who run afoul of the law of averages, willingly or unwillingly. These people have:

1) Colds, coughs, sore throats and sniffles.

2) Hangovers/Drunk and Disgusting Syndrome, with or without repentance.

3) Stomach Glop, often following #2, but also caused by Big Mac Attacks, Greasy Spoons, and Hilton Hotel Restaurants.

4) Fatigue.

5) Overload/Under-eat (at least you avoid #3 this way).

6) Active Intermittent Dumbitude. Defined as all of the above plus drug use, either recreational or prescriptive (e.g., alcohol plus antihistamines = glakkable).

Therefore, O Sand Flea, attend to Creaky Crotchety Ol' Doctor Bob's Rules for Worldcon Survival:

Rule 1—Sleep (occasionally).

Rule 2—Eat (at least one real meal a day).

Rule 3—Wickerman's Maxim—"If you don't want the plague, don't kiss the carrier." (This generalizes to colds, sore throats and the Grunge, as well as Traumatic Primordial Ooze, with perfect east.)

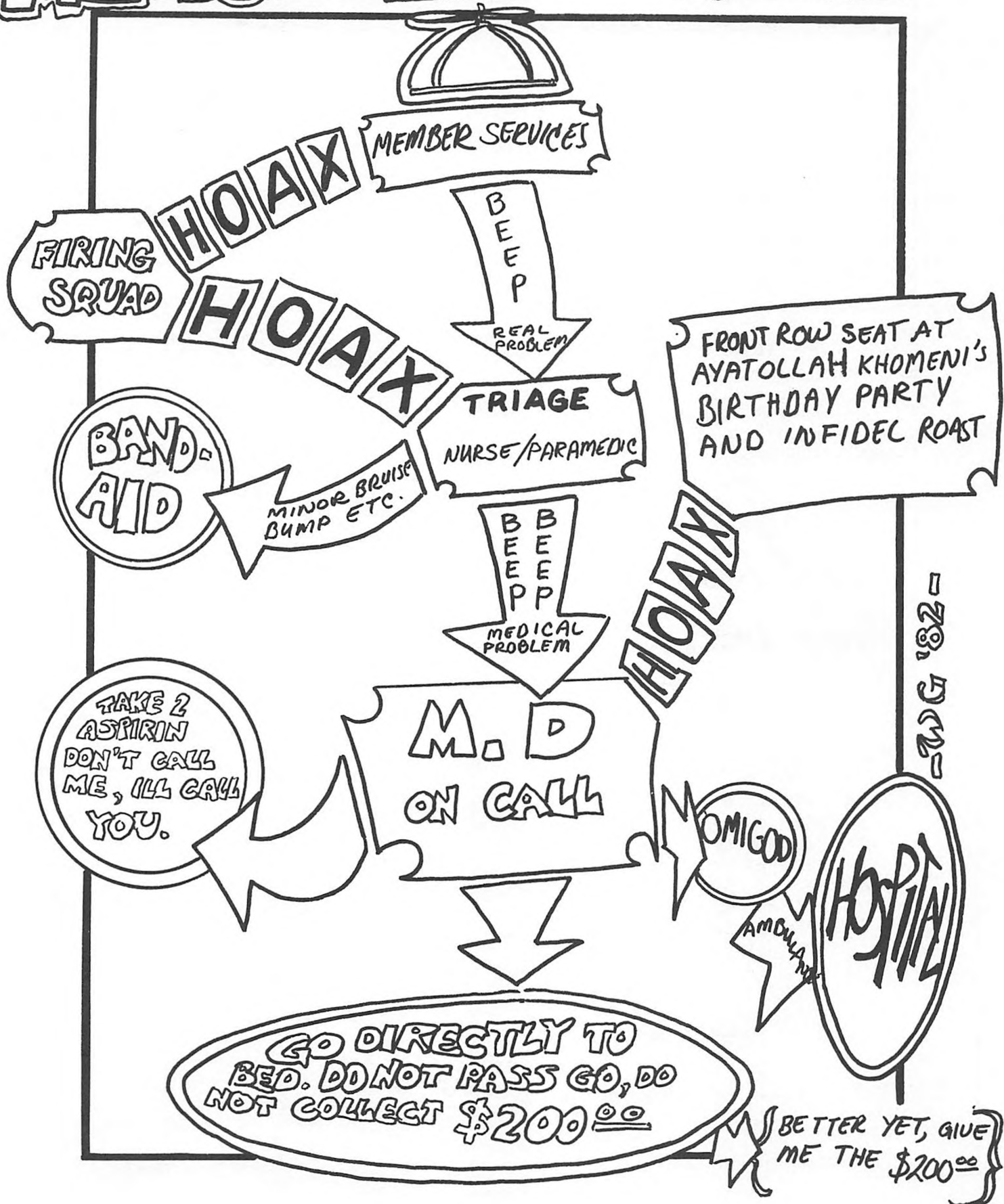
Rule 4—Yang's Law—"Do not drink more than half a glass of anything unfamiliar, no matter how good it tastes." (Honored more in the breach than in the practice, alas.) A word of warning—the medical treatment for "Drunk and Disgusting" is incarceration in the linen closet until the following Monday. This goes double if you add antihistamines or recreational.

Rule 5—There is no number 5.

Rule 6—Nothing mixes with recreational drugs.

There is a second set of problems, less common, but more important. Not all fen enjoy perfect health. Despite Claude Degler's assertion, fans are human, and are subject to the usual run of chronic illnesses; asthma, high blood pressure, epilepsy, allergies, diabetes, and heart disease all exist within fandom, and stress makes all of them worse. Most such fans (being a shrewd and thoughtful lot) know their illnesses well and come to conventions prepared to deal with them. They tend to follow Dr. Bob's Rules as a matter of course and simple

# MEDICAL BORED GAME



survival, but even careful fans can run into trouble. To those of you with chronic problems, I offer kindly Understanding Ol' Dr. Bob's Gentle Suggestions. If you run into real trouble, they'll help us help you. They may even save your life.

1) If you take medicines routinely, bring enough to last you the entire con. Then add three days' supply just in case.

2) Please don't mix up your medications. If you bring 'em, label 'em. Remember: Generic drugs do not appear in the Physician's Desk Reference.

3) If you have a medical problem likely to give you trouble, let us know about it when you arrive. We'll have forms at Member Services for the purpose. We'll also probably issue you a sticker for your badge that indicates that you have medical information on file.

4) Carry an ID or MedicAlert bracelet.

5) Carry a list of your medications and medical problems in your wallet, pocket, or purse, along with the name and phone number of your regular MD. If you run into problems, your doctor will want to know.

Please remember, we are an emergency service. Your three-year-old backache and case of acne will likely receive the same treatment as "Drunk and Disgusting."

We'll have a crash kit available for serious emergencies but we don't want to use it. Smart is better than lucky any day. We will *not* be stocking any medications and, although we can, we'd prefer not to write prescriptions. We will *not* write prescriptions for cold remedies.

## CONGRATULATIONS TO

# Omnicon III

FT. LAUDERDALE, FLORIDA  
FEBRUARY 5 - 7, 1982

David (Dragon Lensman) Kyle  
Kerry (Starlog) O'Quinn  
Terrance (Doctor Who) Dicks  
C.C. (Capt. Marvel) Beck  
Jeremy (Boba Fett) Bulloch  
Nick (Doctor Who) Courtney  
George Alec (What Entropy... ) Effinger  
Kelly (THE artist) Freas  
Mike (the Wizard) Jittlov  
Jane (Doctor Who) Judge  
Brad (Moon of Ice) Linaweaver  
John (Doctor Who) Nathan-Turner  
Dick (Star Foundation) Preston  
David (Darth Vader) Prowse

LOOKING FORWARD TO OMNICON IV  
FEBRUARY 4-5-6, 1983

Friends of Omnicon



Finally we come to injuries. Even the most coordinated of us takes the occasional tumble down the escalator or head-first five-story dive into the reflecting pool. We'll be available with band-aids, gauze, tape, soap and sympathy, but we won't be able to stitch you up if you gash yourself or put a cast on your busted foot if you drop Tullio Proni's latest Model 74 (pounds) zap gun on it. You get to go to the hospital for that.

In general:

- 1) Try to be careful.
- 2) If you can't be careful, be agile.
- 3) If you can't be agile, be lucky.

A final word. You will have noticed that the algorithm indicates a certain lack of patience with faked illnesses and hoaxes. This has its basis in two principles:

- 1) Sorting out your hoax may prevent us from seeing and helping someone who is really sick.
- 2) The members of the medical team are fans, too, and are volunteering their time and expertise. They would like to enjoy the Worldcon as much as you would.

Stay healthy, and we'll all be happy. ■



# IS NIEKAS NOTHING?!

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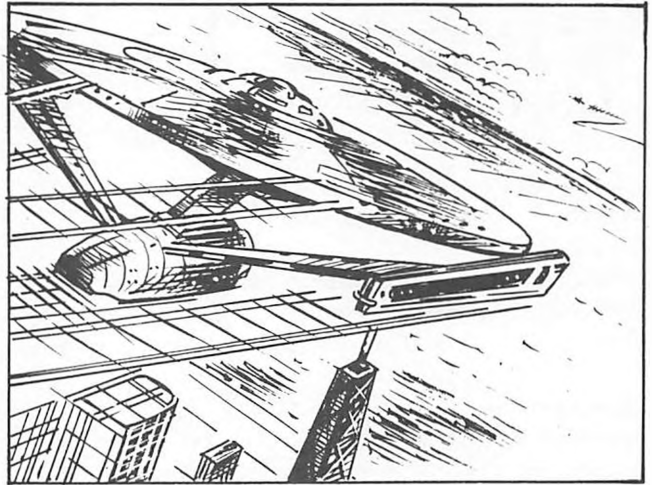
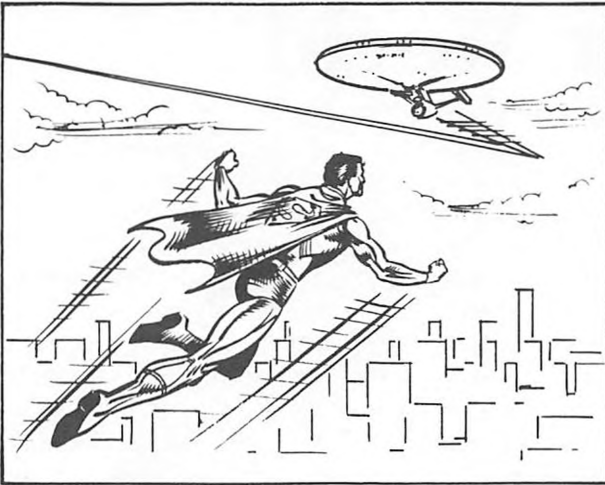
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# Welcome To Our World

by Jodi Offutt

Your first worldcon! What an experience! How wonderful! Welcome to our madness! (Old hands: read on. Nostalgia's nice.)

If you stay in our fannish world (Fandom), for years to come you will talk with others whose first worldcon was also Chicon IV. You will have an instant bond with each one.

I'd like to make you familiar with a few terms you're likely to hear over Labor Day weekend in hopes that with some advance knowledge everything you hear won't sound so alien. Most of them are short-cut phrases that have been in use a number of years.

A **BNF** is a Big Name Fan, one who has made a name in fandom in any number of ways: as a fanzine (an amateur magazine published by a fan) writer or editor (Bill Bowers, Mike Glicksohn, Jackie Causgrove, Harry Warner, Jr.); involvement in conventions (Ken & Lou Moore, John & Pat Taylor) or tenure (Rusty Hevelin, Martha Beck). We also have temporary BNFs, who may or may not continue as big names. For instance, all the Chicon IV committee members are BNFs right now.

A **Pro** is a writer — a published writer. The envious say "Dirtypro." (Sort of like Damyankie, I think.) While a lot of writers are also fans, very few are both BNF *and* Pro. Bob Tucker, Buck & Juanita Coulson and Bill Rotsler are the only people I can think of who wear both hats.

**SFWA** — Science Fiction Writers of America. Most often the initials of this organization are used. Those who really want to appear inside pronounce the initials "Sifwa."

**SCA** — Society for Creative Anachronism. These are the fans you see in medieval costumes. They all have SCA (sometimes pronounced Skah) names as well as their regular ones. If you're curious, ask one of them to tell you about SCA. Most of them love to talk about it. They do fascinating things: hold medieval feasts and tournaments around the country, and design and make their own costumes, armor and weaponry. It's all very authentic, too, believe me! A very talented group, our SCA people.

**Neofan** — You probably are one. It means, literally, new fan.

**Big Mac** — This is the nickname for the 1976 Worldcon, MidAmeriCon, which was held in Kansas City. Most other convention names you probably won't have any trouble recognizing.

**Bidding Party** — These are bashes thrown by groups bidding for conventions, worldcons or regionals. At a bidding party, expect to be given booze, snacks and reasons you should vote for their convention site.

**DUFF** — Down Under Fan Fund. A fund for bringing an Australian fan to America for the worldcon. Money is raised through auctions and donations.

**TAFF** — Trans Atlantic Fan Fund. Same as DUFF, but the fan comes from the United Kingdom. And vice versa when the con is held overseas.

**Smoo-ooth** — Everybody needs to know about Smoothing, because you'll surely see people smoothing. It is a fannish custom instigated and perpetuated by Wilson "Bob" Tucker, with help from his friends. Bob starts the proceedings by taking a bottle of Jim Beam (Beam's Choice, if he can get it), taking a small swig, raising one arm, then passing the bottle to the next person who repeats the ritual. After the bottle has made its way around the group and everybody has a mouthful of booze and his arm in the air, Bob leads the entire congregation in a downward sweeping motion of arms while intoning, "Smoo-ooth."

If you do not care to drink bourbon, or prefer not to drink after others, you can still participate in the fun. When you get the bottle, either pretend to take a swig, then pass it on and raise your arm, or, simply pass it on and put your arm in the air. *Nobody* should intimidate you into taking a drink if you don't want to. Tucker himself will always offer, but never insist. Being a part of the group does not depend on your swigging from the bottle unless you want to.

Accept no substitutes: Only Jim Beam, Kentucky Bourbon Whiskey, and only Bob Tucker to lead the troops. In very rare instances — when Bob's out of the country, for instance — does someone else consider leading a



From the collection of Joyce Rubin

Smooth in Tucker's honor. I've only seen it done a couple of times.

*Bbeer* is just beer, but it tastes better with the extra 'h' in it.

*SMOF* is an acronym for Secret Master Of Fandom. It's usually used as a verb, as in "The Chicon IV committee does a lot of smoffing."

*All Night Fans* are those left alive & partying at 5:30 a.m. or sunrise, depending on the season and the party.

A *filksing* is rather like a hootenanny, with a lot of songs being traded and sung. The difference is in the lyrics, always about something either science fictional or fannish.

If something is *fannish*, it refers to fandom rather than SF or fantasy.

#### **Aren't You Somebody?**

I'd like to talk about approaching writers, give you some bad approaches that you can forget and some good ones you can use. Most writers are approachable and willing to talk with fans, else they wouldn't be in evidence at conventions.

Please don't introduce yourself to a writer (or anybody else) when he has food in front of him. You're not going to get much decent conversation from someone who's hungry and whose dinner is getting cold.

No writer cares to hear negatives from an editor, let alone from some stranger he or she doesn't even know! Don't tell a writer what you didn't like about the latest book, that the ending sucks, or that the cover didn't have

anything to do with the story (do they ever?), and expect a big smile and an enthusiastic response.

No matter how familiar you may be with a writer's work, remember that you are not at all familiar with him or her as a person, and he isn't at *all* familiar with you. So cool it. Don't come on as though you're old buddies; he doesn't know you at all. If the writer has some reason to remember you from a letter or a previous meeting, remind him. Fill him in. Remember that he probably gets a lot of mail and meets a lot of fans. Don't play 'Do you remember me' games. (If he's smart, he'll say 'No' then turn around and walk off.)

Tell her you *loved* her book! Be specific. Mention your favorite character, the scene or setting you liked, the action you got caught up in, the terrific dialogue, the great ending.

Ask if she enjoyed writing it. What was her favorite part of the book? Who is her favorite character?

Be positive, pleasant and polite, not abrasive and pushy, and you're likely to get some interesting conversation from one of your favorite writers, including some inside information about his or her work.

One last suggestion. When you have some free time, go to the hotel lobby and watch people. Fans are probably the most interesting, fascinating and different group of people you'll ever be around. Also the most diversified and intelligent. Watch them. Talk with them. Get to know them.

You'll be glad you did.

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# Chicon IV Weapons Policy

## Introduction: Why a weapons policy?

The misuse of weapons in fandom has increased significantly over the past few years, especially at the larger conventions. Role-playing activities in complete costumes are an intrinsic aspect of fannishness, and SF and fantasy are often weapons-oriented. However, widespread carrying of weapons causes problems because many weapons are just plain dangerous, weapons are often handled incorrectly, and many con attendees don't like weapons at all. This set of guidelines is designed to promote an enjoyable time for all who attend Chicon IV. We believe that those who want to play at using weapons must be allowed to do so consistent with the safety and enjoyment of other convention members, the hotel staff, and the other guests of the hotel.

There is a tendency to put unfair demands on a weapons policy. It has been suggested, for example, that it should be restrictive because that would (in some undefined way) reduce the number of fringe fans, media fans, or certain special-interest groups at the convention, without having a similar effect on true fans. Or that a strict weapons policy is necessary as an educational tool to "discourage the further development of violence in today's society."

Whether these ideals are desirable or feasible is irrelevant; these issues are outside our scope here. Similarly, no policy can cover *every* inconvenience, or we'd be here for hours listing the necessity of using deodorant, or

proposing executions for those who filking off-key. Likewise, this is not a "no-vandalism" policy (that is hopefully an obvious no-no). This article, and policy, concerns weapons, weapon-like hardware, and non-weapons used in a weapon-like manner.

A reminder is in order that these guidelines are applicable in the public, not private, areas of the convention. Public areas include the hotel lobby, convention space and corridors.

The goals? A policy that is simple, clear and fair, that demonstrates and encourages common sense, conforms to applicable state and local laws, and is enforceable and consistently enforced.

## The policy itself:

- I. No "real" firearms, ordnance, or ammunition.
- II. No projectiles or working projectile weapons.
- III. No bare steel.
- IV. No lasers.
- V. Handle all hardware responsibly.
- VI. Enforcement will be at the discretion of the Hyatt Regency Chicago, the Chicon IV committee, and the Chicago Police, not necessarily in that order.

## Some points of clarification and explanation

**I. No "real" firearms, ordnance, or ammunition.** If the weapon was ever designed to fire or explode with stunning or deadly force, it may not be worn, carried, or exhibited, even if rendered inoperable. Replicas must be obviously fake—if it looks real, it will be treated as such. This applies to ammunition of any kind or character; a bandolier of bullets, even with the explosive charge removed, is not permitted.

**II. No projectiles or working projectile weapons.** This covers an extraordinary number of objects, all of which pose dangers because they are uncontrollable, often come into direct physical contact with their "target," and promote interactive battles. Projectiles may include frisbees, paper airplanes, flung food, etc. Projectiles from weapons may include rubber darts, ping-pong balls, arrows, microwaves, earth, air, fire, and water—and endless other possibilities. Don't.

**III. No bare steel.** Naked steel cannot be allowed in the function rooms and corridors of the hotel. Even dull blades can be dangerous: keep steel sheathed. Peacebonding might be a nice touch, but it is ineffective in terms of actual control. The person who would take a peacebonding request seriously is the same person who would take a "no bare steel" request seriously; he isn't the one who is likely to cause a problem.

There are only two exceptions to this rule. (1) Dealers in the Huckster Room may exhibit and sell bare steel weapons. Once sold, they must be wrapped in some manner. (2) This rule does not apply to masquerade participants during the actual presentation of their costumes on stage or in the photography areas. Do not go



into the audience with bare steel, real or simulated! And again, this policy is applicable in all public convention areas. If you must show off a blade, do it privately.

**IV. No lasers.** Harmless lasers can become harmful lasers by boosting the power pack, hitting a particularly sensitive target, or concentrating on a given target for an extended period. Fear of lasers exceeds fear of most other weapons (with the possible exception of nukes, and they're outlawed, too), which makes a laser particularly likely to offend others. In addition, while lasers may be considered fan-related, they cannot be considered either fan-intrinsic or irreplaceable by a reasonable facsimile.

Yes, we realize that this is the most difficult, most debatable section of the policy. Since lasers are technically projectile weapons, this section basically reinforces that rule, refusing to except lasers. We are planning to have some panels about lasers, and possibly some demonstrations under controlled conditions. We just don't want them to be wandering loose in the convention in general.

**V. Handle all hardware responsibly:** This is the "don't act like a fugghead" section of the policy. Hardware that is normally safe can be dangerously abused. No weapon may be carried or used in a way which harrasses, annoys or endangers others. Don't fire *any* kind of weapon at the face or body of another person. Don't swing hardware, run while wearing or carrying it, or participate in battles or contests with it. If ropes, whips, or chains are an important part of your persona, carry them for display only; keep them coiled. Large and cumbersome weapons are inappropriate in crowds (including most meeting areas and all elevators). Weapons that do something are interesting, but recognize that sensitivity to light and sound may vary and don't overdo it.

In short, any object can be used to annoy or hurt someone: watch your actions as well as your hardware.

**VI. Enforcement will be at the discretion of....** This has been left purposefully vague, for not all situations are created equal. A melee in the registration line is not the same thing as a fan displaying his knife to a friend in a secluded corner. To handle both situations in the same manner is to enforce on an arbitrary basis. In short, while the *rules* apply equally for all and the *fact of enforcement* applies equally for all, the *method* of enforcement will vary with the situation. Prying people apart while screaming for order may be appropriate in one situation, but certainly absurd in another. Confiscation of the hardware or revoking a membership or a soft-spoken reminder are methods available, as appropriate. This allows for genuine enforcement and the freedom to concern ourselves with safety rather than running rampant looking for offenders to "punish."

If there are any members of the convention who feel they cannot in good conscience abide by the weapons policy set forth above, please write us before July 1, 1982, and we will refund any membership fees paid. We will regret losing you as a member, but a decision to attend Chicon IV implies a decision to abide by certain rules.

#### **Conclusions**

We feel that the above policy is nothing more than good, common sense. We intend to have consistent and persistent enforcement *without* watchdogging, witchhunting, or becoming an annoyance ourselves.

There will always be a number of attendees who will ignore *any* weapons policy. For them, this policy only serves as something to point to when action is taken. These few can ruin it for all, and that is what we are trying to avoid. ■

### **A chance to own a segment of the Key to Time can be yours!**

Although the BBC seldom gives props away except as charity, they have donated one segment of the Key to Time to the Omnicon committee.) A letter of authenticity, signed by John Nathan-Turner, accompanies the segment.

The Omnicon Committee has decided, in the interest of fairness to all of us impecunious fans (that's poor to you!) to raffle the segment at a \$2 donation per ticket. The drawing will be held at WorldCon '82 (Chicon) on September 6. You can obtain tickets at Panopticon, Chicon, from a DOR Councillor, or through the mail. Checks or money orders for tickets must be received before August 23 and made payable to "The Key to Time Fund." A self-addressed, stamped envelope must be included for return of your receipt.

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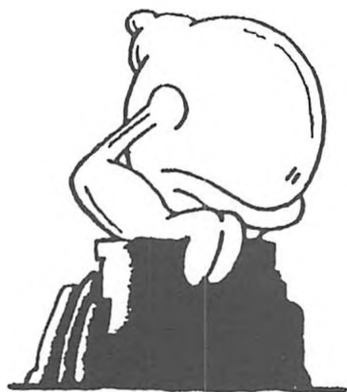
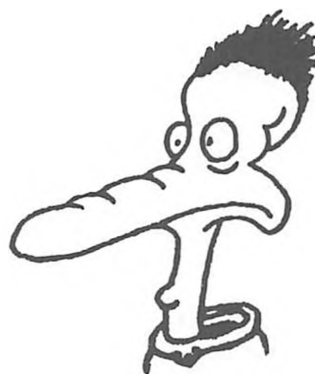
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# I Have No Room and I Must Scream

Hints from the Hotel Liaison

by Tom Veal

And then there was the fellow who wanted a room with three double beds. When the clerk told him that nothing like that existed, he knew she was lying—a callous, sneering mundane, who wasn't about to go to any trouble for some sci-fi nut dressed in half a Darth Vader costume.

So he told her that he had written it right on his reservation form—he even had a photocopy of the card to prove it. “3 double beds—IMPORTANT!!!”

When that didn't help, he began to shout. Maybe she was merely a little slow and would grasp his meaning if he screamed it into her ears, just the way he'd gotten those foreigners to understand in Brighton.

But she did not understand. Instead she tried to pass the buck to some hotel bureaucrat. He wasn't going to put up with that. He gathered his suitcases and stomped off, warning that he was going to write this all up for his APA and that neither he nor anybody else on the APA mailing list would stay in her hotel ever again!

Before my stint as hotel liaison for Windycon VIII, I knew, in a vague and abstract fashion, that some people do not get along with hotels. At Windycon, I learned that a startling percentage of fen suffer from this malady. They approach a hotel with all the confidence and goodwill of a Soviet dissident entering the Gulag, and, to hear them talking later, after several lugubrious beers in the con

suite, their suspicions are born of experience. If you show a spark of interest in their plight, they will make—

...a tale unfold whose lightest word  
Would harrow up thy soul, freeze thy young blood,  
Make thy two eyes, like stars, start from their spheres,  
Thy knotted and combined locks to part,  
And each particular hair to stand on end,  
Quills upon the fretful porpentine.

This is why baldness is a prime requisite for a hotel liaison.

Advanced cases of xenodocheiophobia will quickly detect that that I am a dupe of the hotellish conspiracy and that the purpose of this article is to propagandize for cooperation and forbearance. While I can neither help nor comfort the person whose reservations are always lost, whose room is always forty degrees (Fahrenheit in winter, Celsius in summer), whose bed is always like a pile of loose rocks, whose room-service order is always delivered lukewarm, an hour late and mixed up with that of the vegetarian teetotaler next door, whose neighbor on the other side always begins his acid rock party just before sunup, and whose television set always stops working right before the closed circuit broadcast of Star Wars III, there may be some hope for the rest of you—for those whose relationship with hotels is only moderately or intermittently awful and for others who rarely have trouble but would like to know whether there are any large pitfalls looming at Chicon.

The key to good relations between a worldcon and a convention hotel is attitude. Any hotel that is large enough to be the site of a worldcon has the technical competence to support a first rate convention. And it goes without saying that any group of fen is capable of relaxing, having a good time, and laughing off trifling irritants. A priori, then, hotel-fen relations ought to be the lightest of worries. Since the two groups have a mutual interest in harmony, why should anything ever go wrong?

There are two possible sources of conflict. First, the hotel may not care whether the convention is a success. Second, the fen may decide that the hotel doesn't care and act accordingly. Since these two sets of attitudes reinforce each other, it is possible to spiral into disaster. Once in a while this happens to a con, even to a worldcon. There are, in fact, fen who look forward to each step of the escalation, taking a perverse delight in martyrdom.

If anyone attending Chicon IV is nervous about the attitude of the Hyatt Regency Chicago and fearful that the hotel will initiate a cycle of hostility, there are a few home truths to consider that ought to set one's mind at ease.

Conventions are an essential part of the Hyatt's business, and the worldcon is, from the hotel's point of view, a plum of a convention. The Hyatt chain has a fair amount of experience with large SF conventions—Iguanacon in Phoenix, two Windycons in Chicago, five Norwescons in

## Noreascon Two

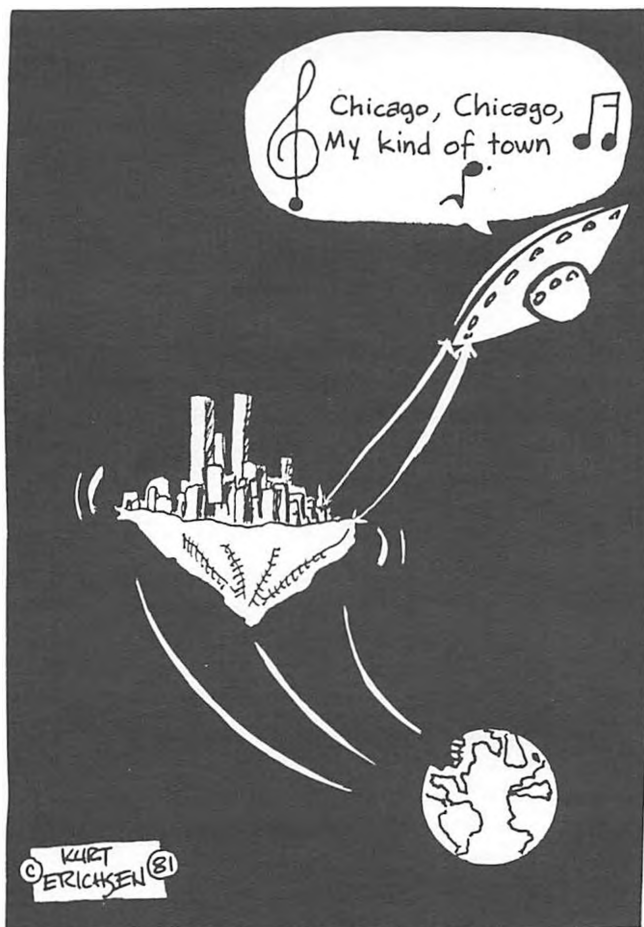
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Seattle—and has learned that cons are very profitable business, superior in many respects to the typical mundane convention. There are solid business reasons for such a conclusion. It may be useful to review some of them, in hopes of dispelling the dread that the Hyatt may treat Chicon as an unwanted intrusion.

First, Chicon is about as large a convention as any hotel can host. The truly gargantuan groups—the VFW, the National Association of Realtors and the like—stage their get-togethers in convention centers, with hotels in a distinctly secondary role.

Second, despite its size, Chicon puts less strain on the hotel staff than many smaller, non-SF conventions, because fen fill many of the operations roles that would otherwise fall on the shoulders of hotel employees.

Third, fen eat and drink, not perhaps at the hotel's most expensive restaurants, but in sufficient quantity to more than make up for budget consciousness. The result is good food and beverage revenue, without special exertion on the hotel's part.

Fourth, fen are (with rare and lamentable exceptions) non-destructive. Damage at an SF con tends to be on the order of spots on the rugs. For all their late hours, off-key singing and randomly discarded beer cans, fen are pretty well-behaved and respectful of other people's property (brief pause while we all pat ourselves on the back).

Fifth, fen do not merely sign up for conventions; they actually come. Mundane conventions have high percentages of no-shows, leading to empty, unprofitable rooms. By contrast, the no-show rate at Windycon VIII was next to nil.

All in all, a worldcon is a pretty glittering prize, one for which the Hyatt and other major hotel chains bid with considerable enthusiasm. And because Chicon IV is important to the Hyatt as a corporate entity, it is also important to the careers of the hotel staff. Inept handling of a big convention is not the royal road to a better job in the Hyatt chain.

All of this is theory, of course. Those suspicious souls who imagine that hotels gleefully lure unsuspecting conventions into their lairs and then snub them may continue to be unconvinced that the Hyatt has good reasons to cater to the whims of fandom. Fortunately, experience in this case bears out theory. At the past two Windycons, the Hyatt has exerted extraordinary efforts to be friendly and cooperative. That does not mean that there have been no arguments, no problems, no instances of dissatisfaction. It does mean that the hotel has shown consistent good faith and willingness to help.

Nevertheless, with the best will in the world, problems are going to arise. A few will be totally unexpected and therefore cannot be discussed here. Many more are predictable. These fall, from the practical point of view, into two classes: those that one can prepare for and do something about and those that are facts of nature; immune to mortals' healing.

The comments below are intended to provide help for the soluble problems and solace for the insoluble. It should be noted that PR 3 includes an article describing the facilities of the Hyatt and the alternative convention hotels and discussing special problems, such as restricted diets and ease of access for the handicapped. What follows deals specifically with the Hyatt, but much of it applies to the other hotels as well.

**1. Making reservations.** Chicon IV is using the services of the Chicago Convention & Tourism Bureau to handle hotel reservations. When one is trying to juggle several thousand people among five hotels, a central clearing house is essential. A reservation form was included in PR 3. This form should be sent to the convention bureau, *not* to Chicon. Sending it directly to us doesn't result in preferential treatment; it merely delays transmission and places the sender farther back in the queue.

There is no way that we can prevent attendees from calling the convention hotels and attempting to make direct reservations. Those who do so are not, however, gaining any advantage for themselves—the hotel passes such reservations on to the bureau, usually with some delay—and are making coordination more difficult for us. Also, the hotel reservations clerks are not supposed to take direct reservations. Our spot checks indicate that, in most cases, they refuse to do so. Hence, an attempt to deal with them is probably a waste of a long distance telephone call.

Confirmations of hotel reservations are mailed within two to four weeks after receipt. If, after about a month, you haven't received a confirmation, write to the convention bureau, enclosing a photocopy of your reservation form. Calling, writing or screaming at Chicon will bring a sympathetic response from the committee but is no more

efficient. If a follow-up note to the convention bureau produces no results, then write to Chicon.

Elsewhere in this PR (see the News section), there is a discussion of advance room deposits. Please read it, preferably before sending letter bombs to either the hotel or the Chicon committee.

**2. Registering.** On the first two days of the convention, there will be long lines at the hotel registration desk, especially from about four to eight p.m. Those who cannot tolerate long lines might want to try arriving at odd hours, but there is no guarantee of a speedy check-in at any hour.

Most bad feelings between convention attendees and hotels arise at the registration desk. Hotels—believe it or not—are aware of this fact and are not eager to make a bad first impression on a customer. For this reason, the desk clerks are backed up by higher level staff. The best response to a problem with the desk clerk is to ask to speak to his supervisor. Yelling at the clerk is soul-satisfying but ineffective.

The senior staff at the front desk can handle most problems stemming from misplaced reservations, last minute changes in room needs, etc. On the other hand, they cannot cast "Conjure Accommodations" spells. No hotel has rooms of all types in unlimited numbers. The Hyatt, for example, is short of double beds (and extremely short of rooms with two double beds). It also has only a finite number of rollaways. If, therefore, your sleeping plans absolutely depend upon anything other

than standard single beds, you would do well to arrive early. (Also, arrive early or call in advance if you need a crib; the Hyatt can obtain cribs but has only a few immediately on hand.)

One point that you might reflect on as you wax wroth about the nonavailability of the precise accommodations that you wanted: Do you plan to make a hotel room the focal point of your attendance at Chicon? Hotels are, after all, utilitarian contrivances, not ends in themselves.

If such philosophical reflections do not comfort you, and if your negotiations with the front desk manager have led to nothing that is mutually satisfactory, then call Chicon Member Services (the extension will be listed in the pocket program book), and we will do our best to solve the problem or find a room that meets your specifications at an alternate hotel.

**3. Protecting valuables.** Theft from hotel rooms is a recurrent worry. We did not hear about any during either of the Windycons held at the Hyatt. Nevertheless, guests who have valuables with them may wish to obtain safe deposit boxes, which the Hyatt has available in several sizes (and without additional charge) upon request. Arrangements can be made with the cashiers at the right-hand end of the registration counter.

**4. Parking.** The Hyatt has valet parking, which is much more convenient than searching a packed garage for an empty space, but has one drawback. Some of the employee drivers treat the vehicles left in their care as surrogate hot rods. At the last Windycon, we had one damage

## Philip K. Dick In Memoriam

Philip K. Dick, 53, one of the great writers of science fiction, died at 8:20 a.m. on March 2 following a series of strokes. He suffered the first one on February 18, apparently regained consciousness enough to communicate, but then had a second stroke which put him in a deep coma, surviving on a respirator. There was no brain activity, and doctors finally turned off the life support equipment.

Dick was finally coming into his own with a movie due to appear, decent advances and sales, and worldwide critical acclaim. He had lost a lot of weight, had his high blood pressure under control, and seemed in good health before the tragic stroke.

Philip Kendred Dick was born December 16, 1928 in Chicago. He went to Berkeley High School in California and worked as a record store manager and radio announcer before becoming a full-time writer in 1951—even before his first story appeared. He married five times and had three children.

His first published story (but not his first sale) was *Beyond Lies the Hub* (1952). In his first two years of writing, he turned out nearly 50 published stories. In 1954 he started writing novels and sold fourteen (mostly to Ace) within a decade. His most famous novel, *The Man in the High Castle* (Putnam 1962) was the first original hardcover to win the Hugo. It was followed shortly by two of Dick's greatest novels, *Martian Time Slip* (1964) and

*The Three Stigmata of Palmer Eldritch* (1965). The latter, which has long been regarded as the ultimate "trip" novel, was written before Dick ever tried acid. (He used speed and endless cups of coffee for over 20 years of writing but found he could not write on anything stronger.)

The novels kept appearing throughout the late sixties and early seventies, with *UBIK* (1970) as another high point in his multifaceted examination of reality.

A new, darker period followed in the mid seventies with *Flow My Tears The Policeman Said* (1974) and *A Scanner Darkly* (1977), a surprisingly strong anti-drug novel.

The final period, an examination of religion and religious values, has produced three books, *VALIS* (1981), *The Divine Invasion* (1981), and the forthcoming novel *The Transmigration of Timothy Archer*, a fictional biography of Bishop Pike.

Dick's reputation as a writer has been growing constantly. Even those who do not like (or feel comfortable with) his work frequently admit his genius—personally, I find *The Three Stigmata of Palmer Eldritch* the greatest horror novel of all time. I couldn't even *look* at a Phil Dick book for years after reading it.

Although we met only infrequently, the sense of loss I felt when I learned of his death this morning was very personal.

— Charles N. Brown

(Reprinted, with permission, from the April, 1982 issue of *Locus*.)

report (the Hyatt promptly compensated the owner) and several complaints about gasoline wasted in impromptu drag races. These were not, it should be emphasized, universal, or even major, problems. Still, if you are hypercritical about the health of your car, you may wish to consider one of the alternate, non-valet parking locations.

**5. Noise complaints.** The first worldcon without excessive noise will be one held in a perfect vacuum. For Chicon, we have not adopted quite so drastic a solution to noise problems, but have taken some steps that should help maintain detente.

Chicon members will occupy virtually all of the Hyatt's guest rooms, so there will be few unsympathetic mundanes to voice complaints. Furthermore, the Hyatt will notify us of complaints and will give the Chicon committee the opportunity to deal with problems before hotel security is called.

For con attendees who think that the party across the hall is getting out of hand (they just exploded a small nuclear device), there will be a "noise complaint" extension (listed in the pocket program) to call.

There will be designated "quiet floors" in the Hyatt, where over-loud revelry will be shushed quickly. Inquire when you register, if you want a room on one of these floors.

The alternative hotels are not intended to be party centers. They will have non-con guests in fair numbers, and their own staffs will take care of noise complaints.

**6. Staff complaints.** Once in a while, some hotel staffer does something intolerable. If this happens to you, note the person's name—Hyatt staff are required to wear name tags at all times when on duty—and report the incident both to the hotel assistant manager and to Chicon Member Services. The Hyatt takes all reports of misconduct very seriously. If the offense is sufficiently grave, the hotel can and will fire the errant employee on the spot.

**7. Elevators.** The Hyatt does not have as many elevators as Chicon needs. The Hyatt cannot build additional elevators for our convenience. Neither the Hyatt nor Chicon knows the secret of levitation.

On the bright side, the stairs are broad and well-lighted, and climbing is good for you.

**8. Finding food and drink.** If you are desperately short of cash and are not a hard core Democrat, you can

live off the free jellybeans in the bins near Scampi's. Otherwise, Chicon will be providing a food guide listing a couple of hundred nearby restaurants that offer most cuisines and all price ranges.

Just in case you don't spend much time in hotels and are tempted by the convenience of room service: During a busy convention, anything ordered from room service arrives slo-o-o-wly. Don't forget that the fellow bringing your eggs benedict has to travel by the same overcrowded elevators that you've been fighting.

**9. Tipping.** First of all, contrary to your deepest fears, you will be neither socially ostracized nor hunted by the Mafia if you don't leave "correct" tips. Even if such dangers did exist, tipping is not really such an arcane art. You should tip the bellboy who carries your bags to your room—50 cents per suitcase is sufficient, a dollar if you're prosperous or stuff your luggage with barbells—and should leave about 15 percent extra as a tip in restaurants. It is also customary to leave a tip for your maid—\$1.00 per night unless you hold a room party, in which case a larger tip would be in order. You are not likely to encounter many other situations in which tips are customary; if you do, you probably travel in grander style than most fen and know all about tipping.

**10. Miscellaneous.** (a) The concierge does not sell flowers. It is the Frenchified equivalent of an information counter.

(b) If you are planning to receive any deliveries at the hotel, ask the concierge to direct you to the package room, and let the package room know in advance what you expect and when (especially if the item must be signed for).

(c) The Hyatt staff is pretty blase about costumes and informal dress. Still, it does not hurt to put on your three piece suit when you go to see the assistant manager personally.

(d) If your problems cannot be solved at the level of assistant manager or below, the last resort is the Manager on Duty.

(e) Hotels always overbook. For the typical convention, they overbook heavily, on the theory that many people who sign up in advance will not in fact attend. That theory is, of course, about as valid as phlogiston when applied to worldcons. After a hard-fought educational campaign, the Hyatt has agreed to base overbooking for Chicon on Windycon's 1981 record, which should result in a minuscule overload factor. Nevertheless, it is conceivable that a few attendees will be turned away from their first choice hotel, despite confirmed reservations. Chicon will do everything possible to see that other accommodations are found in these instances.

(f) Is it okay to play "Killer" in the halls? Do you mind if somebody smokes pot in the consuite? Nobody'll care if I take my tommy gun along when I go out to eat, will they? Do you really mean that I have to use common sense?

If you can answer the last question correctly, you already know everything that an article like this can tell you. ■



# The Underpaid Fan's Guide To Chicago

by Kathyann Meyer

Cheapskates rejoice! Chicago abounds with cheap thrills. The Chicon information people will be able to give you directions for finding these and other diversions

## TOURS

### **Chicago Police Academy**

1300 W. Jackson (312) 744-8313

Tours are given Monday through Friday, from 8:30 a.m. to 3 p.m. on the half hour. Tours include classrooms, gun ranges, T.V. studio, gym, and response room. Children under high school age really seem to enjoy this tour.

### **Chicago Fire Academy**

558 W. Dekoven (312) 744-8313

Tour includes classrooms, picture gallery, communications board, and antique fire engine.

### **Jardine Water Filtration Plant**

1000 E. Ohio, in Olive Park (312) 744-3692

This is the larger of Chicago's two filtration plants. It provides drinking water to 2.8 million residents of Chicago, and some suburbs. Tour includes pump room, chemical application room, laboratory, control center, and lighted display of entire process. This is an interesting tour, especially for techies.

### **Wendella Boat Tours**

Wendella docks are located at 400 N. Michigan and at the foot of the Wrigley Building. Wendella offers 1 to 2 hour cruises. Prices range from \$4 to \$5 for adults and from \$2 to \$3 for children under 12. Cruises will depart from 10 a.m. til 7:30 p.m. for tours of the Chicago River and Lakefront. Again, please call or stop by to confirm individual departure times.

### **Board of Trade**

141 W. Jackson (312) 435-3626

Tours weekdays at 9:15 a.m. and 1:15 p.m. Age limit 16 or over. This is the largest commodities futures market in the U.S.

### **Pullman Community**

Located at the Calumet Expressway, from 104th Street to 115th Street. It is easily reached on the Illinois Central commuter line (312) 785-8181. The Community of Pullman was founded in 1880 by Rail Baron George Pullman. It was America's first company town, and intended to be an ideal community for all workers in Pullman's shops. The experiment failed, but the community has been restored, and remains a historic landmark. Self-guided tours daily. Guided tours will be available in summer: \$2 for adults and \$1 for children under 12.

### **Baba'i House of Worship**

(312) 256-4400

Located on Lake Michigan, at Sheridan and Linden in Wilmette. It can be reached by public transportation.

This beautiful, lacey-looking building is a world famous house of worship, welcoming people of all creeds. It is set in beautifully landscaped grounds, and Lake

Michigan is just on the other side of the road. Open daily, with extended summer hours. Tours are free of charge.

## WALKS, RIDES, ETC.

### **Landmarks, Sculptures and Foundations**

Frank Lloyd Wright, John Sullivan, the Chicago School of Architecture, Picasso, Chagall, Miro, and a host of others have assured that Chicago is a leader architecturally and artistically. The "Sky Scraper" was born in Chicago. We have three of the world's tallest buildings. Outdoor sculptures are praised or bemoaned, but all contribute to the city's prestige.

If you have a few hours free while you are here, take a walk and see for yourself. We will provide a map in the Program Book. Be sure to drop by Buckingham Fountain and pay your respects to the Hippocampi. A colored light show is presented every night at 9:00 p.m. The fountain is located in Grant Park at Congress Street.

### **Elevated Ride**

The Ravenswood, Howard Street, and Evanston lines will afford a look at business districts, neighborhoods, side streets and back yards. Travel during non-rush hours and take a window seat. The Howard and Evanston Express lines terminate at Howard, where you can board the Linden train for a ride through Evanston and Wilmette. This is the train you would take to reach the Baha'i Temple.

### **Underground Chicago**

Want to run over to Marshall Field's when Chicago's weather is acting up? Well, haul out the storm gear, right?? Wrong!! Workers in City Hall, the Daley Center, First National Bank and many other businesses can make the walk to State Street without poking their noses outside. Walk a couple blocks for lunch, get the paper, do your banking and never mind the elements. All this is thanks to a series of underground walkways, shops, and restaurants. Make this walk during business hours, as the trade folk here cater to office workers and their hours reflect this. And don't forget to check the Illinois Center Complex which is around the Hyatt. Some of this is also below street level.

### **State Street Mall**

State Street Mall is lined with Chicago's leading department stores, as well as many other shops and restaurants. Buy popcorn, cotton candy or hotdogs from a sidewalk vendor. Stop off at Marshall Field's and browse in the Antiques or Art Galleries.

### **Water Tower Place**

845 N. Michigan

This is Chicago's urbane answer to the suburban shopping mall. Seven stories of shops and stores provide items from the mundane to exotic (heavy on the exotic). Restaurants range from McDonald's to elegant candlelight dinners. D.B. Kaplan's on the seventh floor

will sell you a sandwich to feed an entire party, as well as some unusual ones for individuals. But you don't have to spend a dime to have fun here. Ride the glass-enclosed elevators and browse to your heart's content.

## **SPORTS AND RECREATION**

### **Beaches**

The nearest beaches to the Chicon IV hotels are the Oak Street Beach, 1000 North, and the North Ave. Beach, 1600 North. Both have sand beaches and lifeguards on duty. The beach is a popular place in the summer for swimming, soaking up the rays, or people watching. Beaches are open from 9 a.m.-9 p.m. A word of caution: Lake Michigan, like the other Great Lakes, can be treacherous even near the shore, under certain conditions. Please obey all posted rules and listen to the lifeguards.

### **Tennis**

The Chicago Park District operates a tennis court at the Daley Bicentennial Plaza at 337 E. Randolph. There are 12 courts and the fee is \$5 for an hour of court time (note this is not \$5 a head). Make reservations the day before. Courts will fill up quickly.

### **Electronic Games**

Well, I guess you might call it a sport. The Wizard Games is a brand new electronic games parlor, located on the concourse in Illinois Center, which puts it in our back yard. Hours are Monday through Friday 9 a.m. to 11 p.m., Saturdays 10 a.m. to 10 p.m., and Sundays noon to 6 p.m. The Wizard has more than 40 of the newest games. Tokens here normally cost a quarter, but on weekdays from 9-11 a.m. they are six for a dollar. Due to its location, the Wizard caters to local business persons. Children or other persons behaving in a rowdy fashion will be asked to leave.

### **Graceland Cemetery**

4005 N. Clark (312) 525-1105

Graceland is open 7 days a week, from 8:00 a.m.-4:30 p.m. A great place for history buffs. See the beautiful and often fantastic tombs of prominent Chicagoans. The Potter-Palmers monument is a Grecian Temple. Rail Baron George Pullman's coffin lies in an underground room-sized vault. The coffin is most carefully sealed, as if to preserve the body.

### **The Chicago Tribune**

435 N. Michigan (312) 222-3232

Tour includes movie *From Trees to Newsprint*, composing room, editorial desk, press room, and mail room. Tours are given Monday through Friday, from 9:30 a.m. to 2:45 p.m., and Saturday from 9 a.m. to 12:15 p.m., but call ahead to check on specific starting times.

### **The Chicago Sun-Times**

401 N. Wabash (312) 321-2032

Tours are given Monday through Fridays starting at 9:30 and 10:30 a.m. This tour includes newsroom, composing room, press room and slide presentation.

### **Merchandise Mart and Apparel Center**

This tour is offered by On the Scene Tours, located at 325

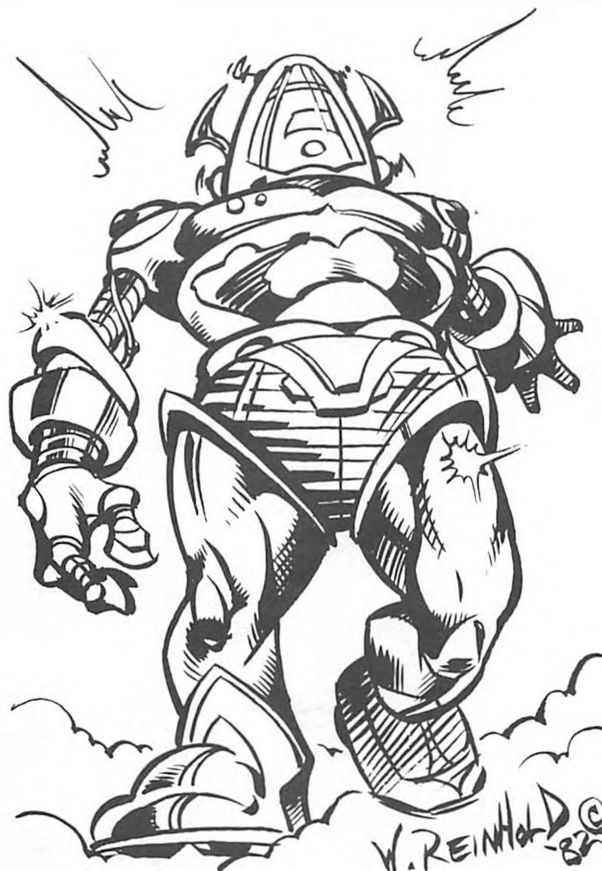
N. Wells Street, or call (312) 661-1440. Cost is \$3.50 per person. The Merchandise Mart is a familiar landmark to every Chicagoan, but few ever penetrate past the first two floors, since the rest of the building is off limits to the general public. The Mart is the home and office furnishing marketplace for Chicago and the Midwest. The antiques and exclusive designer stuff may stop you in your tracks. Also see furnishings that will be selling in local stores six months from now.

Located across Wacker Drive from the Mart, this is the second leg of the Mart tour. The Apparel Center performs the same function to the women's fashion industry that the Merchandise Mart does for home furnishings. See showrooms full of women's clothing from bridal gowns to bikinis, and all manners of accessories. Designer names abound. This combined tour is one I plan to make before Chicon IV.

### **Post Office**

433 West Van Buren (312) 886-3660

Is it the greatest nemesis of conventions, or their indispensable ally. Come and meet the enemy on his own ground. The Post Office offers 2-hour tours, daily.



## **BASEBALL**

Both the Sox and Cubs will be in town at some time during Chicon. A tentative schedule, prices, and other information follows.

### **White Sox**

Comiskey Park, Dan Ryan Expressway & 35th Street.

Phones: In Chicago 225-5769

In Illinois 800-972-5769

Out-of-State 800-621-7878

Tentative are: Sept. 1st, Cleveland, night game; Sept. 2-4, Texas, night game; Sept. 5, Texas day game. Day games start at 1:15, night games at 7:30. Prices are: general admission \$3, reserved grandstand \$5. If you like to snack or eat lunch at the game, then this is the place to go. Sox Park serves the standard hot dogs and hamburgers, plus gyros, tacos, steak sandwiches, and fried chicken. Beer and pop are sold in the stands, but there is also a full bar downstairs.

### **Cubs**

(312) 248-7900

Wrigley Field, North Clark & West Addison Streets, Chicago, Ill., 60613. The Cubs will be in town on Labor Day. They are scheduled to play Philadelphia. Prices are: general admission \$3.50, reserved grandstand \$4.

## **OTHER THINGS TO SEE AND DO**

### **Lincoln Park Zoo**

2200 N. Cannon Drive, in Lincoln Park, (312) 294-4649. Zoo grounds open at 8 a.m., the buildings open at 9 a.m. Grounds close at 5:15 p.m., Buildings close at 5 p.m. Lincoln Park Zoo was established in 1868, with one pair of swans. It is now home to over 2,000 mammals and covers 35 acres. Special highlights include the Children's Zoo &

Zoo Nursery, Great Ape House, Bird House, Sea Lion Pool, and Farm in the Zoo. Have lunch with your favorite species. Feeding times are Great Apes House 10 & 3, Lion House, 4, and Seal Pool, 1:45. Also try to find a Viking Ship, and a Grave in the Zoo. Rent a rowboat, and go for a ride on the Lagoon.

### **Lincoln Park Conservatory**

(312) 294-4770

The Conservatory is adjacent to the Zoo, and should be included in your trip. This was always a favorite place of mine. It contains thousands of plants, flowers, ferns, and even trees. Call and ask about special shows.

### **The Jazz Festival**

Music fans are in luck. Plans are to hold the Chicago Jazz Festival near the time of Chicon, possibly over the Labor Day weekend. We will have more definite information at the con. The festival is held in the Patillo Bandshell in Grant Park. No program is available at this date, but last year's festival featured such prominent names as Count Basie, Ella Fitzgerald, and Herbie Hancock. All concerts are free of charge, but very popular. If you go, get there early for a good seat.

### **Hancock Building**

875 N. Michigan (312) 751-3681

Big John's observation deck is open from 9 a.m. until midnight. Rates are: adults \$2, senior citizens and children 5-12, \$1.50.

### **Sears Tower**

Wacker Drive & Jackson (312) 875-9696

World's tallest building, 100 stories. Observation deck open 9 a.m. til midnight. Tickets are: adults \$1.50, children \$1. You must purchase your tickets by 11:30 p.m.





# New Members

## a

3129 TOSHIKO ABE  
2893 ARLIE ADAMS  
2894 JAMES R. ADAMS  
3361 ROBERT ADAMS  
3408 JEFFREY AHLSTROM  
3246 JIM ALAN  
2954 BARBARA ALEXANDER  
3099 GUY ALLEN  
2776 SUSAN ALLEN  
2930 ELORIE ALTON  
2917 DAVID LEE ANDERSON  
3114 JOHN M. ANDERSON  
3226 MARK S. ANDERSON  
3225 ROSS S. ANDERSON  
2943 TONY ANDRULIS  
2944 GUEST OF TONY ANDRULIS  
3130 KIM ANTIEAU  
3235 THE SORCERER'S APPRENTICE  
3359 DAVID ASHER  
3358 TRINA ASHER  
2720 BERTA ATTIYA

## b

2836 DOUG BAKER  
3388 GREGORY A. BAKER  
3389 SHARRON BAKER  
0819 BANTAM BOOKS, INC  
3201 GEORGE BARBERA  
3375 JIM BARKER  
3163 STUART BARKLEY  
3202 CHARLIE BARNES  
2989 JEFFREY BARNES  
2969 BRYAN BARRETT  
2970 ELWIN BARRETT  
3310 DOUG BARTLEY  
3093 BARB BASKIN  
3124 LEE BATTES  
3125 THANA BATTES  
2921 JAMIE BAURES  
3238 PATRICIA BECK  
2846 LYNN P. BEHRNS  
3376 HARRY BELL  
3475 MIKE J. BENTLEY  
2810 JOE BERGERON  
3138 DAN BERGSTROM  
3060 EILEEN F. BERMAN  
3110 MARY MARTHA BERRY  
3278 WILLIAM J. BISHOP  
3205 ANDREW BLACK  
3370 MARK L. BLACKMAN  
2772 N. TAYLOR BLANCHARD  
2918 ANN BLOCZYNSKI  
2919 CHRISTINE BLOCZYNSKI  
3440 MARTINE BLOND  
3046 J. J. BLOOMQUIST  
3045 JANE BLOOMQUIST  
3303 COLLEEN BLYTHE  
3304 RICK BLYTHE  
3407 KAREN BOEHLES  
3040 DENISE BOGHOSIAN  
3367 PATRICIA E. BOND  
3233 VICKI L. BONE  
3334 DEBORAH BOSTER  
3224 LINDA BOSTER  
2901 ROBERTA BOURGET  
2871 BARBARA BOVA  
2870 BEN BOVA  
3108 MADRENE BRADFORD  
3160 CYNARA BRANDEN  
2868 KENNETH BREESE  
3269 DONNA BREI  
3217 RICHARD D. BRETNEY  
2779 SHARON L. BREVOORT  
3188 URSULA BRICE  
2896 DAVID BRIN  
3365 BECKY BROCKWAY  
3340 CHRISTINE BROCKWAY  
3474 PAT BRODIN  
3323 NEVENAH BRONDZ-SMITH  
3412 DAVID BROUGH

3274 IRIS BROWN  
3050 JACK BROWN  
3330 WILLIAM BROWN  
3109 SUE BRUNDIGE  
3405 CINDY BRYAN  
3472 KEITH BUAJITTI  
3255 MICHAEL A. BUMANN  
3425 JUDITH ANN BURGER  
3428 FRANKLIN A. BYNUM

## c

2897 MARY CANTOR  
3467 MARIO CARDINALI  
3363 CHARLEY CARLSON  
3232 DEAN CARLSON  
3363 DEBARA CARLSON  
2948 DAVID F. CARR  
3384 JOYCE L. CARROLL  
3306 VINCENT CART  
3210 RANDI CARTIER  
3211 ROGER CARTIER  
3455 DIANA LOIS CARTWRIGHT  
3039 RICHARD J. CASINO  
3184 SUSAN CHAIKIN  
3460 HUON A. CHANDLER  
3155 LARRY CHARET  
3154 GUEST OF LARRY CHARET  
3237 CY CHAUVIN  
3348 PAUL S. R. CHISHOLM  
3218 DONNA MARIE CHRISTENSEN  
2909 MARK C. CHRISTENSEN  
3234 ERNEST B. CLARK  
3033 C. CLAYTON  
2861 MARJORIE A. CLEGHORN  
2968 BARBARA J. CLIFFORD  
3254 CANDY COLLAMER  
3106 JEANNINE COLLIER  
3105 KEVIN COLLIER  
3204 SUSAN COLLINGWOOD  
3312 KEVIN L. CONLIN  
3212 PAT CONLIN  
2746 PATRICK M. CONNORS  
3468 RACHEL CONROD  
3267 SUSAN COON  
2786 KAREN L. CORAM  
3113 RANDIE COWAN  
3391 DIANE E. CRAIG  
3392 GEORGE A. CRAIG  
3208 RICHARD E. CROSS  
2873 ANDREW CROW  
2935 ELEANOR M. CROWFIELD  
3446 WILLIAM H. CRUISE III  
2950 MINGA J. CULLER  
3209 PAT CUNNINGHAM  
3037 DENNIS J. CUREJ  
3285 CURIOUS USED BOOK SHOP  
3286 CURIOUS USED BOOK SHOP  
3284 CURIOUS USED BOOK SHOP  
2988 JOHN A. CUSATIS  
2987 MARSHA A. CUSATIS

## d

3302 FRED D'IGNAZIO  
3443 MARGARET DARRAGH  
3300 JOHN DARSEY  
2869 ELLEN DATLOW  
2974 KEN DAWSON  
3318 DOROTHY E. DAY  
2992 AL DE BETTENCOURT  
3172 PETER L. DE WOLF  
2878 LORI M. DENISON  
3146 JOHN DESMOND  
3401 MARY DEWALD  
2978 BEVERLY J. DEWEESE  
2977 T. EUGENE DEWEESE  
2881 LESLIE DICKSON  
3103 DEAN DIERSCHOW  
3089 JAN DIMASI  
3088 NICK DIMASI  
3313 DOUGLAS DIXON  
3314 VERONICA DIXON

2928 ART DOBIN  
3073 NORMAN DOERING  
3332 ARWEN DOMENICO  
3331 STEPHANIE DORCY  
1560 ROBERT DOUGHERTY  
2860 JEANNE DOUGLAS  
3144 CHERIE DOUGLASS  
3145 JOHN DOUGLASS  
3262 BILL DOYER  
2818 FREDERICK DRAPER  
2819 JAN DRAPER  
3206 CYNTHIA DUDLEY  
3411 JASON DUEHR  
2728 BILL DUFFY  
3461 SHELLEY L. DUTTON  
3107 JO-ANN DWYER

## e

3098 VICKY LYNN EAVES  
2877 MARGARET ECK  
2947 JUNE M. EDWARDS  
3041 TARA ANNE EDWARDS  
3128 KARL W. EHRlich  
3434 MARJII ELLERS  
2763 ALEX ELLINGSEN  
3058 EDWARD R. ENDRES  
2903 JEAN ENGEL  
2904 TED ENGEL  
3444 CHARLES ENGLESTEAD  
3220 ERIC C. EPSTEIN  
3151 NORMAN EPSTEIN  
3305 JEANNIE ERWIN  
2899 JULIE EVANS  
3203 LINDA EVANS  
3288 MIKE EVANS  
3414 KENNETH D. EVELEIGH

## f

3169 ROSEMARY L. FALCON  
3449 DARBI FALEN  
3301 TROY FARWELL  
3087 BRENDA FILONOW  
3333 JEANETTE M. FINE  
3091 DARRELL C. FLYNN  
3207 TERRY FONG  
2959 ANDREA FORD  
3448 CATHY FORD  
3294 NANCY FORD  
3245 SELENA FOX  
3171 JOHN FOYSTER  
3219 HANK FRANKLIN  
3072 SHIRLEY FRANTZ  
3342 ROBERT FRAZIER  
0016 JACKIE FREAS  
3404 LISA A. FREE  
3289 ABRAHAM FRIEDMAN

## g

3307 EDWARD L. GAFFORD  
3309 SANDY GAFFORD  
3328 JOANNE GAGNON  
3071 PEGGY GALVEZ  
3054 JOSEPH GAUTHIER  
2801 MARIA V. GAVELIS  
3393 SANDRA GAZDECKI  
2787 MARTIN GEAR  
3243 EMILY GERTZ  
3135 TOM GIESE  
2795 FELIX GODWIN  
2001 CEIL GOLDBERG  
1235 DEBORAH KAY GOLDSTEIN  
3457 DAVID GOOD  
3458 NANCY GOOD  
2767 GEOFFREY GOODFELLOW  
2771 YONIA GORDON  
3231 LOUIS GOTTLIEB  
3268 STEVEN GOULD  
2811 MARY JO GRANT

2980 ASHLEY DARLINGTON GRAYSON  
2783 DICK GREEN  
2813 RALPH GREEN JR.  
2785 PAUL M.W. GREEN  
3111 NORMAN F. GRENZKE JR.  
2815 PATRICIA GRIFFITH  
2734 MICHAEL GROSSBERG  
2976 ELLEN GROSSMAN  
0171 INDIA B. GROW  
0172 JAMES E. GROW  
3119 GOERGE GUTHRIDGE  
3120 MARY GUTHRIDGE

## h

2940 JANE HALDEMAN  
2777 BOB HALDRAN  
3459 EDWARD A. HALL  
3034 MARCUS HALL  
3053 KATHRYN A. HAMILTON  
3453 ERIK HARALDSTED  
3083 CATHY HARMS  
3067 DEBRA C. HARRIS  
3228 DELL HARRIS  
3229 VEDA HARRIS  
3078 HOLLY HARVANCIC  
3223 ANN C. HARVERS  
3417 BRUCE HAWKINS  
3418 JOHN HAWKINS  
3419 PETER HAWKINS  
2920 NEVA HAYCRAFT  
3344 FRANCIS J. HAYES III  
2876 BECKY HAYNAM  
2875 CHRIS HAYNAM  
2730 TIMOTHY R. HAYS  
3295 GARY L. HEATH M.D.  
2396 PAMELA R. HEATH M.D.  
3429 WILLIAM P. HEDL  
3200 ARLENE HEITZMAN  
3336 GARY HELFRICH  
2979 PATTI HELMER  
3343 EDWARD HELMES  
2854 JUDI L. HENDRICKS  
3168 JULIA HENNESSY  
2788 JOHN F. HILBING  
2780 ELAINE M. HINMAN  
2946 F. HITCHCOCK  
3182 JENNIFER HIZA  
3181 SUZANNE HILZA  
3063 KAREN P. HLAVENKA  
3378 BILL HODGKINSON  
3379 DEBBIE HODGKINSON  
2889 JULIE HOFFMAN  
3079 SUAN' HOLANIK  
3315 LILA HOLBROOK  
2845 ELIZABETH HOLDEN  
3259 GRAHAM HOLROYD  
3397 CLIFFORD R. HONG  
2973 JOHN HORNBACK  
2753 NEIL D. HOSELTON  
2912 CHRISTOPHER HOTH  
3453 ED HOWARD  
3142 DANA HUDES  
2910 STEVEN F. HUDSON  
2953 THOMAS HUFF  
2958 VERNON E. HULS  
3066 KENNETH S. HUNT  
3441 PHILLIPPE R. HUPP  
2925 JULIE HUSTON  
3141 NED HUSTON  
3272 CLARENCE HYDE

## i

3398 ROSANNE IANNI  
3140 MAJORIE IHSSSEN  
3074 PETE INSLEY  
3075 SHELIA INSLEY  
3230 WILLIAM H. IVEY

## j

3244 PAMELA JABLONSKI  
2796 PAUL E. JAMISON  
2922 REBECCA JELSEMA  
2827 ROBERT JOHNSON SGT.

3270 BARBARA JOHNSON  
3186 CYNTHIA L. JOHNSON  
2828 JEANNINE JOHNSON  
2874 SUE JOHNSON  
2982 CHUCK JONES  
3276 PATRICIA D. JOYCE  
3085 JOE JUDT

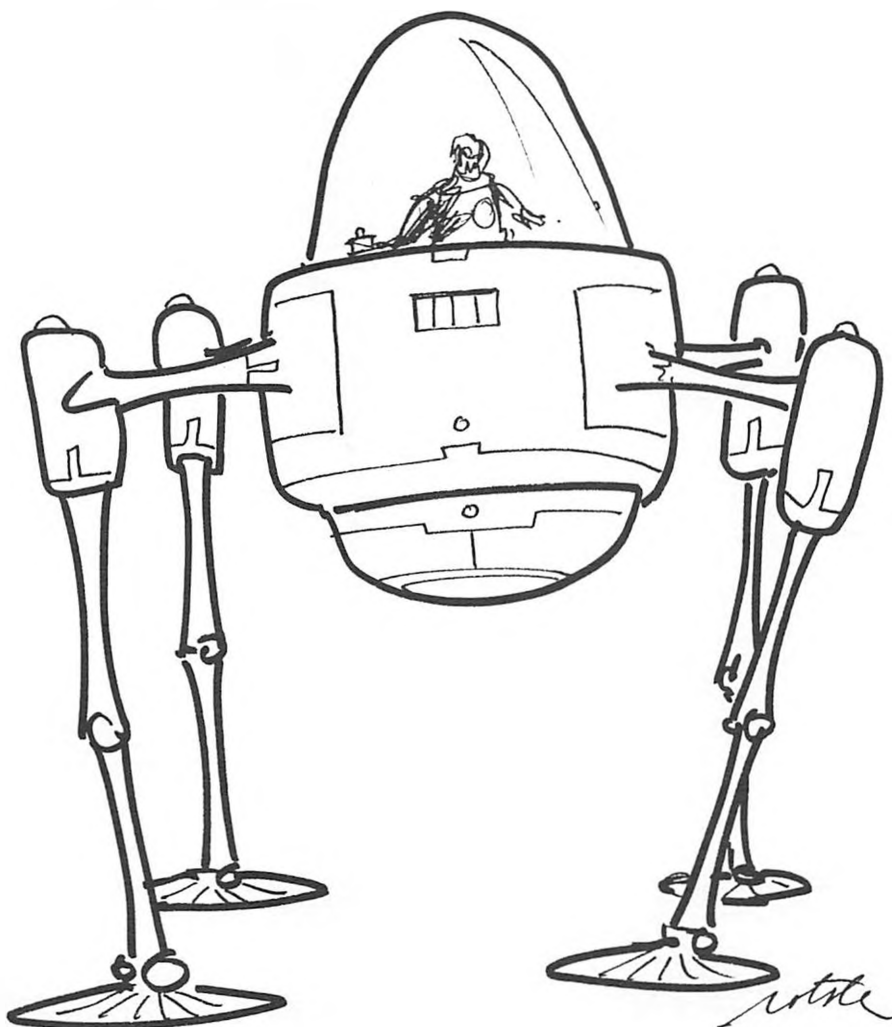
## k

3139 ROGER KATZ  
3056 LISA KEIM  
2978 MICHAEL KELLEHER  
2945 DAN KELLY  
3277 JOY C. KENNEDY  
2911 DEBORAH KENWORTHY  
3438 THOMAS KIDD  
3337 HOPE KIEFER  
3198 ANTHONY SCOTT KING  
3236 BILL KING  
2770 FRED KING  
3253 PAUL KING  
3452 LARRY A. KIRK  
3077 CHARI KIZIOR  
3076 ROGER KIZIOR  
3197 CHRISTINA KLEIN  
3385 E. J. KLEIN-LEBBINK  
2851 R. JEAN KNOVAK  
3174 GEORGE KOELSCH  
3173 KAY KOELSCH  
3064 DAVID KOPP  
3324 LOUISE KORDUS  
3117 KATHRYN KOZORA  
3462 DOUGLAS KRAL  
2814 ERIC KRAMER  
3115 HARRY KREMER  
2752 PETER D. KREUTLEIN  
2914 SUE KRINARD

2759 RALPH KRISTIANSEN  
2876 JACKIE KRONSTED  
3264 KARLA J. KUBE-MC DOWELL  
3263 MICHAEL P. KUBE-MC DOWELL  
3251 LEO KURYLO  
2733 F. KAREN KUYKENDALL

## l

3364 L-5 DELEGATE  
3430 MARCY LACEFIELD  
2738 MAUREEN LAHIFF  
3454 JOHN LAMAR  
2859 CREEDE LAMBARD  
2914 JACK LANE  
2961 JERRY LAPIDUS  
3355 LARRY LEE LAWSON  
3463 JUDITH LAZAR  
3150 DAVE LEBER  
3469 JOHNNY M. LEE  
2939 EVELYN C. LEEPER  
2938 MARK R. LEEPER  
3355 SCOTT LEFTON  
3068 RICHARD LETTERMAN  
2863 STEVEN R. LIBIS  
2853 RICK LIEDER  
2981 CHUCK LINDSEY  
3102 JOSEPH LOKAJ  
2744 GREG LONG  
2745 PATRICIA LONG  
2932 JANE LOUGHLIN  
2933 MARY LOUGHLIN  
2964 LAURA LOUZADER  
2749 PHIL LOZZARO  
3176 CHRISTINE M. LUBS  
3175 STEVEN A. LUBS  
2866 ANNE T. LUCIW  
2884 DAVID LUDKE



2885 L. PIERCE LUDKE  
3127 BECKI LYNCH  
3126 DENNIS LYNCH

## m

3134 THOMAS MAC LANEY  
2820 JULIE MAGILEN  
2886 REV. PETER M. MAKUS  
3466 CAROLE ANNE MALLET  
2792 RICHARD MANA  
3298 KATHY MAR  
3403 CHRIS MARBLE  
2784 KAT MARSHALL  
3266 ANYA M. MARTIN  
3282 GEORGE E. MARTIN  
3252 JOHN C. MARTIN  
3265 PROF. WILLIAM C. MARTIN  
3193 K. CARLENE MATHIS  
3373 FREDERICK J. MAYER  
3383 ANN'DRA MC ARAN  
3199 SHAWN MC CARTHY  
3258 EDWARD MC CARTNEY  
2749 DIANE MC CLAIN  
3442 BILL MC CLELLAN  
3326 CHERYL A. MC COMBS  
3052 JULIE MC COY  
3051 SAM MC COY  
3431 BECKY MC DANNOLD  
3432 WILLIAM MC DANNOLD  
3349 CINDY MC DONALD  
2725 JOHN MC DOWELL  
2764 TIM MC GRATH  
3069 KORDELL L. MC GUIRE  
3047 WILLIAM MC MILLAN  
3090 TIM MC NAB  
2957 BOB MC CREA  
2942 SETH W. MC EVOY  
2892 JOYCE H. MC MULLIN  
3084 DENNIS MEISINGER  
3137 CONSTANCE M. MELLOTT  
3158 MALCOLM MELUCH  
2755 PATTI MERCIER  
2756 PHILIP MERCIER  
3275 DAVID R. MEYERS  
3059 PAUL MICHAEL  
3196 JACKIE MIDNIGHT  
3131 MARIO MILOSEVIC  
3170 LYNN I. MINNEMAN  
3426 LIANA MIRKIN  
2956 CHARLES C. MOHAPEL  
2927 DONNA MOMINEE  
3353 DANIELLE E. DABBS MONSON  
3352 STEPHEN R. MONSON  
3354 MONTAGUE  
3413 PAT MORELL  
3399 LYNN MORGAN  
3400 RICHARD L. MORGAN  
2991 BRIAN MORMAN  
3161 JOYCE MORRIS  
3346 KENDALL MORRIS  
3345 KENDALL F. MORRIS  
3347 SAMANNA MORRIS  
3387 RENE MORRISON  
3185 ERIC S. MORSE  
3249 ALAN MORTON  
3439 JEAN-PIERRE MOUMON  
2907 NANCY MOWRY  
3080 PHILIP MROZINSKI  
3465 ERAST MRYC  
3464 ROMANA MRYC  
2847 DENNIS MULLIN  
3351 DONNALYN MUMAW  
3350 LORRAINE MUMAW  
2793 LYDALYN D. MUMAW  
3250 ALAN MURRAY  
2916 MUFF MUSGRAVE  
2915 REAL MUSGRAVE  
2742 JULIA MYERS

## n

2789 INGRID NEILSON  
3360 LEWIS NIEMAN  
2855 CHRISTOPHER E. NILSSON  
3377 LIEUTENANT NITPICKER



## o

3402 BARBARA ANN O'DELL  
3317 GARY L. OLESON  
3153 LAWRENCE ONESKY  
3424 ANN ORR  
3423 RON ORR  
3329 PAT ORTEGA

## p

2774 GREGORY R. PADDOCK  
3386 LOIS E. PARENTE  
3451 DAVID S. PARKMAN  
2895 CARL PARLAGRECO-FIORELLO  
2936 CATHERINE PARLAGRECO-FIORELLO  
2765 JEANNE M. PARTHUM  
2786 JIM PATTISON  
2721 MARK PAULK  
2952 DAVID LLOYD PECKHAM  
3191 SUSAN PEEL  
2882 LLOYD PENNEY  
3368 SANDY PERNOT  
3062 ERNEST PETT JR.  
3164 PIERRE E. PETTINGER JR.  
3165 SANDRA G. PETTINGER  
3057 ED PETTUS  
3162 DARYL PHILLIPS  
3152 EVAN G. PHILLIPS  
3061 DANETTE PIEKARCZYK  
2975 JOHN J. PLATT III  
2971 LUC POMERLEAU  
3325 BEN PONDEXTER  
3281 DAVID L. POOLE  
2891 ANN POPPLETON  
2985 JOHN H. PREBLE  
3287 JOHN PRENIS  
2800 AUDREY PRICE-WHELAN  
3271 MARY PRINCE  
2761 TULLIO PRONI

## r

2684 SHELLEY A. RAAP  
2926 PATRICIA RADDATE  
2809 JAMES W. REYNOLDS  
3180 ADAM J. RICE  
3341 RONALD RICE  
3112 LAURIE RIGLEY  
3456 RIKKI  
3179 ANNIE ROA  
3178 MISTY ROA  
3177 JOSEPH B. ROA, SP/5  
2864 SUZANNE ROBINSON  
2949 WILLIAM R. ROBINSON  
3445 G. V. ROECKER  
3372 LOUISE ROGOW  
2775 BRADLEY A. ROSS  
3321 PERRY ROTHENBAUM  
3320 PERRY ROTHENBAUM  
3092 MILTON ROTHSCHILD  
3447 REBECCA ROUSE  
2990 DAVE ROWE  
3316 MARY RUBASKY  
3319 TOM RUBASKY  
3260 AL RUBIN  
2972 ARTHUR L. RUBIN  
3261 SARA K. RUBIN  
2913 CHRISTINA RUSHFORTH  
2986 JANET RUSSELL  
3239 JOAN D. RYAN  
2797 BRENDAN J. RYDER

## s

3374 S.H.I.E.L.D.  
3291 MARK SAKLAD  
3450 ALAN SANGSTER

2934 BEN SANO  
3097 JOAN SARNO  
3096 JOSEPH SARNO  
2807 DAVID SCHAFER  
3216 JACK SCHEIRER  
3257 FRAN SCHERER  
3256 STEVE SCHERER  
3081 JIM SCHLEICH  
2848 THOMAS SCHLUCK  
3322 LEE SCHNEIDER  
3194 LIZ SCHWARZIN  
3044 OWEN F. SCOTT  
3366 RONNIE SEAGREN  
3156 RAYMOND SEDIVEC  
3470 JUDI SEPHTON  
2782 MARY JEAN SETZER  
3166 JOSEPH F. SHELLEY JR.  
3167 HELEN M. SHELLEY  
3042 STEVE SHENDELMAN  
2760 RENEE SIEBER  
3356 RACHEL SILBER  
3214 FERNANDO SILVA  
3215 NOEL SILVA  
2951 DAVID SIMMONDS  
3311 DEBYE SIMMONS  
2740 MARK P. SIMMONS  
2955 STANLEY SIMON  
1014 RICHARD SIMS  
3406 ED SINKOVITS  
3297 GIANI SIRI  
3369 ANNE W. SLAWINSKI  
3183 JANE L. SMITH  
3136 LONNIE SMITH  
3473 PAUL SMITH  
3213 SARA SMITH  
3055 SHERYL SMITH  
3327 SYBIL MARIE SMITH  
2754 MICHELLE SMITH-MOORE  
3065 SMOKE  
2902 TOM SNOBLE  
2812 MELINDA M. SNODGRASS  
3038 BENNETT SNYDER  
3476 JEANETTE M. SNYDER  
3149 PAUL SOANES  
3147 PHILIP SOEHNLEN  
2844 DEBBIE SOHNS  
2842 MIKE SOHNS  
2905 SOUTHERN ILLINOIS UNIVERSITY  
2906 SOUTHERN ILLINOIS UNIVERSITY  
2791 DONNA IRENE SPERT  
3357 KATHI SPIVEY  
3380 LORELEI SPRAGUE  
2799 STEPHEN ST. ONGE  
3242 LOUISE ST. ROMAINE  
3241 STEPHEN ST. ROMAINE  
3396 DAVID STAHL  
2757 LOUISE E. STANGE  
2735 STARLOG PRESS  
2736 STARLOG PRESS  
3187 STEPHANIE STASZAK  
3415 JULIE S. STEELE  
2849 SHARON L. STEFANIUK  
2984 JOSEPH STEFANOSKI  
3381 C. LYNN STEFFAN  
3382 DANIEL J. STEFFAN  
2931 HELEN STEGALL  
2850 PAULA C. STERNE  
3190 DAVE STEUP  
3189 PEGGY STEUP  
3133 STEVE STILES  
3299 PAUL STINCHFIELD  
2852 STAR STOCKING  
0194 RICHARD STONEHAM  
3463 ANN L. STREETER  
2890 RAYMOND E. STRONG  
2762 DONNA STRUWE

## t

3070 EDWARD J. TABLER  
2751 EUNICE TALBOTT  
2750 W. W. TALBOTT  
3338 BARBARA JO TANDARICH  
2826 KRISTINE TANKERSLEY  
3221 MARTHA TATTAN  
3222 MIKE TATTAN  
3416 BEATRICE TAYLOR  
3409 GLEN TAYLOR  
2821 MICHAEL J. TAYLOR

3410 REBECCA TAYLOR  
2966 NIKKI TELLER  
2965 STEPHAN J. TELLER  
3148 J. OTTO TENNANT  
2741 TERRY TERLAU  
3427 VINCENT L. TESSIER  
3048 CARA L. THERRIA  
3247 BILL THOMAS  
2963 GARY W. THOMAS  
3248 LOIS THOMAS  
3036 W. A. THOMASON  
2816 JOHN TOMLINSON  
2794 JURI TOOMI  
3421 WILLIAM N. TRUAX II  
3420 SHEILA M. TRUAX  
3471 MAURICE TRUDEAU  
2880 TROY TUCKER  
3308 PATRICIA TURNER

## u

3104 DARRYL UCHITIL

## v

3390 BOW VAN RIPER  
2748 JUDITH VANT  
3118 RENE VEGA  
3043 BARBARA VICTOR  
2888 SUSAN VOLL  
3123 STEVEN VOLPE

## w

2858 MARIE ELENA WAALKES  
2758 JOHN F. WAHL  
2722 AMY WALDRON  
2723 LAMAR WALDRON  
3122 CINDY WALKER  
3121 PAT WALKER  
2887 REBECCA WALKER  
3283 RAY WALSH  
2960 MARYANN WALTHER  
2967 MICHAEL J. WARD  
3143 MICHAEL WARNER  
3290 ROLLIE DAVID WARNER  
3280 BEVERLY A. WARREN  
3279 WILLIAM B. WARREN

2900 LAWRENCE WATT-EVANS  
3227 BOB WAYNE  
2739 FLINT WEBB  
3157 JIM WEBB  
2983 KAREN ANN WEIKERT  
3293 PHYLLIS WEINBERG  
3292 ROBERT WEINBERG  
3100 DR. NEIL J. WEISS  
2778 STUART W. WELLS III  
3437 LINDA K. WELLS  
2929 BILL WESTFIELD  
2937 PATRICIA WHEELER  
2798 MICHAEL WHELAN  
2817 ROBERT WHITAKER  
2856 ELLIS WHITBY  
3422 MELANIE WHITE  
3195 PATRICIA M. WHITE  
3192 MADELINE WILKERSON  
3094 GARY WILLIAMS  
3095 JUDITH WILLIAMS  
3433 MADAW C. WILLIAMS  
3035 JILL WILLSON  
3082 ALAN WINGEIER  
2962 COREY WOLFE  
2831 GREG WOOD  
3159 BARBARA WOODS  
2924 JINX S. WOODS  
2923 LARRY D. WOODS  
3240 HELEN S. WOOLVERTON  
2737 PATRICIA C. WREDE  
2808 DEBRA A. WRIGHT  
3116 ERICK A. WUJCIK  
3339 ABBIE WYSOR

## x

3132 MAJ. ANDAR-T'SHAEN XERN

## y

2773 E. YAMASAKI  
2908 JOYCE YASNER  
3086 DON YATES  
3101 MICHAEL YODKOWSKI

## z

3049 HARLAN S. ZAFRANS

Chicago

IN  
MEMORIAM

EVELYN                    ELIZABETH  
MUSGRAVE    JAMES   O'BRIEN

WHO DIED  
DURING WINDYCON VII

WITHOUT EVER KNOWING  
OF FANDOM OR CONS

THOUGH BESET BY THE MUNDANE  
SHE WAS A FAN  
OF HEART & MIND & SPIRIT  
LIKE ALL OF US  
AN UNPUBLISHED SCRIBE  
FINDING SURCEASE OF SORROW  
THE PLEASURES & TREASURES  
OF READING OF

TO WALK THE DUSTY ROADS OF BABYLONIA & DRINK OF NILE WATERS  
THE TALL SHIPS  
FAR STARS & NEAR PLANETS  
THE EAGLE'S LANDING  
THE STARS AT NOON & THE GLORY ROADS  
FELLOWSHIP AMONG THE ALIEN  
TIME ENOUGH FOR LOVE

R - I - P

WITH LOVE & RESPECT

-30-

# CHICON-IV FINANCIAL REPORT

## CHICON IV CASH FLOW STATEMENT FOR THE PERIOD ENDED JANUARY 31, 1982

INCREASE/(DECREASE) IN NET WORTH ..... \$54,279.05

### ADDITIONS:

DEPRECIATION ..... 1,501.47  
ACCOUNTS PAYABLE ..... 73.14  
TOTAL ADDITIONS ..... \$ 1,574.61

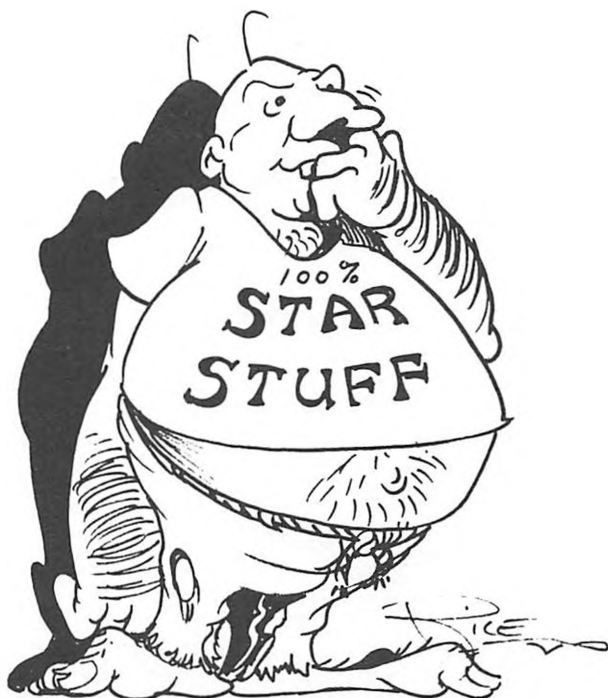
### DEDUCTIONS:

SUSPENSE<sup>3</sup> ..... 73.14  
ACCOUNTS RECEIVABLE ..... 19.08  
PURCHASE OF CAPITAL EQUIPMENT:  
COPIERS ..... 5,563.29  
TYPEWRITERS ..... 2,192.56  
FILE CABINETS ..... 298.42  
DESKS AND CHAIRS ..... 90.42  
COPIER STANDS ..... 110.98  
COFFEE MAKER ..... 50.00  
LIGHT TABLE ..... 126.14  
PUBLICATION-OTHER EQUIPMENT ..... 360.29  
TELEPHONE ANSWERING DEVICE ..... 326.68  
DEPOSITS<sup>4</sup> ..... 310.00  
TOTAL DEDUCTIONS ..... \$ 9,521.00

CASH BALANCE AS OF JANUARY 31, 1982 ..... \$46,332.66

### NOTES TO FINANCIAL STATEMENTS

1. 5 1/4% INTEREST BEARING
2. 11 - 14% INTEREST BEARING
3. THIS REPRESENTS AN AMOUNT BILLED TO CHICON IN ERROR BY MINOLTA BUSINESS SYSTEMS.
4. THIS REPRESENTS THE SECURITY DEPOSIT ON CHICON IV'S OFFICE.



## CHICON IV BALANCE SHEET JANUARY 31, 1982

| ASSETS                                                | YEAR TO DATE       |
|-------------------------------------------------------|--------------------|
| <b>CURRENT ASSETS:</b>                                |                    |
| CASH:                                                 |                    |
| BANK LEUMI — N.O.W. <sup>1</sup> .....                | \$10,749.95        |
| BANK LEUMI — REPURCHASE AGREEMENTS <sup>2</sup> ..... | 4,998.68           |
| MERRILL LYNCH READY ASSETS TRUST FUND .....           | 30,284.03          |
| PETTY CASH .....                                      | 300.00             |
| TOTAL CASH .....                                      | \$46,332.66        |
| ACCOUNTS RECEIVABLE .....                             | \$ 19.08           |
| SUSPENSE <sup>3</sup> .....                           | \$ 73.14           |
| <b>TOTAL CURRENT ASSETS</b> .....                     | <b>\$46,424.88</b> |

### LONG-TERM ASSETS:

|                                     |                    |
|-------------------------------------|--------------------|
| CAPITAL EQUIPMENT: .....            | \$ 9,118.78        |
| LESS ACCUMULATED DEPRECIATION ..... | 1,501.47           |
| TOTAL CAPITAL EQUIPMENT .....       | \$ 7,617.31        |
| DEPOSITS <sup>4</sup> .....         | 310.00             |
| <b>TOTAL LONG-TERM ASSETS</b> ..... | <b>\$ 7,927.31</b> |
| <b>TOTAL ASSETS</b> .....           | <b>\$54,352.19</b> |

### LIABILITIES AND NET WORTH

|                                              |                    |
|----------------------------------------------|--------------------|
| ACCOUNTS PAYABLE .....                       | \$ 73.14           |
| <b>NET WORTH</b> .....                       | <b>\$54,279.05</b> |
| <b>TOTAL LIABILITIES AND NET WORTH</b> ..... | <b>\$54,352.19</b> |

### STATEMENT OF RECEIPTS AND EXPENSES FOR THE PERIOD ENDED JANUARY 31, 1982

#### RECEIPTS:

|                                           |                    |
|-------------------------------------------|--------------------|
| PAID MEMBERSHIPS .....                    | \$79,860.16        |
| REBATE OF PRESUPPORTING MEMBERSHIPS ..... | (2.30)             |
| REFUNDS .....                             | (460.50)           |
| HUCKSTERS ROOM .....                      | 9,115.00           |
| PUBLICATIONS ADVERTISING SALES .....      | 823.12             |
| CONS AND SHELL GAMES SUBSCRIPTIONS .....  | 510.00             |
| INTEREST INCOME .....                     | 3,096.88           |
| <b>TOTAL RECEIPTS</b> .....               | <b>\$92,942.36</b> |

#### EXPENSES:

##### ADMINISTRATION DIVISION:

|                                            |                    |
|--------------------------------------------|--------------------|
| OFFICE SUPPLIES .....                      | \$ 1,493.26        |
| GUESTS OF HONOR .....                      | 5,000.00           |
| PERSONNEL RECRUITMENT .....                | 180.85             |
| GENERAL DIVISION EXPENSES .....            | 312.59             |
| DEPRECIATION .....                         | 1,501.47           |
| <b>TOTAL ADMINISTRATION DIVISION</b> ..... | <b>\$ 8,488.17</b> |

##### EXHIBITS DIVISION:

|                                      |                 |
|--------------------------------------|-----------------|
| HUCKSTERS ROOM .....                 | \$ 25.58        |
| GENERAL DIVISION EXPENSES .....      | 1.80            |
| <b>TOTAL EXHIBITS DIVISION</b> ..... | <b>\$ 27.38</b> |

##### FINANCIAL DIVISION:

|                                       |                    |
|---------------------------------------|--------------------|
| REGISTRATION .....                    | \$ 3,397.54        |
| BOOKKEEPING SUPPLIES .....            | 147.56             |
| COMPUTER SERVICES .....               | 41.00              |
| MAILING & DUPLICATING .....           | 5,062.37           |
| GENERAL DIVISION EXPENSES .....       | 489.38             |
| DIVISION MISCELLANEOUS .....          | 24.97              |
| <b>TOTAL FINANCIAL DIVISION</b> ..... | <b>\$ 9,162.82</b> |

##### MEDIA DIVISION:

|             |          |
|-------------|----------|
| FILMS ..... | \$ 26.10 |
|-------------|----------|

##### PUBLICATIONS DIVISION:

|                                          |                    |
|------------------------------------------|--------------------|
| PROGRESS REPORTS .....                   | \$ 6,274.58        |
| CONS AND SHELL GAMES .....               | 196.06             |
| MAILING SUPPLIES .....                   | 689.00             |
| POSTAGE .....                            | 637.57             |
| PRE-CHICON IV WORK SESSIONS .....        | 260.30             |
| GENERAL DIVISION EXPENSES .....          | 380.30             |
| ADVERTISING PLACED FOR CHICON IV .....   | 805.02             |
| DIVISION MISCELLANEOUS .....             | 37.54              |
| <b>TOTAL PUBLICATIONS DIVISION</b> ..... | <b>\$ 9,280.37</b> |

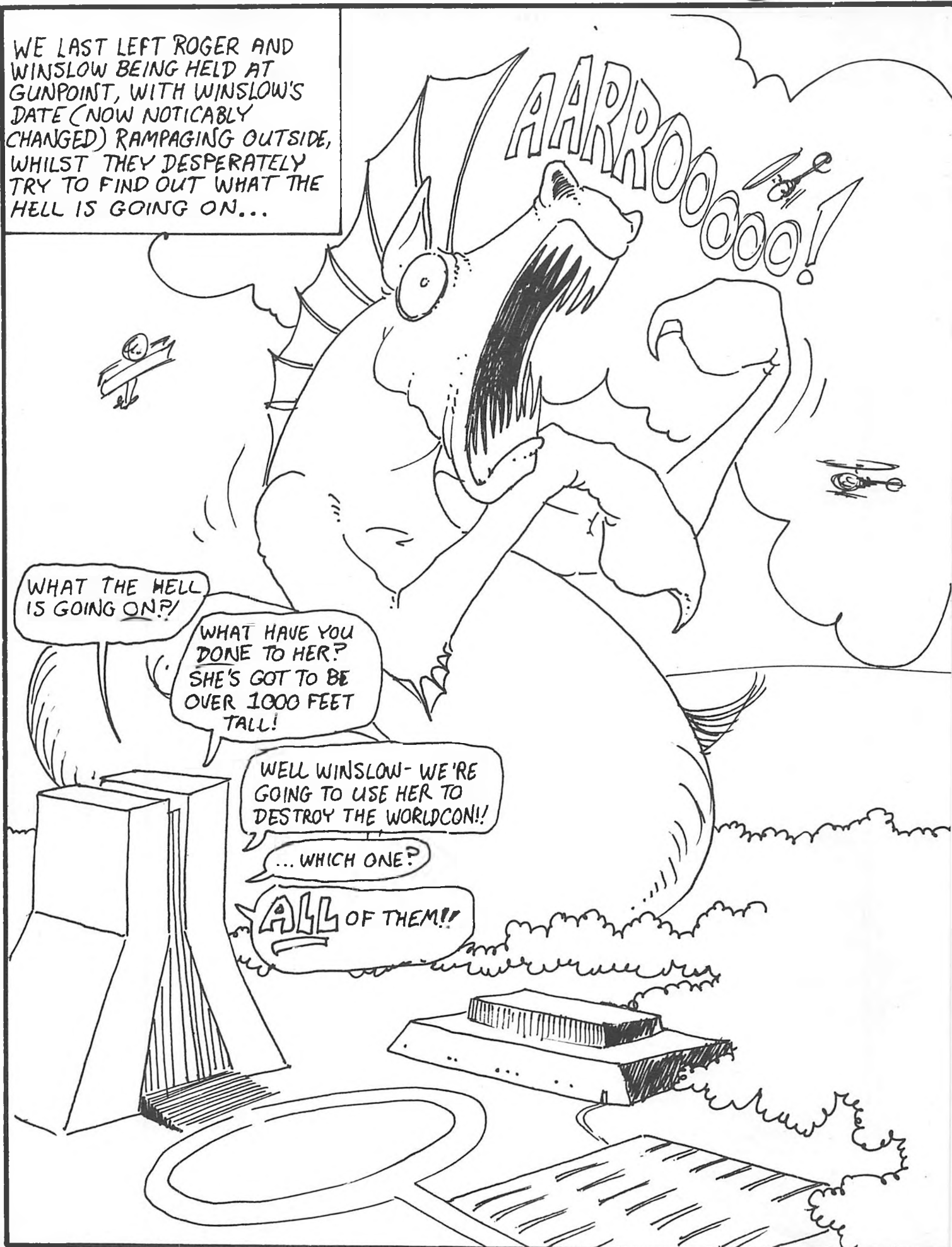
##### INTERNAL CONTROL:

|                                             |                    |
|---------------------------------------------|--------------------|
| ADMINISTRATIVE CHARGE-OFFS .....            | \$ 3,678.14        |
| PRIOR TO CHICON IV .....                    | 3,178.39           |
| WORLD SCIENCE FICTION SOCIETY .....         | 480.00             |
| OPERATING EXPENSES .....                    | 3,154.30           |
| CORPORATE FEES AND SERVICES .....           | 227.32             |
| INSURANCE .....                             | 339.00             |
| CORPORATE OFFICERS AND OFFICIALS EXPENSE .. | 601.05             |
| DIVISION MISCELLANEOUS .....                | 20.27              |
| <b>TOTAL INTERNAL CONTROL</b> .....         | <b>\$11,678.47</b> |

TOTAL EXPENSES ..... \$38,663.31

INCREASE/(DECREASE) IN NET WORTH ..... \$54,279.05

WE LAST LEFT ROGER AND WINSLOW BEING HELD AT GUNPOINT, WITH WINSLOW'S DATE (NOW NOTICABLY CHANGED) RAMPAGING OUTSIDE, WHILST THEY DESPERATELY TRY TO FIND OUT WHAT THE HELL IS GOING ON...



WELL... THAT'S CERTAINLY THOROUGH.

AT CHICON, THE CON COMMITTEE IS QUITE PREPARED FOR AN ATTENDING MEMBERSHIP EXCEEDING 10,000!

IF WE DESTROY ALL 10,000 AT ONE SHOT- WE COULD WIPE OUT FANDOM IN A SINGLE STROKE!

A BIT SIMPLISTIC- BUT FEASIBLE IF YOU HAVE...

HIPPOZILLA! WHICH WE DO!

SO? HOW ARE YOU GOING TO GET THAT THING TO GO WHERE YOU WANT IT TO GO?

SIMPLE! WE'LL JUST HAVE IT FOLLOW SOMEONE IT... TRUSTS: **WINSLOW!**

GET HIM READY!

WE'RE TYING WINSLOW TO THE BOTTOM OF THIS RADIO-CONTROLLED HELICOPTER AND AIMING IT RIGHT AT THE HYATT!

ENJOY THE RIDE?

TAKE THEM UP!!

WOPWOPWOP  
WOPWOPWOP

EEK!

PROFESSOR- YOU'RE OUR LAST HOPE! CAN YOU BYPASS THE CONTROLS?

NO.

SOME LAST HOPE YOU ARE!

NEXT:

**DEATH AND DESTRUCTION!**